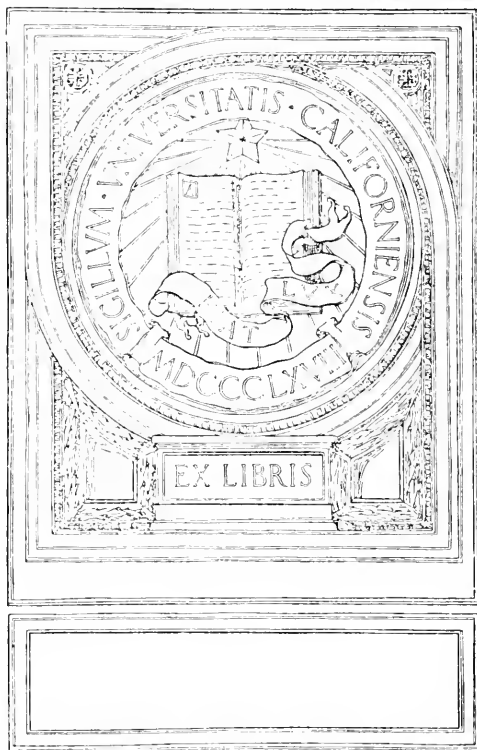




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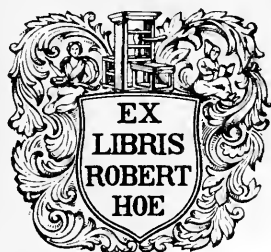
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THE CATALOGUE

D. —J.—The Knave in Graine, New Vampt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by J. D. Gent.

London: Printed by J.[ohn] O.[kes] and are to be sold by John Nicholson at his Shop under St. Martins Church neare Ludgate. 1640.

4to, citron levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornament, one leaf (verso blank). "To the Generous Reader," one leaf (verso Actors Names). Text, B1-M2 in fours. No pagination.

DABORN, ROBERT. — A Christian turn'd Turke: or, The Tragicall Liues and Deaths of the two Famous Pyrates, Ward and Dansiker. As it hath beene publickly Acted. VVritten By Robert Daborn, Gentleman. Nemo sapiens, Miser est.

London, Printed by for William Barrenger, and are to be sold at the great North-doore of Pauls. 1612.

4to, mottled calf, gilt back and edges, by Pratt.

First edition.

Collation: Title with ornament, A2 (verso blank). "To the Knowing Reader," A3. Prologue, A4 (verso "Drammatis Per-

sonæ"). Text, B1-I, 4, ending with the Epilogue, in fours. No pagination.

DABORN, ROBERT.—The Poor-Mans Comfort. A Tragi-Comedy, As it was divers times Acted at the Cock-pit in Drury lane with great applause. Written by Robert Dauborne Master of Arts.

London; Printed for Rob: Pollard at Ben-Jonsons head behinde the Exchange; and John Sweeting at the Angel in Popes-head Alley. 1655.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title with printer's ornament, one leaf (verso Persons and Prologue). Text, B1-H3 in fours. No pagination. [E3 misprinted E2.]

DANIEL, SAMUEL.—The Worthy tract of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. VVhereunto is added a Preface contayning the Arte of composing them, with many other notable deuises. By Samuell Daniell late Student in Oxenforde.

At London, Printed for Simon Waterfon. 1585.

8vo, red levant morocco, gilt back and edges, by Chambole-Duru.

First edition of Daniel's earliest published work.

Collation: Title, with printer's ornament, *1 (verso blank). Dedication to Sir Edward Dimmock, *2. N. W. to the Author, *3-*8. "To the Frendly Reader," A1-A8 (verso blank). Text, B1-H8 (verso blank) in eights. No pagination.

DANIEL, SAMUEL.—The first fowre Bookes

of the ciuile warres betweene the two houses of Lancaſter and Yorke. By Samvel Daniel. Ætas prima canat veneres poſtrema tumultus.

Printed at London by P. Short for Simon Waterſon. 1595.

4to, red levant morocco, gilt back, ſide panels, gilt edges, by Bedford.

The firſt of two iſſues printed in 1595: ſeveral ſtanzas were omitted in ſubſequent editions.

Collation: Title in an elaborate woodcut border with royal arms at the top between figures of Fame and Victory, one leaf (verſo blank). Text (four Books) B₁–Z₄ (verſo blank) in fours. Verſos of G₁, M₄ and S₃ blank. Folios 1–88. Errors: F₂ is miſprinted E₂, folio 17 for 20, 21 for 26, 24 for 31, 80 for 79, 83 for 84, 86 for 85, 88 for 87.

DANIEL, SAMUEL.—The firſt fowre Bookes of the ciuile wars between the two houſes of Lancaſter and Yorke. By Samvel Daniel. . Ætas prima canat veneres poſtrema tumultus.

At London, Printed by P. Short for Simon Waterſon. 1595.

4to, light brown levant morocco, gilt back, ſide borders, gilt edges, by The Club Bindery.

The ſecond of the two iſſues printed in 1595. The woodcut border on the title-page is leſs elaborate, the bottom centre holds a pendant ſkull, and a “fift Booke” is added beginning at folio 89 with a new ſet of ſignatures.

Collation: Title in woodcut border with four kneeling figures in ſide compartments, and the royal initials “E. R.,” one leaf (verſo blank). Text in five Books, B₁–Z₄ and Aa₁–Ee₄ in fours. (Verſos of G₁, M₄, S₃, Z₄ blank) Folios 1–108. F₂ is miſprinted E₂, folios 20, 26, 31, 79, 85, 87 miſprinted 17, 21, 24, 80, 86, 88.

DANIEL, SAMUEL.—The Civile Wares betweene the Howses of Lancafter and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber. *Ætas prima canat veneres postrema tumultus.*

Printed at London by Simon Waterfonne, 1609.

4to, original vellum wrappers, some edges uncut, in a green straight-grain morocco case.

First complete edition, with the autograph of Killegrew on A2.

Collation: Frontispiece-title engraved by Cockson, containing a portrait of Daniel, A1 (verso blank). Dedication to the Countesse Dowager of Pembroke, A2 and A3. A4 blank. Text in eight books, B1-C4 in fours, and D1-R4 (verso Errata) in eights. (Versos of D8, I, 8 and P5 blank.) Pages 1-231, last page unnumbered.

DANIEL, SAMUEL.—The Tragedie of Cleopatra. *Aetas prima canat veneres postrema tumultus.* Sam. Danyell.

At London Printed by P. S. for Symon Waterfon. 1599.

4to, red levant morocco, gilt back, gilt top, uncut edges, by Rivière.

First edition.

Collation: Title in an elaborate woodcut border, with the royal arms at the top between figures of Fame and Victory, A1 (verso blank). Dedication to the Countess of Pembroke, A2-A4 (verso blank). Argument, B1-B2 (verso The Actors). Text, B3-K4 in fours. No pagination.

DANIEL, SAMUEL.—The Tragedie of Cleopatra. 1599.

Another copy.

4to, red levant morocco, gilt back, scroll and Arabesque decoration on the sides, gilt edges, by Ruban.

Collation : The same as the preceding copy.

DANIEL, SAMUEL.—The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented. *Ætas prima canat veneres, postrema tumultus.*

At London Printed by P. Short for Simon Waterfon. 1599.

4to, brown morocco, blind-tooled, gilt edges, by C. Murton.

First collected edition, containing the first issue of the first edition of "The Civill Warres," which includes stanzas suppressed in the second issue. It contains also the leaf of "Errata," Gg3 (verso blank) seldom found.

Collation : Title in a woodcut border, A1 (verso the arms of Lord Mountjoy surrounded by the garter, under which is the "Argumentes"). Dedication to Lord Mountjoy, A2 (verso blank). Title, "The First Fowre Bookes of the ciuile warres," 1595, in a heavy woodcut border, with the royal arms between Fame and Victory, A3 (verso blank). Printed title dated 1599, A4 (verso the arms of Lord Mountjoy in a broad ornamental border). Text, in four Books, B1–Z4 (versos of G1, M4, S3 and Z4 blank). Title of "Mvsophilvs" in a heavy woodcut border with the initials "P. S." at the sides and "I. H. S." at the top, one leaf (verso Dedication to Fulke Greuill). Text, one leaf, and B1–F3 in fours. Title of "Letter from Octavia," in woodcut border, A1 (verso blank). Dedication to the Countesse of Cumberland, A2 (verso blank). Argument, B1. Text, B2–D2. Title of "The Tragedie of Cleopatra" in woodcut border, A1 (verso blank). Dedication to the Countesse of Pembroke, A2–A4 (verso blank). Argument, B1 and B2 (verso Actors). Text, B3–K4. "Complaint of Rosamond," Bb1–Gg2 (verso blank, Gg1 misprinted G). Errata, Gg3 (verso blank). "Civil Wars" only numbered, folios 1–88.

DANIEL, SAMUEL.—The Works of Samvel Daniel Newly augmented. *Ætas prima canat veneres postrema tumultus.*

London Printed for Simon Waterfon. 1601.

Folio, dark brown levant morocco, gilt back, side panel, gilt edges, by The Club Bindery.

Second collected edition. This is one of the few folio copies of 1602 dated 1601, and presented by the author to his friends. The sixth book of "The Civil Warres" appears here for the first time.

Collation: Title in a woodcut border, A₁ (verso blank). Dedication "To her sacred Maiestie," A₂. "The Civill Warres," B₁–O₆ in sixes, and P₁–T₃ in fours. (Versos of G₃, K₂, M₆ and P₄ blank). T₄ blank. Half-title of "Mvsophilvs," A₁ (verso blank). Dedication to Fulke Greuill, A₂ (verso blank). Text, A₃–C₆ (verso blank) in sixes. Half-title of "A Letter from Octauius," D₁ (verso blank). Dedication to the Countesse of Cumberland, D₂ (verso blank). Argument, D₃. Text, D₄–E₄ (verso blank) in sixes. Half-title of "The Tragedie of Cleopatra," E₅ (verso blank). Dedication to the Countesse of Pembroke, E₆–F₁. Argument, F₂. "The Actors," F₃ verso (recto blank). Text, F₄–K₆ in sixes. Half-title of "The Complaint of Rosamond," L₁ (verso blank). Text, L₂–N₆ (verso blank) in sixes. "To Delia," A₁–C₄ in sixes. On A₅ verso of "Musophilus" is a cancel of two lines pasted over lines 7 and 8. "Ciuill Warres," folios 1–97; "To Delia," pages 1–32 (misprinted 30); no pagination in the other works.

DANIEL, SAMUEL.—The Works of Samvel Daniel Newly augmented. Ætas prima canat veneres postrema tumultus.

London Printed for Simon Waterfon. 1602.

Folio, light brown straight-grain morocco, gilt back and edges, some rough, by C. Lewis. Bound with this book is "A Panegyrike Congratulatorie," collated below.

Collation: The same as the preceding copy.

DANIEL, SAMUEL.—A Panegyrike congratulatory Deliuered to the Kings most excellent maiesty at Bvrleigh Harrington in Rutlandshire.

By Samvel Daniel. Also certaine Epistles. With a Defence of Ryme, heertofore written, and now published by the Author. Carmen amat, quisquis carmine digna gerit.

At London Printed by V. S. for Edward Blount. [1603]

Folio, bound with the Workes, 1602.

First edition. Collier says, "Only two or three complete copies of this edition of Daniel's 'Panegyric Congratulatory' and 'Epistles' are yet known, and it was most likely printed for presents."

Collation: Title in a woodcut border, one leaf (verso blank). Text, A₁-B₄ (verso blank) in sixes. [No title to Epistles.] Epistles, C₁-D₂ in fours and E₁-F₂ in sixes. (Versos of C₄, D₂, E₆ blank). Title of "A Defence of Ryme," n. d. in a woodcut border, G₁ (verso blank). "To all the Worthie Louers and learned Professors of Ryme," G₂. Text, G₃-H₆ in sixes and I, i (verso blank). No pagination.

DANIEL, SAMUEL.—A Panegyrike Congratulatory delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. By Samvel Daniel. Also certaine epistles, with a defence of ryme heretofore written, and now pvlISHED by the avthor. Carmen amat, quisquis carmine digna gerit.

At London Imprinted for Edward Blount. 1603.

8vo, red straight-grain morocco, gilt back and sides, gilt edges, by Bedford.

Second edition, but probably the first published edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Text, A₃-B₇ (verso blank) in eights. B₈ blank Epistles

to various people, C1-E3. (C8, D8 and E4 blank, also verso of C5.) Title, "A Defence of Ryme. Against a Pamphlet entituled: Obseruations in the Art of English Poefie. Wherein is demonſtratiuely prooued, that Ryme is the fitteſt harmonie of wordes that comports with our Language. By Sa: D," E5 (verso blank). Præface, E6-E7. Text, E8-H8. No pagination.

DANIEL, SAMUEL. — (I.) Certaine Small Poems lately printed: with the Tragedie of Philotas. Written by Samvel Daniel. Carmen amat, quifquis carmine digna gerit.

At London Printed by G. Eld for Simon Waterſon. 1605.

(II.) The Tragedie of Philotas. By Sam: Daniel,

At London Printed by G. E. for Simon Waterſon and Edward Blount. 1605.

8vo, red straight-grain levant morocco, gilt back and sides, gilt edges, by Bedford.

Third collected edition. First edition of "Philotas" and three short poems, an "Ode," a "Pastorall," and "Ulisses and the Syrens."

Collation: I. Title with ornament, A1 (verso blank). Dedication to the Countesse of Cumberland, A2 (verso blank). Argument, A3. "Letter sent from Octavia," A4-B3 in eights. Half-title of "The Tragedie of Cleopatra," B4 (verso blank). Argument, B5. Text, B6-F3. "Complaint of Rosamond," F4-H4. Poems, verso of H4-H7. H8 blank. No pagination.

II. Two preliminary blank leaves, marked A1 and A2. Title, A3 (verso blank). To the Prince, A4-A5. Names of the Actors, A6 (verso blank). Text, B1-F6. F7-F8 blank. No pagination.

DANIEL, SAMUEL.—Certaine Small Workes heretofore Divulged by Samuel Daniel one of the Groomes of the Queenes Maieſties priuie

Chamber, & now againe by him corrected and augmented. AEtas prima canat veneres postrema tumultus.

At London Printed by I. W. for Simon Water-fon. 1607.

8vo, green levant morocco, gilt back and sides, center ornaments, gilt edges, by Bedford.

Fourth collected edition of the poems, but the original impression of the "Small Works."

Collation: Preliminary blank leaf, **¶**1. Title, **¶**2 (verso Contents). To the Reader, **¶**3-**¶**4. Title of "The Tragedie Philotas," **¶**5 (verso blank). To the Prince, **¶**6. Argument, **¶**7-8 (verso blank). Half-title of "The Tragedie of Cleopatra," **A**1 (verso blank). Dedication to the Countesse of Pembroke, **A**2-**A**4 (verso blank). Half-title of "Mvsophilvs," **A**5 (verso blank). Epistle to Sir Fovlke Grivell, **A**6. "To Lady Clifford," **A**7 (verso blank). **A**8 blank. Text of "Philotas," **B**1-**F**1 in eights. Title of "A Letter sent from Octauia to her husband Marcus Antonius in Egypt," **F**2 (verso blank). Dedication to the Countesse of Cumberland, **F**3 (verso blank). Argument, **F**4. Text, **F**5-**G**2, folios 1-6. Title of "Cleopatra," **G**3 (verso blank). Argument, **G**4 (misprinted **O**4). Text, **G**5-**L**1 (verso blank), folios 7-36. Title of "The Complaint of Rosamond," **L**2 (verso blank). Text, **L**3-**N**1. Poems, **N**2-**N**4 (folios 37-54). Title of "Mvsophilvs," **N**5 (verso blank). Text, **N**6-**P**1 (folios 56-67). Title of "The Queenes Arcadia," **P**2 (verso Names of Actors). Text, **P**3-**V**1 (verso blank), folios 69-106. "A Fvnerall Poeme," **V**2-**V**8 (verso blank), folios 107-113. Errors: An unnumbered leaf is between 12 and 13 in "Cleopatra," folios 49, 59 misprinted 69, 56, an extra leaf, 673, is between 104 and 105, 112 misprinted 110.

DANIEL, SAMUEL.—Certaine Small Workes heretofore divulged by Samuel Daniell one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. AEtas prima canat veneres, postrema tumultus.

At London Printed by I. L. for Simon Waterfon. 1611.

12mo, red straight-grain morocco, back and sides gilt and blind-tooled, leather joints, gilt edges, by Roger Payne.

Sixth edition of the collected poems, second of "Small Works." George Daniel's copy, with portrait of the author inserted.

Collation: Title with printer's ornament, A₁ (verso Contents). To the Reader, A₂-A₃. Title of "The Tragedie of Philotas," A₄ (verso blank). To the Prince, A₅. Argument, A₆-A₇ (verso blank). Text, A₈-D₄ in twelves. Title of "A Letter sent from Octavia," D₅ (verso blank). Dedication to the Countesse of Cumberland, D₆ (verso blank). Argument, D₇. Text, D₈-E₁ (folios 1-6). Title of "The Tragedie of Cleopatra," E₂ (verso blank). Dedication to the Countesse of Pembroke, E₃-E₅ (verso blank). Argument, E₆. Text, E₇-G₁₁ (verso blank), through folio 36, and only partly numbered. Title of "The Complaint of Rosamond," G₁₂ (verso blank). Text, H₁-I₃ (H₂ misprinted L₂), folios 37-51. Poems, I₄-I₆. Title of "Musophilus," I₇ (verso blank). Dedication to Sir Fovlke Griuell, I₈. Text, I₉-K₈ (folios 56-67, 58 misprinted 57). Title of "The Queenes Arcadia," K₉ (verso Names of Actors). Dedication to the Queene, K₁₀. Text, K₁₁-O₁. "A Funerall Poeme," O₂-O₈ (verso blank). Sonnets to Delia, O₉-Q₂. Errata, Q₃.

DANIEL, SAMUEL.—The First Part of the Historie of England. By Samvel Danyel.

London, Printed for the Company of Stationers. 1613.

4to, olive levant morocco, gilt back and edges, in red levant morocco case, by Cuzin.

First edition.

Collation: Title in border with printer's ornaments, A₁ (verso blank). Dedication to Sir Robert Carr, A₂-A₄. Text, in three books, B₁-Z₄ and Aa₁-Gg₁ (verso blank) in fours. K₄ and verso of V₂ blank. "Errata," Gg₂. Pages 1-240. Pages 109

and 115 misprinted 309 and 116, 185-188 and 229-236 omitted, Ff2 misprinted Ee2.

DANIEL, SAMUEL.—The Whole VVorkes of Samvel Daniel Esquire in Poetrie.

London, Printed by Nicholas Okes, for Simon Waterson, and are to be sold at his shoppe in Paules Church-yard, at the Signe of the Crowne. 1623.

4to, red straight-grain morocco, gilt, gilt edges, by Bedford.

The most complete edition: published after Daniel's death by his brother John. The frontispiece-title of "The Civill Warres," 1609, engraved by Cockson and containing a portrait of Daniel, is inserted.

Collation: Title between broad ornamental bands, one leaf (verso blank). Dedication by John Daniel to Prince Charles, A1. Dedication to Countess Dowager of Pembroke, A2-A3. A4 blank. The "Civil Wars" in eight books, B1-C4 in fours, D1-R4 (verso "Faults escaped") in eights. Versos of D8, I, 8, P5, blank. Title of "A Letter from Octauia to Marcus Antonius," A1 (verso blank). Dedication to the Countesse of Cumberland, A2 (verso blank). Argument, A3. Text, A4-B2 (verso blank) "Fvnerall Poeme," B3-B8. Title of "A Panegyrike Congratulatorie," C1 (verso blank). Text, C2-D3 (verso blank). Epistles to various people, D4-F2 (verso of D7, E1, E4, E6, E8, blank). Half-title of "Mvsophilvs," F3 (verso blank). Dedication to Fulke Greuill, F4 (verso blank). Text, F5-H3 (verso blank). Half-title of "The Complaint of Rosamond," H4 (verso blank). Text, H5-K5 (verso blank). "To Delia," K6-M5. Various Poems, etc., M6-N3. N4 blank. Title of "The Tragedy of Philotas," Aa1 (verso blank). To the Prince, Aa2 and Aa3. Argument, Aa4. Names of Actors, verso of Aa5 (recto blank). Text, Aa6-Ee6. Title of "Hymens Trivmph," Ee7 (verso blank). Dedication to Queene Anne, Ee8. Prologue, Ff1. Speakers, verso of Ff2 (recto blank). Text, Ff3-I, i, 8. Title of "The Queenes Arcadia," Kk1 (verso Names of Actors). Dedication to the Queen, Kk2. Text, Kk3-Oo7. Title of "The Vision of the Twelve Goddesses," Oo8 (verso blank). Dedication to the Countesse of Bedford, Pp1-Pp4. Text, Pp5-Pp8. Title of "The Tragedie of Cleopatra," Qq1 (verso Actors). Dedication

to the Countesse of Pembroke, Qq2-Qq3. Argument, Qq4. Text, Qq5-Tt6 (verso blank). Pages 1-231 and 1-479.

DANIEL, SAMUEL.—The Poetical Works of Mr. Samuel Daniel, Author of the English History. To which is prefix'd, Memoirs of his Life and Writings. Vol. I. [Vol. II.]

London: Printed for R. Gosling, against St. Dunstan's Church in Fleetstreet; W. Mears, at the Lamb, and J. Browne, at the Black Swan, without Temple-Bar. M DCC XVIII.

12mo, two volumes, red levant morocco, gilt back, side panels and ornaments, gilt top, uncut edges, by Bedford.

George Daniel's copy, absolutely uncut: two portraits of the author have been inserted, one proof before letter.

Collation: I. Preliminary blank leaf. General title as above, one leaf (verso blank). Contents, one leaf (verso blank). Second title, A1 (verso blank). Dedication to Benj. Jackson, A2-A4. Life, A5-A12 (verso "Books Printed"). Title of "A Defence of Rhime" (1717), B1 (verso blank). Dedication to "All the Worthy Lovers and Learned Professors of Rhime," B2. Text, B3-C5 (verso blank). Title of "The Complaint of Rosamond" (1717), C6 (verso blank). Text, C7-D8 (verso blank). Title of "A Letter from Octavia" (1717), D9 (verso blank). Dedication to the Countess of Cumberland, D10. Argument, verso of D10-D11. Text, D12-E6. Title of "Hymen's Triumph" (1717), E7 (verso blank). Dedication to Queen Anne, E8. Prologue, E9-E10 (verso Speakers). Text, E11-H2 (verso Ode). Title of "The Queen's Arcadia" (1717), H3 (verso blank). Dedication to the Queen, H4-H5 (verso Names of Actors). Text, H6-L4. Title of "The Vision of the Twelve Goddesses," L5 (verso blank). Dedication to the Countess of Bedford, L6-L10 (verso blank). Text, L11-M3 (verso blank). Title of "The Tragedy of Cleopatra," M4 (verso blank). Dedication to the Countess of Pembroke, M5-M7. Argument, verso of M7 and M8 (verso Names of Actors). Text, M9-O9 (verso blank). Title of "Philotas," O10 (verso blank). Dedication to the Prince, O, 11-Pr. Argument, verso of Pr-P2 (verso Names

of Actors). Text, P₃—R₁₁. Apology, verso of R₁₁ and R₁₂. Pages 1—384.

II. Title, one leaf (verso blank). Contents, one leaf. Title of "The Civil War" (1717), B₁ (verso blank). Dedication to Prince Charles, B₂. Text, B₃—N₁₁ (verso blank) in twelves. Half-title to "Poems," N₁₂ (verso blank). "A Funeral Poem," O₁—O₆. Title of "A Panegyrick," etc. (1717), O₇ (verso blank). Text, O₈—P₅. Epistles, P₅ verso—Q₅. Dedication of "Musophilus," (without title) to Fulke Grevill, Q₆. Text, verso of Q₆—R₇. "To Delia," etc., R₈—S₁₂. Pages 1—428.

DAUS, JOHN, *translator*.—A Famovse Cronicle of oure time, called Sleidan's Commentaries, concerning the state of Religion and commonwealth, during the raigne of the Emperour Charles the fift, with the Argumentes set before euery Booke, conteyninge the summe or effecte of the Booke following. Translated out of Latin into Englishe, by Ihon Daus. ¶ Herevnto is added also an Apology of the Authoure.

At London, Printed by Iohn Daye, 1560.

Folio, blue levant morocco, gilt back and sides, gilt edges, by David.

First edition. Black-letter.

Collation: Title, A₁ (verso blank). Dedication by Daus to Fraunces, Earle of Bedford A₂—A₃ (verso "The Translator to the Boke," in verse). Sleidan's preface to Augustus, Prince Electour, Duke of Saxon, A₄—A₅. Work, in twenty-six books, B₁—Y₆, Aa₁—Yy₆, AA₁—YY₆, AAa₁—NNn₄ in sixes. Folios 1—ccccxx. "An Apologie of John Sleidane," NNn₅—OOo₁. Table, OOo₂—QQq₃, ending with the colophon. (NNn₅—QQq₃ unpagged).

DAVENANT, SIR WILLIAM.—The Tragedy of Albovine, King of the Lombards: By W^m. D'auenant.

London, Printed for R. M. and are to bee fold
in Saint Dunstanes Church-yard. 1629.

4to, parchment boards.

First edition.

Collation: Title with ornament, A₁ (verso blank). Dedication to the Earl of Somerset, A₂ recto. Poems to the Author, A₂ verso—A₄ (verso Actors). Text, B₁—M₄ (verso blank) in fours. No pagination.

DAVENANT, SIR WILLIAM.—The Crvell Brother. A Tragedy. As it was presented, at the priuate House, in the Blacke-Fryers: By His Maiesties Seruants.

London, Imprinted by A. M. for Iohn Waterfson, and are to bee folde at the signe of the Crowne in Pauls Church-yard. 1630.

4to, calf, gilt back and edges, by Pratt.

First edition.

Collation: Title with ornament, A₂ (verso blank). Dedication to Lord Weston, A₃—A₄ (verso Persons). Text, B₁—K₄ (verso blank) in fours. No pagination.

DAVENANT, SIR WILLIAM.—The Ivst Italian. Lately presented in the priuate house at Blacke Friers, By his Maiesties Seruants.

London, ¶ Printed by Thomas Harper for Iohn Waterfson, and are to be fold at the signe of the Crowne, in Paules Churchyard. 1630.

4to, sprinkled calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A₁ (verso blank). Dedication to the Earl of Dorset, A₂. Poems to the Author, A₃—A₄ (verso "Persons"). Text, B₁—K₁ in fours. No pagination.

DAVENANT—JONES.—The Temple of Love. A Masque. Presented by the Queenes Majesty, and her Ladies, at White-hall on Shrove-Tuesday, 1634. By Inigo Iones, Surveyor of his Ma^{ties}. Workes, and William Davenant, her Ma^{ties}. Servant.

London: Printed for Thomas Walkley, and are to be sold at his Shop neare White-hall. 1634.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Argument, A₂. Text, A₃–B₃ and C₁–D₂ (verso blank) in fours. B is complete with three leaves. No pagination.

DAVENANT, SIR WILLIAM.—The Triumphs of the Prince D'Amovr. A Masque presented by his Highnesse at His Pallace in the Middle Temple, the 24th of Februarie 1635.

London, Printed for Richard Meighen, next to the Middle Temple Gate in Fleetstreet. 1635.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: License, A₁ verso (recto blank). Title with printer's device, A₂ (verso blank). "To Every Reader," A₃. Text, A₄–C₃ in fours. Pages 1–16. "The Masquers Names," C₄ (verso blank).

DAVENANT, SIR WILLIAM.—The Platonick Lovers. A Tragæcomedy. Presented at the private Houfe in the Black-Fryers, By his Majesties Servants. The Authour William D'avenant, Servant to her Majestie.

London, Printed for Richard Meighen, next to the Middle Temple in Fleetstreet. 1636.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition.

Collation : Title with ornament, A₁ (verso blank). Dedication to Henry Jermyn, A₂ (verso Licence). Prologue, A₃ (verso Persons). Text, B₁–L₁, ending with the Epilogue, in fours. No pagination.

DAVENANT, SIR WILLIAM.—The Witts. A Comedie, presented at the Private House in Blacke Fryers, by his Majesties Servants. The Authour VVilliam D'Avenant, Servant to Her Majestie.

London, Printed for Richard Meighen, next to the Middle Temple in Fleetstreet. 1636.

4to, red levant morocco, gilt back and sides, by Rivière.

First edition.

Collation : Title with ornament, A₂ (verso blank). Dedication to Endymion Porter, A₃ (verso T. Crew "To the Reader"). Prologue, A₄ (verso Persons.) Text, B₁–K₄ (verso blank), ending with the Epilogue, in fours. No pagination.

DAVENANT, SIR WILLIAM.—The Witts. 1636.

Another copy, not quite as large as the preceding, but containing the preliminary leaf of License.

4to, calf, arms in gold on the sides, gilt edges.

Collation : The same as the preceding copy, excepting that it contains A₁, on the verso of which, between ornamental bands, is the License (recto blank).

DAVENANT, SIR WILLIAM.—Two Excellent Plays: The Wits, A Comedie: The Platonick

Lovers, A Tragi-Comedie. Both presented at the Private House in Black-Friers, By His Majesties Servants. The Author, Sir William D'avenant, Kt

London, Printed for G. Bedel, and T. Collins, and are to be sold at their Shop at the Middle Temple Gate in Fleet-street, 1665.

8vo, red levant morocco, Janseniste, gilt edges, by Rivière.

Second edition of both plays.

Collation: General title in narrow ornamental border, one leaf (verso License). Second title, "The Wits," in border, A₁ (verso blank). Dedication to Endymion Porter, A₂. To the Reader, by T. Carew, verso of A₂-A₃. Prologue, verso of A₃-A₄ (verso "Persons of the Comedy"). The Wits, A₅-F₇ in eights. Title of "The Platonick Lovers" in a border, F₈ (verso blank). Dedication to Henry Jermyn, G₁. Prologue, G₂ (verso "Persons of the Play"). Text, G₃-M₇. Pages 1-182.

DAVENANT AND JONES.—Salmacida Spolia. A Masque. Presented by the King and Queenes Majesties, at White-hall, On Tuesday the 21. day of January 1639.

London, Printed by T.H. for Thomas Walkley, and are to be sold at his shop at the signe of the flying Horse neere Yorke house. 1639.

4to, brown levant morocco, gilt back, interlaced fillets, etc., on the sides, rich inside borders and marquetry panel, gilt top, uncut edges, in brown morocco case, by Kaufmann.

First edition. The scenes, etc., were arranged by Inigo Jones, the masque was "spoken or sung" by William Davenant, "the subject was set downe by them both," and the music was composed by Lewis Richard. This play was not included in the first folio of 1673.

Collation : Title with ornament, one leaf (verso blank). "The Subject of the Masque," B1. Scene, B2-B3. Text, B4-D4 in fours, ending with "The Names of the Masquers." No pagination.

DAVENANT, SIR WILLIAM.—The Vnfortunate Lovers: A Tragedie; As it was lately Acted with great applause at the private House in Black-Fryers; By His Majesties Servants. The Author William Davenaut, Servant to Her Majestie.

London, Printed by R. H. and are to be sold by Francis Coles at his Shop in the Old-Bayley, Anno Dom. 1643.

4to, half red morocco.

First edition.

Collation : Title with printer's ornament of a crowned fleur-de-lis, A1 (verso blank). Dedication to Philip Earl of Pembroke and Montgomery, A2 (verso blank). Prologue, A3. Persons, verso of A4 (recto blank). Text, B1-G4 (verso Epilogue) in fours. Pages 1-47, last page unnumbered.

DAVENANT, SIR WILLIAM.—Love and Honovr, Written by W. Davenant Knight. Presented by His Majesties Servants at the Black-Fryers.

London, Printed for Hum: Robinsom at the Three Pidgeons, and Hum: Moseley at the Princes Armes in St. Pauls Church-yard. 1649.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with ornaments, one leaf (verso blank). "Dramatis Personæ," A1, verso (recto blank). Text, A2-E3 (verso blank), ending with the Prologue and Epilogue, in fours. Pages 1-35. Printed in double columns.

DAVENANT, SIR WILLIAM.—Gondibert: an heroick Poem, written by S^r William D'Avenant.

London, Printed by Tho. Newcomb for John Holden, and are to be sold at his Shop at the sign of the Anchor in the Nevv-Exchange, 1651.

4to, brown levant morocco, gilt back and sides, gilt edges, by Ruban.

First edition. Presumably a presentation copy from the author with his autograph on the fly-leaf, also the signature of Daines Barrington at A3.

Collation: Preliminary blank leaf, A1. Title with device, A2 (verso blank). Preface, addressed to Hobbes, A3-K1 in fours. Hobbes's Answer, K2-M2. Poems to the Author, M3-M4. Text, N1-Z4, Aa1-Zz4, and Aaa1-I,i,i,4. Pages 1-344. Postscript, Kkk1-Kkkk3. [A duplicate of leaf N2 is misbound after Kkk3.] Kkk4 blank.

DAVENANT, SIR WILLIAM.—Gondibert: an heroick Poem; written by Sir William D'Avenant.

London, Printed for John Holden, and are to be sold at his Shop at the sign of the Anchor in the New-Exchange, 1651.

8vo, old English black morocco, back and sides elaborately tooled, gilt edges.

Second edition.

Collation: Title with printer's device, one leaf (verso blank). Errata, A1 (recto blank). Preface to Hobbes, A2-D3 recto. "Answer to the Preface," D3 verso-E1. Poems by Waller and Cowley to Davenant, E2-E3. Text in three books, E4-V5 recto in eights. (P6 verso blank). "Post-Script," V5 recto-V7. Pages 1-243, last five pages unnumbered. [In this copy an extra leaf follows V7, with the letter-press of V7 verso duplicated on its recto, and its verso blank.]

DAVENANT, SIR WILLIAM.—The First Days Entertainment at Rutland-Houfe, By De-

clamations and Mufick : After the manner of the Ancients. By S^r VV. D.

London, Printed by J. M. for H. Herringman, and sold at his Shop at the Anchor, in the New-Exchange, in the Lower Walk, 1657.

8vo, old blue straight-grain morocco, blind-tooled, gilt edges.

Second edition of one of the rarest of Davenant's works. It was one of the performances held in a private house under the patronage and protection of the nobility, after the parliamentary prohibition of theatrical entertainments.

Collation : Two preliminary blank leaves. Title, A₂ (verso blank). Prologue, A₃-A₅. Text, A₆-F₈ in eights. Pages 1-86. Epilogue, F₉-F₁₀. "The Vocal and Instrumental Mufick was compos'd," etc., F₁₁ (verso blank). Two final blank leaves.

DAVENANT, SIR WILLIAM.—The Cruelty of the Spaniards in Peru. Exprest by Instrumentall and Vocall Mufick, and by Art of Perspective in Scenes, &c. Represented daily at the Cockpit in Drury-Lane, At Three after noone punctually.

London, Printed for Henry Herringman, and are to be sold at his Shop at the Anchor in the Lower walk in the New Exchange. 1658.

4to, boards.

First edition.

Collation : Title with three woodcuts of the rose, the thistle and the harp, crowned, A₁ (verso blank). "Description of the Frontispiece" and Argument, A₂. Text, A₃-D₄ (verso blank) in fours. Pages 1-27.

DAVENANT, SIR WILLIAM.—The History

of S^r Francis Drake. Exprest by Instrumentall and Vocall Musick, and by Art of Perspective in Scenes, &c. The First Part. Represented daily at the Cockpit in Drury-Lane at Three Afternoon Punctually.

London, Printed for Henry Herringman, and are to be sold at his shop at the Anchor in the Lower walk in the New Exchange. 1659.

4to, calf, gilt back and edges.

First edition. No Second Part ever appeared.

Collation: Title with printer's ornament, A₁ (verso blank). "Discription of the Frontispiece," A₂. Text, A₃-E₄ (verso blank) in fours. Pages 1-37, beginning with A₂.

DAVENANT, SIR WILLIAM.—Poem, upon his Sacred Majesties most happy Return to his Dominions. Written by S^r William Davenant.

London, Printed for Henry Herringman, and are to be sold at his Shop at the signe of the Anchor on the Lower walk in the New Exchange. 1660.

4to, green levant morocco, gilt back and edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Poem, A₂-C₄ in fours. Pages 1-22.

DAVENANT, SIR WILLIAM.—The Siege of Rhodes: The First and Second Part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inn Fields. The first Part being lately enlarg'd. Written by Sir VVilliam D'avenant.

London, Printed for Henry Herringman, and

are to be sold at his Shop, at the Sign of the Anchor, on the Lower-walk in the New-Exchange. 1663.

4to, half calf.

Third edition, an enlargement of the second of 1659.

Collation : Title with printer's ornaments, A₁ (verso blank). Dedication to the Earl of Clarendon, A₂-A₃. "Persons represented," A₄ (verso blank). First Part, A₂-F₄ in fours. Pages 1-46. Title of Second Part, one leaf (verso blank). Prologue, b₁. Second Part, B₁-I, 3 recto. Pages 1-61. Epilogue, I, 3 verso-I, 4 (verso blank).

DAVENANT, SIR WILLIAM.—The Siege of Rhodes: The First and Second Part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarg'd. Written by Sir William D'Avenant.

London, Printed for Henry Herringman, and are to be sold at his Shop, at the Sign of the Anchor, in the Lower Walk of the New Exchange. 1670.

4to, brown levant morocco, gilt back and edges, by Rivière.

Fourth edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Clarendon, A₂-A₃ (verso "Persons represented"). Text of First Part, A₄-F₃ (verso blank) in fours. Title of Second Part, F₄ (verso blank). Prologue, G₁. Text, G₂-N₄ and N₁ repeated. Pages 1-99. Epilogue, N₁ verso-N₂ (verso blank).

DAVENANT, SIR WILLIAM.—The Man's the Master: a comedy. Written by Sir William D'Avenant, Knight.

In the Savoy. Printed for Henry Herring-

man, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1669.

4to, half calf.

First edition.

Collation : Title with printer's ornament, A₁ (verso blank). Prologue, A₂-A₃ (verso "Persons represented"). Text, A₄-K₄ in fours. Epilogue, L₁-L₂ (verso blank). Pages 1-77.

DAVENANT, SIR WILLIAM.—The Works of S^r William Davenant K^t Consisting of Those which were formerly Printed, and Those which he design'd for the Prefs : now published Out of the Authors Originall Copies.

London : Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1673.

Folio, brown levant morocco, gilt back, side panels, rough gilt edges, by Rivière.

First folio edition. "Cælum Britannicum" has been erroneously ascribed to Davenant, and is inserted in this edition : it was written by Thomas Carew.

Collation : Portrait of Davenant engraved by Faithorne. Title, with ornament, one leaf (verso blank). Dedication by Mary D'avenant "To his Royal Highness," one leaf. Henry Herringman to the Reader, one leaf (verso Table). Title of "Gondibert" (1672) with device, A₁ (verso blank). Author's Preface to Mr. Hobs, A₂-C₃. "Answer of Mr. Hobbes," C₄-D₃ recto. Poems to Davenant by Waller and Cowley, verso of D₃-D₄. Gondibert, E₁-Z₄ and Aa₁-Bb₃ recto in fours. Postscript, Bb₃ verso-Bb₄. Title of "Madagascar" (1672) with device, Cc₁ (verso "If these poems live," etc.). Poems to the Author, Cc₂-Cc₃. "Madagascar," Cc₄-Dd₄ recto. "Elizium," verso of Dd₄-Mm₁ (verso blank). Title of "Poems on Several Occasions, Never before Printed" (1672), Mm₂ (verso blank). Poems, Mm₃-Uu₃. "The First Dayes Entertainment at Rutland-House," Uu₄-Zz₁ recto. "Cælum Britannicum, A Masque," Zz₁ verso-

Zz4 and Aaa1-Eee2. Title of "The Siege of Rhodes" (1672), A1 (verso "Persons represented"). Dedication to the Earl of Clarendon, A2. Text, A3-I, 3. "The Play-houſe to be Let" (without title), I, 4-Q1 recto. "The Unfortunate Lovers," verso of Q1-X4 recto. "The Wits," X4 recto-Z4 and Aa1-Ff1 recto. "Love and Honour," Ff1 verso-Mm1 verso. "The Law againſt Lovers," Mm1 verso-Tt2 recto. "The Man's the Maſter," Tt2 recto-Zz4 and Aaa1-Ccc1 recto. "The Platonick Lovers," Ccc1 verso-Fff4 verso. "The Tragedy of Albovine, King of the Lombards," Fff4 verso-Kkk1. "The Juſt Italian," Kkk2-Nnn1 recto. "The Cruel Brother," Nnn1 recto-Ppp4. "News from Plimouth," Aaaa1-Eeee1 recto. "The Diſtreſſes," Eeee1 verso-Hhhh3. "The Siege," Hhhh4-Llll3. "The Fair Favorite," Llll4-Oooo4 (verso blank). Pages 1-402, 1-486 and 1-111. The last eight plays are printed in double columns.

[DAVENPORT, ROBERT?]-The Bloodie Banquet. A Tragedie. [Two lines in Latin]. By T. D.

London Printed by Thomas Cotes. 1639.

4to, sprinkled calf, gilt back, gilt edges, by Bedford.

Second edition. Sometimes ascribed to Thomas Barker, but probably written by Robert Davenport, as it is enumerated with other of his plays in a list that formerly belonged to the Cockpit Theatre. Thomas Jolley's copy.

Collation: Title with ornament, A1 (verso "Drammatis Personæ.") Text, A2-H2 (verso blank) in fours. No pagination.

DAVENPORT ROBERT.—A Pleasant and VVitty Comedy: Called, A New Tricke to Cheat the Divell. Written by R. D. Gent.

London: Printed by Iohn Okes, for Humphrey Blunden, and are to be sold at his Shop in Corne-hill, next to the Cattle Taverne. 1639.

4to, sprinkled calf, gilt back, gilt edges, by Worsfold.

First edition.

Collation : Title in narrow ornamental border, A₁ (verso blank). "To the Courteous Reader, and gentle Peruser," A₂ (verso "Drammatis Personæ"). Text, A₃—K₂ in fours. No pagination.

DAVENPORT, ROBERT.—King Iohn and Matilda, a tragedy. As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury-lane. Written by Robert Davenport Gent.

London, Printed for Andrew Pennycuicke, in the Year 1655.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition.

Collation : Title, one leaf (verso "Names of the Persons in the Play"). Text, B₁—K₁ in fours. No pagination.

DAVENPORT, ROBERT.—The City-Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy. By Robert Davenport. As it was Acted with great Applause, by Her Majesties Servants, at the Phœnix in Drury Lane.

London: Printed by Ja: Cottrel, for Samuel Speed, at the Signe of the Printing-Prefs in St. Paul's Church-yard. 1661.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title in narrow ornamental border, A₁ (verso "Drammatis Personæ"). Text, A₂—H₄ (verso blank) in fours. Pages 1—61.

DAVIES, JOHN, OF HEREFORD.—Microcosmos. The Discovery of the little World, with

the government thereof. [Two lines from Manilius.] By Iohn Davies.

At Oxford, Printed by Ioseph Barnes, and are to bee folde in Fleetestreete at the signe of the Turkes head by Iohn Barnes. 1603.

4to, green morocco, gilt back and edges, by Bedford.

First edition.

Collation : Title in border, A₁ (verso blank). Dedication to King James, A₂-(verso to the Queen). Commendatory verses, etc. A₃-B₄. Preface, C₁-F₂. "Wales to hir Prince," F₃-G₃. Text, G₄-Z₄ and Aa₁-Hh₄ in fours. "An Extasie," Ii₁-Ll₃. Pages 1-254. Sonnets to various persons, Ll₄-Oo₁ verso. Two poems to Davies, in English and Latin, Oo₁ verso-Pp₂ (verso blank).

DAVIES, JOHN, OF HEREFORD.—... Summa Totalis or, All in All, and, the same for euer: Or, an Addition to Mirum in Modum. By the first Author, Iohn Dauies. Those Lines vvhich all, or none perceiue aright Haue neither Iudgement, Art, Wit, Life, or Spright.

London Printed by William Iaggard dwelling in Barbican. 1607.

4to, purple straight-grain morocco, gilt back and sides, gilt edges, by Clarke.

First edition.

Collation : Title in red and black, A₁ (verso blank). Dedication to Lord Elsmere, A₂ (verso blank). Text, A₃-K₁ in fours. Two Sonnets, K₂. No pagination.

DAVIES, JOHN, OF HEREFORD.—The Scourge of Folly. Consisting of satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land. Together, With a pleasant

(though discordant) Descant vpon most English Prouerbes : and others. [Flagellation cut.]

At London printed by E: A: for Richard Redmer sould at his shop at $\frac{c}{y}$ west gate of Paules. [1610].

8vo, red levant morocco, Janseniste, gilt edges, by Pratt.

First edition.

Collation: Preliminary blank leaf marked A. Curious engraved title, representing Wit scourging Folly on the back of Time, who has laid down his scythe and hour-glass, A₂ (verso blank). Dedication to Lord Walden, A₃. "Passages before the Booke," A₃ verso-A₈. Text, "The Scourge of Folly," B₁-K₅ recto in eights. Proverbs, K₅ verso-N₃. Epigrams "To worthy Persons," N₄-S₄. Pages 1-264.

DAVIES, SIR JOHN.—*Nosce teipsum.* This Oracle expounded in two Elegies. 1. Of Humane knowledge. 2. Of the Soule of Man, and the immortalitie thereof.

London, Printed by Richard Field for Iohn Standish. 1599.

4to, green levant morocco, gilt back and sides, gilt edges, by Bedford.

A large copy of the first edition.

Collation: Title with ornamental headband and printer's device, A₂ (verso blank). Dedication to Queen Elizabeth, "To my most gracious dread Soueraigne," A₃. Text, B₁-M₁ (verso blank) in fours. Pages 1-101. M₂ blank. Signature A should probably have four leaves, A₁ and A₄ blank.

DAVIES, SIR JOHN.—*Nosce teipsum.* This Oracle expounded in two Elegies. I. Of Humane knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Newly corrected and amended.

London, Printed by Richard Field for Iohn Standish. 1602.

4to, red levant morocco, gilt back, gilt edges, by Stikeman.
Second edition.

Collation: Title with headband and printer's device, A₂ (verso blank). Dedication, A₃ [misplaced in this copy] "To My Most Gracious dead Soueraigne." Text, A₄–L₄ (verso blank) in fours. Pages 1–101.

DAVIES, SIR JOHN.—A Discoverie of the state of Ireland: with the true Causes why that Kingdom was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties most happie Raigne.

Printed for Iohn Iaggard, dwelling within Temple Bar, at the Signe of the Hand and Star. 1613.

4to, calf, gilt back and edges, by Bedford.

Second edition. The autograph of Charles Cotton is on the title and on the recto of the last leaf.

Collation: Title with headband and ornament, A₂ (verso blank). Dedication to the King in ornamental bands, A₃ (verso blank). Text, A₄–Z₄ and Aa1–Oo2 (verso Errata) in fours. Pages 1–287, last page unnumbered.

DAVIES, SIR JOHN.

See Marlowe, Christopher.

Shakespeare, William. Venus and Adonis,
1870.

DAVISON, FRANCIS.—Davisons Poems, or, A Poeticall Rapfodie. Deuided into fixe Bookes. The first, contayning Poems and Deuifes. The second, Sonets and Canzonets.

The third, Pastoralls and Elegies.

The fourth, Madrigalls and Odes.

The fift, Epigrams and Epitaphs.

The fixt, Epistles, and Epithalamions. For variety and pleasure, the like neuer published.

The Bee and Spider by a diuers power.

Sucke hony and poyson from the selfefame flower.

The fourth Impression, Newly corrected and augmented, and put into a forme more pleasing to the Reader.

London, Printed by B. A. for Roger Iackson, 1621.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Mercier.

Collation: Title in a narrow border, A₂ (verso blank). Dedication to William, Earle of Pembrok, A₃. To the Reader, verso of A₃—A₄. Table, verso of A₄—A₈ (verso "Epithalmions" and Contents). Text, B₁—S₈ in eights. Pages 1—272.

DAVISON, FRANCIS.—(I.) Davison's Poetical Rhapsody. With a preface, by Sir Egerton Brydges, K. J. [Four lines from Shakespeare and vignette.]

Kent: Printed at the private Press of Lee Priory; by Johnson and Warwick. 1814.

(II.) Davison's Poetical Rhapsody. With a preface, by Sir Egerton Brydges, Bart. K. J. [Two lines from Gray]. The Second Volume, containing the Poems of A. W. and Sir Walter Raleigh. [vignette.]

Printed at the private Press of Lee Priory; by Johnson and Warwick. 1816.

(III.) Davison's Poetical Rhapsody. With a preface by Sir Egerton Brydges, Bart. K. J. The Third Volume, containing the Poems of Francis Davison, and Walter Davison. Brethren. [vignette and two lines from Gray].

Kent: Printed at the private Press of Lee Priory; by John Warwick. 1817.

8vo, three volumes, red levant morocco, rich gilt back and sides, gilt top, uncut edges, by Rivière.

One of 100 copies on large paper with title-pages on India paper.

Collation: I. Announcement, dedication, introduction, etc., three leaves and pages 1-80. "Poetical Rhapsody," Notices, Index, etc., two leaves, pages 1-3, 1-4, 1-127, and one leaf.

II. Preface, etc. "Sonnets, Odes, Elegies, and other Poesies by A. W." and Poems by Raleigh, one leaf, pages 1-11, 1-3, 1-10, 1-3, 1-98, and one leaf.

III. "Sonnets, etc., by Francis Davison and Walter Davison, Brethren." Psalms translated by Francis and Christopher Davison," pp. 1-28, 1-87, 1-5, 1-40, and three leaves.

DAVISON, FRANCIS.—The Poetical Rhapsody: to which are added, several other pieces, by Francis Davison. With memoirs and notes, By Nicholas Harris Nicolas, Esq. Fellow of the Society of Antiquaries. Vol. I. [Vol. II.]

London: William Pickering, Chancery Lane. M.DCCC.XXVI.

8vo, two volumes, cloth, uncut edges.

One of 250 copies printed.

Collation: I. Title, A1 (verso imprint). Dedication to Charles George Young, A2 (verso blank). Preface, A3-A5. Contents, A6-A7. "References," etc., A8. Half-title "Biographical Notices of the Contributors to the Poetical Rhapsody," b1 (verso

blank). "Biographical Notices," b2-i, 8, pages i-cxxviii. Title : "A Poetical Rhapsody, 1611," k1 (verso blank). Dedication to the Earl of Pembroke, k2 (verso blank). To the Reader, k3-k4 (verso blank). Pages i-vii. Poems, B1-L3 in eights. Pages 1-150.

II. Title, one leaf (verso imprint). Contents, three leaves. Poems, L4-Z8 and 2A1-2B4 (verso blank). Half-title of "Fragments of Poems &c. by Francis Davison," 2 B5 (verso an explanation). Text, 2B6-2D4 (verso blank). Note, 2D5-2D8 (verso blank). Pages 151-415.

DAY, JOHN.—The Ile of Gvlls. As it hath been often Acted in the Black Fryers, by the Children of the Revels.

London, Printed for William Sheares, at the Harrow in Britaines Burffe. 1633.

4to, blue straight-grain morocco, gilt back, gilt edges, by Bedford.

Third edition. A Bridgewater Library duplicate.

Collation : Title with device, A1 (verso blank). Text, A2-H4 in fours. No pagination.

DAY, JOHN.—The Parliament of Bees, With their proper Characters. Or A Bee-hive furnisht with twelve Honycombes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By Iohn Daye, Sometimes Student of Caius Colledge in Cambridge. [Two lines from Ovid.]

London : Printed for William Lee, and are to be sold at his shop in Pauls Church-yard neere Pauls Chaine. 1641.

4to, red morocco, gilt, gilt edges.

First edition.

Collation : Woodcut frontispiece, A1 verso (recto blank). Title, A2 (verso blank). Dedication to George Butler, B1. Argu-

ments, verso of B₁-B₂. "Authors Commiffion to his Bees," B₃ (verso "The Booke to the Reader"). Text, B₄-H₂ in fours. No pagination.

DAY AND CHETTLE.—The Blind-Beggar of Bednal-Green, with The merry humor of Tom Strowd the Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. Written by John Day.

London, Printed for R. Pollard, and Tho. Dring, and are to be sold at the Ben Johnfons Head, behind the Exchange, and the George in Fleetstreet, near Saint Dunstans Church. 1659.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with printer's device, one leaf (verso "Dramatis Personæ"). Text, B₁-K₂ in fours. No pagination.

DAY, JOHN.—The Works of John Day now first collected with an introduction and notes by A. H. Bullen Relishes of Rhyme

Privately printed at the Chiswick Press Tookes Court Chancery Lane 1881

4to, two volumes, blue levant morocco, Janseniste, gilt top, uncut edges, with the original covers bound in.

One of 150 copies privately printed.

Collation : I. Title, A₁ (verso imprint). Editor's dedication to J. Woodfall Ebsworth, A₂ (verso blank). Introduction, A₃-E₁ (verso blank). Text : "Peregrinatio Scholastica," E₂ (verso blank)-K₄. Notes, L₁-N₄ (F₁ verso blank). "Parliament of Bees," b₁-b₄ (recto blank) and A₁ (verso blank)-K₃ (verso blank). Printer's device and imprint, K₄ (verso blank). "The Ile of Gyls," one leaf and A₁ (verso blank)-O₃ (verso blank). "Humour out of Breath," one leaf (verso blank) and A₁ (verso blank)-K₃. Pages 1-104, i-vi., 1-77, 1-109, 1-78.

II. "Law Trickes," A₁ (verso blank)—M₂ (verso blank). "The Travailes of the Three English Brothers," b₁—b₄ and A₁—M₂ (verso blank) (versos of A₁—A₂ blank). "The Blind Beggar of Bednal-Green," one leaf (verso blank) and A₁—P₂. Pages 1—91, i—viii., 1—91, 1—116.

DECKER, THOMAS.—Satiro-mastix. Or The vntrussing of the Humorous Poet. As it hath bin presented publicly, by the Right Honorable, the Lord Chamberlaine his Seruants; and priuately, by the Children of Paules. By Thomas Dekker. Non recito cuiquam nisi Amicis idq; coactus.

London, Printed for Edward VVhite, and are to bee solde at his shop, neere the little North doore of Paules Church, at the signe of the Gun. 1602.

4to, blue levant morocco, gilt back, side corners, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title with ornament, A₁ (verso blank). "Dramatis personæ," A₂ (verso blank). "To the World," A₃—A₄ (verso "Ad Lectorem"). Text, B₁—M₂ recto in fours. Epilogue, M₂ verso—M₃ (verso blank). No pagination.

DECKER, THOMAS.—The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Trvumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March. 1603. As well by the English as by the Strangers: VVith the speeches and Songes, deliuered in the feuerall Pageants. [Quotation of two lines from Martial.] Tho. Dekker.

Imprinted at London by T. C. for Tho. Man the yonger. 1604.

4to, maroon morocco, gilt back, gilt edges.

Three editions were issued in 1604, one printed in Edinburgh.

Collation : Title with vignette, A₂ (verso blank). Text, A₃–I, 4 (verso blank) in fours. No pagination.

DECKER AND WEBSTER.—North-vvard Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker, and Iohn Webster.

Imprinted at London by G. Eld. 1607.

4to, dark brown calf, gilt back, side ornaments, gilt edges.

First edition.

Collation : Title with ornament, A₁ (verso blank). Text, A₂–H₄ (verso blank) in fours. No pagination.

DECKER, THOMAS.—O per fe O. or A new Cryer of Lanthorne and Candle-light. Being an Addition, or Lengthening, of the Bell-mans Second Night-walke. In which, are Discouered those Villanies, which the Bell-man (because hee went i'th darke) could not see : now laid open to the world. Together With the shooting through the arme, vsed by counterfeit Souldiers : The making of the great Soare, (commonly called The great Cleyne :) The Mad-mens markes : Their phrafe of Begging : The Articles and Oathes given to the Fraternitie of Roagues, Vagabonds, and sturdy Beggars at their Meetings. And last of all, A new Canting-Song. [Woodcut of the Bellman]

Printed at London for Iohn Bufbie, and are to

be fould at his shop in S. Dunstons Church-yard
in Fleete-street. 1612.

4to, blue morocco, gilt back and sides, gilt edges, by Mackenzie.

First edition. Printed in black-letter.

Collation : Title with woodcut of the Bellman, A₁ (verso blank). "To my owne Nation," A₂ (verso Table). Text, A₃–K₄ in fours. Title of "O per se O" with woodcut and top border, imprint "London : Printed for Iohn Busbie, and are to be fould at his shop in Fleetestreet in S. Dunstons Church-yard. 1612," L₁ (verso blank). Text, L₂–O₁ recto. "The Canting Song," O₁ verso–O₂ recto. "Thus for satisfaction of the Readers, Englished," verso of O₂–O₃ (verso blank). No pagination.

DECKER AND WEBSTER.—The Famous History of Sir Thomas Wyatt. With the Coronation of Queen Mary and the comming in of King Philip. As it was plaied by the Queens Maiesties Seruants. VVritten by Thomas Deckers, And Iohn Webster.

London Printed for Thomas Archrr, and are to be solde at his shop in the Popes head Pallace, neere the Royall Exchange. 1612.

4to, red levant morocco, gilt back and edges, by Bedford.

Second edition.

Collation : Title with ornament, A₁ (verso blank). Text, A₂–G₃ (verso blank) in fours. G₄ blank. No pagination.

[DECKER, THOMAS.]—The Dove and the serpent. In which is conteined a large description of all such points and principles, as tend either to Conuersation, or Negotiation. Tuta velis ; Tutus eris.

London Printed by T. C. for Laurence L'isle,

dwelling at the Tygre's head in S. Pauls Church-yard. 1614.

4to, sprinkled calf, gilt back and edges, by Pratt.

First edition.

Collation: Title in ornamental border, A1 (verso blank). Contents, A2. Dedication to Sir Henry Mountague, signed T. D., A3. Pro-œmium, A4. Text, B1-N2 in fours. Pages 1-92.

DECKER, THOMAS. — A Tragi-comedy : Called, Match mee in London. As it hath beene often Presented, Firſt, at the Bull in St. Iohns-ſtreet ; And lately, at the Priuate Houſe in Drvry-Lane, called the Phœnix Si non, His vtere Mecum. Written by Tho: Dekker.

London. Printed by B. Alsop and T. Favvcet, for H. Seile, at the Tygers-head in St. Pauls Church-yard. 1631.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with vignette, A1 (verso "Dramatis Personæ"). Dedication to Lodowick Carlell, A2. Text, B1-L2 in fours. Pages 1-76.

DECKER AND MIDDLETON.—The Honest Whore. With The Humours of the Patient Man, and the Longing Wife. VVritten by Thomas Dekker. As it hath beene Acted by her Maies-ties Servants with great Applause.

London: Printed by N. Okes, and are to be sold by Richard Collins at his shop vnder St. Martins Church neere Ludgate. 1635.

4to, calf, arms on the sides, gilt edges.

Fifth edition.

Collation: Title with ornament, A₁ (verso blank). Text, A₂—K₄ in fours. No pagination.

DECKER, THOMAS.—The Wonder of A Kingdome. Quod non Dant proceres, Dabit Histrion. Written by Thomas Dekker.

London: Printed by Robert Raworth, for Nicholas Vavafour; and are to bee sold at his Shop in the Inner Temple, neere the Church-doore. 1636.

4to, sprinkled calf, gilt back and edges, by Worsfold.

First edition.

Collation: Title with ornament, A₁ (verso blank). Prologue, A₂ (verso "Dramatis Personæ"). Text, A₃—G₄ in fours. No pagination.

DECKER, THOMAS.

See Massinger, Philip.

Rowley, Samuel.

DELONEY, THOMAS.—Thomas of Reading: or, The fixe worthie Yeomen of the West. Now the sixth time corrected and enlarged By T. D.

London, Printed by Eliz. Allde for Robert Bird. 1632.

4to, blue levant morocco, covered with rich gilt tooling, doubled with red morocco, corner ornaments, vellum guards, gilt edges, in a maroon case, by Marius Michel.

Black-letter.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂—K₂ in fours. No pagination.

DELONEY, THOMAS.—The History of Thomas of Reading; or The Six Worthy Yeomen of the West. By Thomas Deloney.

London: William Pickering, Chancery Lane.
MDCCCXXVII.

8vo, light brown levant morocco, rich gilt back, side borders, gilt edges.

The Utterson copy, and the only one printed upon vellum.

Collation: Preliminary blank leaf. Title as above, one leaf (verso blank). Preface, three leaves, pages i-vi. Original title, B₁ (verso blank). Text, B₂-H₇ in eights. Pages 1-110. H₈ blank.

DELONEY, THOMAS.—The Pleasant Historie of John VVinchcomb, in his younger yeeres called Jacke of Newberie, the famous and worthy Clothier of England: declaring his life and love, together with his charitable deeds and great hospitality; And how hee set continually five hundred poore people at worke, to the great benefit of the Common-Wealth: worthy to bee read and regarded. Now the tenth time imprinted, corrected, and enlarged, by T. D. Haud curo invidiam.

London, Printed by Robert Young, and are to be sold by Cuthbert Wright, 1637.

4to, brown levant morocco, gilt back and sides, gilt edges, many uncut, by Rivière.

Printed in black-letter.

Collation: Title, A₁ (verso blank). Dedication "To all Famous Cloath-workers in England," A₂. Text, A₃-L₄ (verso blank) in fours. L₃ misprinted H₃. No pagination.

DELONEY, THOMAS.—Three Old Ballads on the overthrow of the Spanish Armada, written by Thomas Deloney, A. D. 1588; now first

reprinted from black-letter copies, supposed to be unique. Edited by J. O. Halliwell, Esq., F.R.S.

London: printed for the editor. [At the Chiswick Press.] 1860.

[Colophon] Imprinted at London by Thomas Orwin and Thomas Gubbin, and are to be solde in Paternoster-row, over against the blacke Raven, 1588.

4to, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of thirty copies printed. J. Payne Collier's copy, with his autograph on the title-page, and a letter from the editor inserted.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Preface, A₃–A₄. Text, B₁–E₂ in fours, ending with the colophon of the third ballad on page 36. Imprint, E₃ (verso blank).

DEMANDS JOYOUS.—The Demaundes Joyous.

[Colophon] ¶ Thus endeth y^e Demaundes Joyous Emprynted at London in Fleetestrete at the sygne of the swane by me Wynkyn de worde In the yere of our lorde a MCCCCC and XI

[Reprinted by Thomas White, Johnson's Court, MDCCCXXIX.]

8vo, green levant morocco, fanseniste, gilt edges.

One of fifty copies printed for private distribution.

Collation: No title. Text headed by "The Demaundes Joyous," four leaves, pages 1–8.

DENHAM, SIR JOHN.—The Destruction of Troy, an Essay upon the Second Book of Virgils Æneis. Written in the year, 1636.

London: Printed for Humphrey Moseley, at his shop at the sign of the Princes Arms in S. Pauls Church-yard, 1656.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title, A₁ (verso blank). Preface, A₂–A₄ (verso Argument). Text, B₁–E₂ in fours. Pages 1–28.

DENHAM, SIR JOHN.—The Sophy. As it was acted at the Private House in Black Friars by his Majesties Servants.

London, Printed by Richard Hearne for Thomas Walkley, and are to be sold at his shop at the Signe of the Flying Horse betweene York-house and Britaines Burse. 1642.

Folio, blue levant morocco, gilt back and edges, by Cham-bolle-Duru.

First edition.

Collation: Title, A₁ (verso blank). Prologue and Epilogue, A₂ (verso Actors). Text, B₁–H₃ (verso blank) in fours. Pages 1–53.

DENHAM, SIR JOHN.—Coopers Hill. A Poeme.

London Printed for Tho. Walkley, and are to be sold at his shop at the Signe of the Flying Horse between York-house and Britaines Burse. 1642.

4to, citron levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition, unauthorized.

Collation: Title with ornament, A₁ (verso blank). Poem, A₂–C₃ (verso blank) in fours. Pages 1–19.

DENHAM, SIR JOHN.—Coopers Hill. Written in the year 1640. Now Printed from a perfect Copy; And A Corrected Impression. By John Denham Esq;

London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the Signe of the Princes Armes in St Pauls Church-yard. 1655.

4to, blue levant morocco, gilt back and edges, by Rivière.

Sixth edition, but the first authorized.

Collation: Title with ornament, A1 (verso blank). To the Reader, "You have seen this Poem often, and yet never: for, though there have been Five Impressions, this now in your hand is the only true Copie," etc., signed J. B., A2. Text, B1-D1 in fours. Pages 1-18.

DENHAM, SIR JOHN.—Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham Knight of the Bath.

London, Printed for H. Herringman at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange. 1668.

8vo, brown levant morocco, back and sides covered with a rich floral design in mosaic of green levant morocco, the intervals studded with dots, centre mosaic of brown and citron, gilt edges, by Rivière.

First collected edition.

Collation: Title, A1 (verso blank). Dedication "To the King," A2-A4. Table, A5. "Coopers Hill," B1-C3 in eights. Title of "The Destruction of Troy," dated 1667, C4 (verso blank). Preface, C5 (misprinted C4)-C7 (verso Argument). Poem, C8-E8. Various short poems, F1-K8. Preface in prose, L1. "Of Prudence" and "Of Justice," translated from Mancini, L2-M5. Preface, in verse, M6 recto. "The Progress of Learning," M6 verso-N5. Pages 1-186, page 17 misprinted 27. Two lists of Errata, N6 (verso blank). Title of "The Sophy" dated 1667, Aa1 (verso blank). Prologue, Aa2 (verso Actors).

Text, Aa3-Gg4 (verso Epilogue). Dd misprinted D. Pages 1-97, last page unnumbered, pages 43-44 repeated.

DENHAM, SIR JOHN.—Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham, Knight of the Bath. The Third Impression.

London, Printed by J. M. for H. Herringman; and are to be sold by Jof. Knight and Fr. Saunders, at the Sign of the Blue Anchor in the Lower Walk of the New-Exchange.

MDCLXXXIV.

8vo, original old English black morocco, elaborately tooled on back and sides, gilt edges.

Collation: Title, A1 (verso blank). To the King, A2-A4. "Cooper's Hill," B1-C3 in eights. Title, "Destruction of Troy" (1684), C4 (verso blank). Preface, C5-C7 (verso Argument). Poem, C8-N5. Table, N6. "Plays Printed for Henry Herringman," N7-N8. Title, "The Sophy" (1684), Aa1 (verso blank). Prologue, Aa2 (verso Actors). Text, Aa3-Gg4 (verso Epilogue). Pages 1-186. (N6-N8 unnumbered) and 1-99 (last page unnumbered).

DENHAM, SIR JOHN.—Poems and Translations; with the Sophy, a tragedy. Written by the Honourable Sir John Denham, Knight of the Bath. The Fifth Edition.

London: Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane. 1709.

8vo, old brown morocco, gilt back.

A large-paper copy of the fourth collected edition; the fifth edition of "The Sophy."

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). Dedication to the King, A3-A5. Table, A6. Poems, B1-M8 (verso blank) in eights, page 175. Title of "Cato Major of Old Age," dated 1710, N1 (verso blank). To the Reader,

N₂. Preface, N₃. Poem, N₄-Q₇, page 238. Title of "The Sophy," dated 1710, Q₈ (verso blank). Prologue, R₁ (verso "Dramatis Personæ"). Text, R₂-X₈, Y₁-Y₄ and Z₁, page 330. Epilogue, Z₂(verso blank).

DENNIS, JOHN.—A Plot, and no Plot, a comedy, As it is Acted at the Theatre-Royal, in Drury-Lane. Written by Mr. Dennis. [Two lines from Horace Epist.]

London, Printed for R. Parker, at the Sign of the Unicorn under the Royal Exchange in Cornhill: P. Buck, at the Sign of the Temple, near the Inner Temple Gate, Fleetstreet: and R. Wellington, at the Lute in St. Paul's Church-yard. [1697.] There is lately publish'd &c [four lines of advertisements.]

4to, green morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Robert, Earl of Sunderland, A₂-A₃ (verso "Advertisement to the Reader"). Prologue, A₄ (verso Persons). Text, B₁-L₄ (verso Epilogue). Pages 1-79, last page unnumbered.

DENNIS, JOHN.—Rinaldo and Armida: a tragedy: As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields. Written by Mr. Dennis. Falsis Terroribus implet. Ut Magus. Horace Ep.

London, Printed for Jacob Tonson at Graye's-Inn-Gate in Graye's-Inn-Lane. MCDXCIX.

4to, half maroon morocco.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Dedication to the Duke of Ormond, A₃-A₄. Preface,

a1-a3 recto. Prologue, a3 verso-a4 (verso "Dramatis Personæ"). Text, B1-H3 in fours. Pages 1-54. Epilogue, H4.

DENNIS, JOHN.—Iphigenia. A Tragedy, Acted at the Theatre in Little Lincolns-Inn-Fields. [Three lines from Cic. de Amic.] By Mr Dennis.

London, Printed for Richard Parker, at the Unicorn under the Piazza of the Royal Exchange in Cornhil. 1700.

4to, blue levant morocco, center ornaments of white stamped morocco on the sides, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A1 (verso "Dramatis Personæ"). Dedication to John Freeman, A2. Text, B1-I,2 (verso Epilogue) in fours. Pages 1-59, last page unnumbered.

DENNIS, JOHN.—The Monument: a Poem Sacred to the Immortal Memory of the Best and Greatest of Kings, William the Third. King of Great Britain, &c. [Four lines from Horat. Carm. Lib. 4] By Mr. Dennis.

London; Printed for D. Brown at the Black-Swan and Bible without Temple-Bar, and A. Bell at the Crofs-Keys and Bible in Cornhil: M DCCII.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Dedication to William, Duke of Devonshire, A2 and a1. Preface, a2-a4. Poem, B1-G4 in fours. Pages 1-48.

DENNIS, JOHN.—Liberty Asserted. A Tragedy. As it is Acted at the New Theatre in Lit-

tle Lincoln's-Inn-Fields. Written by Mr. Dennis.

London: Printed for George Strahan at the Golden Ball, against the Royal Exchange, in Cornhill; and Bernard Lintott at the Middle-Temple-Gate in Fleetstreet. 1704. Price 1s. 6d.

4to, original red morocco, gilt back and sides, gilt edges.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Dedication to Anthony Henley, A₃. Preface, A₄, and a₁–a₃ (verso Prologue). Epilogue, a₄ (verso "Dramatis Personæ"). Text, B₁–K₂ in fours. Pages 1–68.

DENNIS, JOHN.—Gibraltar: or, the Spanish Adventure, a comedy. As It was Acted at the Theatre in Drury-Lane. By Mr. Dennis. Interdum vulgus Rectum videt, est ubi Peccat. Hor.

London: Printed for Wm. Turner, at the Angel at Lincolns Inn Back-Gate, and Sold by J. Nutt, near Stationer's-Hall. M DCC V.

4to, half maroon morocco.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂–A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁–K₃ in fours. Pages 1–70. Epilogues, K₄.

DENNIS, JOHN.—Appius and Virginia. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Sworn Servants. Written by Mr. Dennis.

London: Printed for Bernard Lintott at the Cross-Keys, between the Two Temple Gates in Fleetstreet. Price 1s. 6d. [1709.]

4to, maroon levant morocco, back and sides tooled in a conventional floral design with mosaic of green, citron and red morocco, gilt edges, by Zaehnsdorf.

First edition.

Collation : Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to Sidney, Earl of Godolphin, A1-A3 (verso Prologue). Epilogue, A4 (verso "Dramatis Personæ"). Text, B1-I,4 in fours. Pages 1-64.

DENNYS, J.

See Walton and Cotton (1760).

DENTON, DANIEL.—A Brief Description of New-York : Formerly Called New-Netherlands. With the Places thereunto Adjoyning. Together with the Manner of its Scituation, Fertility of the Soyle, Healthfulness of the Climate, and the Commodities thence produced. Also Some Directions and Advice to such as shall go thither: An Account of what Commodities they shall take with them ; The Profit and Pleasure that may accrew to them thereby. Likewise A Brief Relation of the Customs of the Indians there. By Daniel Denton.

London, Printed for John Hancock, at the first Shop in Popes-Head-Alley in Cornhil at the three Bibles, and William Bradley at the three Bibles in the Minories. 1670.

4to, red levant morocco, rich gilt back and sides, doubléd with green levant morocco, gilt borders in the manner of Dérôme, gilt top, uncut edges, in blue morocco case, by Bedford.

First edition. Probably unique in this uncut condition.

72 The Dialoges of

Creatures Moralyfed. Applyably. and edificatyfly /
to euery mery and iocounde mater / of late trāslated out
of latyn into our Englyſſhe tonge right pro-
fitable to the gouernauince of man.

And they be to ſell / vpo
Dowlys churche
yarde.




Collation: Title, A₂ (verso blank). To the Reader, A₃. Text, A₄–D₂ (verso blank) in fours, ending in an advertisement. Pages 1–21.

D'EWES, SIR SYMONDS. — Two Speeches spoken by Sir Simonds D'Ewes. The first touching the Antiquity of Cambridge, lately published by Iohn Thomas, with many ignorant and foolish mistakes which are here rectified. The Other concerning the Priviledge of Parliament in causes Civill and Criminall.

London, Printed for Thomas Paybody, dwelling in Queenes Head Court in Pater-Noster Row. 1642.





4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title with printer's device, A₁ (verso blank). Text, A₂–A₄. Pages 1–6 (page 4 omitted and 6 repeated).

DIALOGUES.— The Dialoges of Creatures Moralyfed. Applyably and edificatyfly | to euery mery and iocounde mater | of late trāslated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man. ¶ And they be to sell | vpō Powlys churchye yarde. [after 1520] [woodcut.]

4to, brown levant morocco, back and sides gilt and blind-tooled, gilt edges, by Bedford.

Supposed to be the first English edition, printed, if not translated, by John Rastell. Black-letter, with curious woodcuts.

Collation: Title with curious woodcut of two centaur-like creatures,  1 (verso two woodcuts having a border at the sides and top). Preface,  2 recto. Table,  2 verso– 4, ending on the

verso with a woodcut. Text, A₁–X₄ and AA₁–TT₃ in fours. Woodcuts on recto and verso of TT₄. No pagination.

DIALOGUES.—The Dialogues of Creatures Moralised. Applicable and edifying to every merry and jocund matter, and right profitable to the governance of men. Edited by Joseph Haslewood.

London: printed by Bensley and Son, for Robert Triphook, 37, St. James's Street. 1816.

4to, blue morocco, gilt back and sides, gilt top, uncut edges.

Black-letter: curious woodcuts as in the original edition, and numerous woodcut initials. 98 copies of this reprint were put forth, only 42 of which escaped destruction by fire.

Collation: Half-title, a₁ (verso blank). Title in an elaborate woodcut border, a₂ (verso blank). Haslewood's dedication to James Bindley, b₁ (verso blank). Introduction, b₂–c₂ in twos. Contents, d₁–d₂. Pages i–xvi. Title, with woodcut, a₁ (verso blank). Prologue, a₂ (verso blank). Text, b₁–z₂, aa₁–zz₂, aaa₁–zzzz and aaaa₁–aaaa₂ (ending with colophon, n.d.) in twos. Pages i–cclxxvi.

DIELLA: CERTAINE SONNETS.

See L., R.

DIGBY, SIR KENELM.—Observations vpon Religio Medici. Occasionally Written By Sir Kenelme Digby, Knight The second Edition corrected and amended.

London, Printed by F. L. for Lawrence Chapman and Daniel Frere, 1644.

8vo, brown levant morocco, gilt back, rich side panels,

gilt edges, by Rivière (bound with Ross's " Medicus Medicatus ").

Apparently issued with Browne's " Religio Medici," 1643, and seldom found separately.

Collation : Title, in a narrow ornamental border, A₂ (verso blank). Text, A₃-H₈ in eights. Pages 1-124.

DIGBY, SIR KENELM.—A Discourse Concerning the Vegetation of Plants. Spoken by Sir Kenelme Digby, at Gresham College, on the 23. of January, 1660. At a Meeting of the Society for promoting Philosophical Knowledge by Experiments.

London: Printed by J. G. for John Dakins near the Vine Tavern in Holborn, 1661.

12mo, green levant morocco, gilt back, blind-tooled ornament on the sides, gilt edges, by Rivière.

Collation : Title in a narrow ornamental border, A₂ (verso blank). Text, A₃-E₄ in twelves. Errata, E₅ (verso blank). Pages 1-100, last leaf unnumbered.

DIGBY, SIR KENELM.—The Closet Of the Eminently Learned Sir Kenelme Digby Kt. opened: Whereby is Discovered Several ways for making of Metheglin, Sider, Cherry-Wine, &c. Together with Excellent Directions for Cookery: As also for Preserving, Conserving, Candyng, &c. Published by his Son's Consent.

London, Printed by E. C. & A. C. for H. Brome, at the West-End of St. Pauls, 1671.

8vo, brown levant morocco, gilt back and edges, by Rivière.

Collation : Portrait of Sir Kenelm Digby by Cross. Title in narrow ornamental border, A₁ (verso blank). To the Reader, A₂.

Text, A₃–Q₈ in eights. Table, verso of Q₈–R₄ (verso blank). Pages 1–251, last nine pages unnumbered.

DIGBY, SIR KENELM.—Private Memoirs of Sir Kenelm Digby, Gentleman of the Bedchamber to King Charles the First. Written by himself. Now first published from the original manuscript, with an introductory memoir.

London: Saunders and Otley, Conduit Street. 1827.

8vo, calf, gilt back and edges, by Bedford.

Portrait by Hilliard after Vandyck. Includes "Castrations from the Private Memoirs of Sir Kenelm Digby. Not published. MDCCCXXVIII."

Collation: Half-title, one leaf (verso blank). Portrait. Title, one leaf (verso blank). Preface, one leaf. Life, b₁–g₁. Private key to the Memoir, g₂. "Private Memoirs," B₁–Y₃ in eights. Pages 1–328. Half-title of "Castrations," 1828, one leaf (verso blank). Note, one leaf (verso blank). Text, B₁–E₁ in eights. Pages 1–50.

DILKE, THOMAS.—The Lover's Luck: a comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants. Written by Mr. Dilke. [Two lines from Horace.]

London: Printed for Henry Playford in the Temple-Change. And Benj. Tooke at the Middle-Temple-Gate in Fleetstreet. 1696.

4to, calf, gilt back and edges.

First edition.

Collation: Half-title, A₁ (verso blank). Title, A₂ (verso blank). Dedication to Lord Raby, A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁–G₄ (verso Epilogue) in fours. Pages 1–48.

DILKE, THOMAS.—The City Lady: or, Folly Reclaim'd. A Comedy, acted by His Majesty's Servants at the Theatre in Little-Lincolns-Inn-Fields. Written by Mr. Dilke. Centuriæ Seniorum agitant Expertia frugis.

London, Printed for H. Newman at the Grafhopper in the Poultry, 1697.

4to, half blue calf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Fisher Wentworth, A₂–A₃ (verso Prologue). Epilogue, A₄ (verso "Drammatis Personæ" and Errors). Text, B₁–G₄ in fours. Pages 1–48.

DILKE, THOMAS.—The Pretenders: or, The Town Unmaskt. A Comedy. Acted at the Theatre in Little Lincolns-Inn-Fields. By His Majesty's Servants. Written by Mr. Dilke. Ficta Voluptatis Cauſa ſint proxima veris.

London, Printed for Peter Buck, at the ſign of the Temple, near the Inner-Temple-Gate in Fleetſtreet, 1698. [Three lines of advertisement.]

4to, half-brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Thomas Bernardiston, A₂–A₃ (verso blank). Dramatis Perſonæ, A₄ (verso Prologue). Text, B₁–G₄ (verso Epilogue). Pages 1–48.

DODDRIDGE, SIR JOHN.—The History of the ancient and moderne Eſtate of The Principality of Wales, Dutchy of Cornewall, and Earldome of Cheſter. Collected out of the Records of the Tower of London, and diuers ancient Authours.

By Sir Iohn Dodridge Knight, late one of his Maiesties Iudges in the Kings Bench. And by himselfe Dedicated to King Iames of euer blessed memory.

London, ¶ Printed by Tho. Harper, for Godfrey Emondson, and Thomas Alchorne,

M.DC.XXX.

4to, green levant morocco, gilt, by The Club Bindery.

First edition.

Collation: Title, C₁ (verso blank). Dedication to King James, C₂—C₄ (verso blank). Abstracts and Advertisements, (*)—(*)4. Text, A₁—S₃ in fours. Pages 1—142, S₄ blank.

DOGGETT, THOMAS.—The Country-Wake: a comedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields by His Majesty's Servants. Written by Mr. Tho. Dogget, Comedian.

London, Printed for Sam. Briscoe at the Corner of Charles-street, in Russel-street, Covent-Garden; Sold by R. Wellington, at the Lute in St. Paul's Church-yard; R. Parker at the Royal-Exchange. 1696. Price, One Shilling, Six Pence. [Three lines of advertisement.]

4to, half maroon morocco, lower edges uncut.

First edition.

Collation: Title, A₁ (verso "Drammatis Personæ"). Dedication to James, Duke of Ormond, A₂—A₃. Prologue, A₄ (verso Epilogue). Text, B₁—K₄ recto. "Catalogue of Books," K₄ recto and verso. Pages 1—71, last page unnumbered.

DONNE, JOHN.—The First Anniuerfarie. An Anatomie of the VVorld. Wherein, By Occa-

sion Of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented.

London, Printed by M. Bradwood for S. Macham, and are to be sold at his shop in Pauls Church-yard at the signe of the Bull-head. 1612.

8vo, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition of the two parts. The rare portrait of Donne by Marshall is inserted.

Collation : Title, A₁ (verso blank). "To the Praise of the Dead," A₂-A₄. Text, "An Anatomie of the World," A₅-D₂ in eights. "A Fvnerall Elegie," D₃-D₇. D₈ blank. Pages 1-54, last leaf unnumbered. Title, "The Second Anniiuerfarie. Of the Progres of the Soule. Wherein : By Occasion Of The Religious Death of Mistris Elizabeth Drvry, the incommodities of the Soule in this life and her exaltation in the next, are contemplated. London, Printed by M. Bradwood for S. Macham, and are to be sould at his shop in Pauls Church-yard at the signe of the Bull-head. 1612," E₁ (verso blank). "The Harbinger to the Progres," E₂-E₄ (verso blank). "The Second Anniiuersarie," E₅-H₅ (verso blank). Pages 1-49.

DONNE, JOHN.—An Anatomie of the World. Wherein, By occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. The first Anniiuerfarie.

London Printed by W. Stansby for Tho. Dewe, and are to be sold in S. Dunstanes Church-yard. 1625.

8vo, red levant morocco, gilt back and edges (some uncut), by David.

Third edition of the two parts.

Collation : Title in woodcut border, A₃ (verso blank).

"To the Praise of the Dead," etc., A4-A6 (verso blank). "An Anatomie of the World," A7-D4 in eights. "A Fvnerall Elegie," D5-E1. Pages 1-54. Title "Of The Progres of the Soule Wherein, By occasion of the Religious death of Milttris Elizabeth Drvry, the incommodities of the Soule in this life, and her exaltation in the next, are Contemplated. The second Anniuerfarie." (Same imprint as above) E2 (verso blank). The Harbinger to the Progresse," E3-E5 (verso blank). Text, "Of the Progresse of the Soule," E6-H6 (verso blank). Pages 1-49.

DONNE, JOHN. — A Sermon vpon the VIII. verse of the I. chapter of the Acts of the Apostles. Preach'd To the Honourable Company of the Virginian Plantation. 13^o Nouemb. 1622. by Iohn Donne Deane of S^t Pauls, London.

London. Printed by A. Mat: for Thomas Iones and are to be sold at his Shop in the Strand, at the blacke Rauē, neere vnto Saint Clements Church. 1622.

4to, brown levant morocco, gilt back, sides tooled in geometrical pattern, gilt edges, by David.

First edition.

Collation: Preliminary blank leaf, A1. Title, A2 (verso blank). "To the Honorable Company of the Virginian Plantation," A3. Text, A4-G4 (verso blank), ending with the Errata, in fours. Pages 1-49. The pages are ruled in black ink.

DONNE, JOHN.—Ivvenilia: or certaine Paradoxes, and Problemes, written by I. Donne.

London, Printed by E. P. for Henry Seyle, and are to be sold at the signe of the Tygers head, in Saint Pauls Church-yard, Anno Dom. 1633.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

Two editions were published in 1633. Portrait of Donne at the age of 59, engraved by Lombart and belonging to the "Letters," 1651, is inserted.

Collation : Title with printer's ornament, one leaf (verso Paradoxes.") "The Printer to the Understanders," A1-A2 (verso "Hexastichon Bibliopolæ"). Text, A3-H4 (verso License) in fours. No pagination.

DONNE, JOHN.—Poems, By J. D. With Elegies on the authors death.

London. Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St Dunstons Church-yard in Fleete-street. 1633.

4to, red levant morocco, gilt back, rich side borders, gilt edges, by Joly.

First collected edition. A brilliant impression of the portrait of Donne, by Lombart, belonging to the "Letters," 1651, is inserted.

Collation : Title, one leaf (verso blank). "The Printer to the Understanders," A1-A2 (verso "Hexastichon Bibliopolæ"). Epistle, A3-A4 (verso blank). Poems, B1-Z4, Aa1-Kk4 (verso blank) and Ll1-Tt2 (verso blank) in fours. "Satyres," Tt3-Yy3. "Letters," Yy4-Zz4 and Aa1-Bbb2. Elegies, Bbb3-Fff3. Pages 1-406. Pages 161, 164-65, 168, 194-95, 198-99 misprinted 145, 148-49, 152, 164-65, 168-69.

DONNE, JOHN.—Poems. 1633.

Another copy.

4to, olive levant morocco, gilt back and sides, gilt over marbled edges, by Rivière.

Dr. Samuel Johnson's copy.

Collation : Preliminary blank leaf, A1. Title, A2 (verso blank). Hereafter the collation is the same as that of the preceding copy, excepting that the two leaves, "The Printer to the Understander" are omitted.

DONNE, JOHN.—Poems. 1633.

Another copy, larger than Dr. Johnson's.

4to, green levant morocco, gilt back, gilt edges, by Rivière.

Collation : The same as Dr. Johnson's copy.

DONNE, JOHN.—Poems, By J. D. with Elegies on the authors death.

London Printed by M. F. for John Marriot, and are to be sold at his Shop in S^t Dunstons Church-yard in Fleet-street. 1635.

8vo, red levant morocco, rich gilt back and sides, gilt edges, by Joly.

Second edition.

Collation : Portrait of the author, at the age of 18, engraved by Wm. Marshall. Title, A1 (verso blank). "Printer to the Understanders," A2-A4 (verso "Hexastichon Bibliopolæ"). Epistle, A5-A6 (verso blank). Poems, A7-S7 in eights. Letters, S8-V4. Poems, V5-Z8 and Aa1-Bb8. Pages 1-388. Elegies upon the Author, Cc1-Dd8 (verso blank), ending with Errata.

DONNE, JOHN.—Poems. 1635.

Another copy, from John Mitford's collection.

8vo, red levant morocco, rich back and sides in Grolieresque design, gilt edges, by Rivière.

Collation : The same as the preceding copy.

DONNE, JOHN.—Poems, By J. D. with Elegies on the authors death.

London, Printed by M. F. for John Marriot, and are to be sold at his Shop in S^t Dunstons Church-yard in Fleet-street. 1639.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Third edition.

Collation : Portrait of the author, æt. 18, engraved by Mar-

shall. Title, A₁ (verso blank). "Printer to the Understanders," A₂-A₄ (verso "Hexastichon Bibliopolæ"). Poems, A₅-S₅ in eights. Letters, S₆-V₂. Epistle, V₃-V₄ (unnumbered). Poems, V₅-Z₈ and Aa₁-Bb₈. Pages 1-388. Elegies upon the Author, Cc₁-Dd₈ (verso blank).

DONNE, JOHN.—Poems, By J. D. with Elegies on the authors death, To which Is added divers Copies under his own hand never before in print.

London, Printed for John Marriot, and are to be sold by Richard Marriot at his shop by Chancery lane end over against the Inner Temple gate. 1650.

8vo, old English black morocco, gilt back and sides, gilt edges.

Fourth edition.

Collation: Portrait engraved by W. Marshall, A₁ (recto blank). Title, A₂ (verso blank). Dedication to Lord Craven, A₃-A₄ (verso "Hexastichon Bibliopolæ"). Poems, B₁-S₅ in eights. Letters, S₅-V₁ (misprinted U). Epistle, verso of V₁ and V₂. Poems, V₃-Z₈ and Aa₁-Aa₈. Various pieces of prose and poetry, aa₁-aa₈ and bb₁-bb₄. Pages 1-392. "Elegies upon the Author," Bb₁-Cc₈ (verso blank).

DONNE, JOHN.—Poems on several occasions. Written by the Reverend John Donne, D. D. Late Dean of St. Paul's. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author. [by Isaac Walton.]

London: Printed for J. Tonson, and Sold by W. Taylor at the Ship in Pater-noster-Row. 1719.

12mo, green morocco, filleted back and sides, gilt edges, partly uncut, by Roger Payne.

Inserted is a portrait of Donne engraved by Cook after the one in the "Letters," 1651.

Collation: Title ruled in red ink, A₁ (verso blank). Dedication to Lord Craven, A₂ and A₃. Life, A₄-A₉ (verso "Hexasticon Bibliopolæ"). Contents, A₁₀-A₁₂. Poems, B₁-L₉ in twelves. Letters, verso of L₉-M₇. Epistle and Poems, verso of M₇-P₄. "Elegies upon the Author," verso of P₄-Q₅. Various pieces of prose and poetry, Q₆-R₃ (verso "Books Printed"). R₄ blank and pasted to R₃. Pages 1-365, last page unnumbered. R₃ misprinted S.

DONNE, JOHN.—The Poems of John Donne from the text of the edition of 1633 revised by James Russell Lowell with the various readings of the other editions of the seventeenth century, and with a preface, an introduction, and notes by Charles Eliot Norton. Volume I. [II.]

New York The Grolier Club 1895

8vo, two volumes, green levant morocco, gilt and mosaic decoration, gilt top, uncut edges, by The Club Bindery.

Three hundred and eighty copies printed: with two etched portraits.

Collation: I. Announcement, half-title, portrait, and title, four leaves. Preface, pages vii.-ix. (verso blank). Contents, pages xi.-xv. (verso blank). Introduction, pages xvii.-xxxviii. Note, one leaf (verso blank). Poems, pages 1-214. Notes, pages 215-253. Corrigenda, one leaf (verso imprint).

II. Half-title, portrait, and title, three leaves. Contents, pages vii.-x. Note, one leaf (verso blank). Poems, pages 1-244. Note, pages 245-282. Note on a Manuscript of Donne's Poems, two leaves, unpagd. Corrigenda, one leaf (verso imprint).

DONNE, JOHN.—The Poems of John Donne edited by E. K. Chambers. With an introduction by George Saintsbury. Vol. I. [II.]

London: Lawrence & Bullen, 16 Henrietta Street, W. C. 1896.

8vo, two volumes, half parchment, gilt top, uncut edges.

No. 52 of 100 large-paper copies printed, with portrait of Donne after Jansen.

Collation: I. Two half-titles, portrait, and title in red and black, four leaves. Preface, b1. Contents, b2-b3. Introduction, b4-c7 (verso blank). Bibliographical Note, c8-d4. Printer to the Understanders, d5-d6 (verso blank). Donne's dedication to Lord Craven, d7. Poems to Donne, d8. Text, i, 1-14, 4 in eights. Notes, 14, 5-16, 6. Pages 1-252.

II. Two half-titles and title in red and black, three leaves. Contents, pages vii-xi (verso blank). Text, i, 1-14, 2. Notes, 14, 3-16, 4 (verso blank). Appendices, 16, 5-20, 7. List of First Lines, 20, 8-21, 3. Pages 1-326.

DONNE, JOHN. — Unpublished Poems of Donne.

[n. p. and n.d.]

4to, boards, uncut.

A large-paper copy, with a letter from the Editor, John Simeon, to Sir F. Madden inserted.

Collation: Half-title, one leaf (verso blank). No title. Introduction by the editor, pages 3-9. Poems, pp. 10-31, last page blank.

DONNE, JOHN, *translator*. — Ignatius his Conclave: or, His Inthronifation in a late Election in Hell: Wherin many things are mingled by way of Satyr. Concerning The Disposition of Jesuites The Creation of a new Hell, The establisshing of a Church in the Moone. There is also added an Apology for Iesuites. All dedicated to the two adversary Angels, which are protectors of the Papall Consistory, and of the Colledge of Sorbon. By Iohn Donne, Doctor of Divinitie, and late Deane of Saint Pauls.

London, Printed for Iohn Marriott, and are to be sold by W. Sheares at the Harrow in Britains Burffe. 1634.

12mo, blue levant morocco, gilt back and side panels, gilt edges, by Rivière.

Collation: Title, A₁ (verso blank). "Printer to the Reader," A₂-A₃ (verso blank). Text, A₄-F₁₂ in twelves. Pages 1-135, last three pages unnumbered.

DONNE, JOHN. — Letters to severall persons of honour: written by John Donne Sometime Deane of S^t Pauls London. Published by John Donne D^r of the Civill Law.

London, Printed by J. Flesher, for Richard Marriot, and are to be sold at his shop in S^t Dunstons Church-yard under the Dyall. 1651.

4to, green levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Portrait of Donne at the age of fifty-nine, engraved by Lombart, A₁ (recto blank). Title, A₂ (verso blank). Dedication to Miss Bridget Dunch, A₃-A₄. Letters, B₁-Z₄ and Aa₁-Ss₃ in fours. Pages 1-318.

DONNE, JOHN. — The Works of John Donne, D.D., Dean of Saint Paul's, 1621-1631. With a memoir of his life. By Henry Alford, M.A., Vicar of Wymeswold, Leicestershire, and late Fellow of Trinity College, Cambridge. In six volumes. Vol. I. [II.-VI.]

London: John W. Parker, West Strand.

M.DCCC.XXXIX.

8vo, six volumes, sprinkled calf, gilt back and edges, by Pratt.

Collation: I. Portrait engraved by Holl after Vandyke. Editor's Preface, Life and Contents. Sermons I.—XXIX., a1-a8, B1-Z8 and 2A1-2P6 in eights. Pages i-xxxii and 1-587, last page unnumbered.

II. Contents, two leaves, Sermons XXX.—LVII., B1-Z8 and 2A1-2P6. Pages i-iv and 1-588.

III. Contents, two leaves, Sermons LVIII.—LXXX., B1-Z8 and 2A1-2R3. Pages i-iv and 1-614.

IV. Contents, two leaves, Sermons LXXXI.—CXIII., B1-Z8 and 2A1-2P7. Pages i-iv and 1-590.


V. Contents, two leaves, Sermons CXIV.—CXLVI., B1-Z8, 2A1-2R8. Pages i-iv and 1-623, last page unnumbered.

VI. Contents, two leaves, Sermons CXLVII.—CLVIII. Letters. Poems, B1-Z8, 2A1-2O5. Pages i-iv and 1-569, last page unnumbered.

DONNE, JOHN.—Devotions by John Donne, DD Dean of St Pauls with two sermons I. On the decease of Lady Danvers mother of George Herbert II. Deaths duel—his own funeral sermon to which is prefixed his life by Isaak Walton
London William Pickering MDCCCXL

8vo, cloth, uncut edges.

Collation: Engraved frontispiece—title copied from the edition of 1638. Introduction, Life, Devotions, etc., a1-a4, b1-h2, B1-Q2 in eights. Pages i-cviii and 1-227, last page blank.

DOUGLAS, GAWIN, BISHOP, *translator*.— The XIII. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe.

¶ Imprinted at Londō [by W. Copland] 1553.
4to, red niger skin, gilt back and sides, gilt edges.

First edition. Black-letter. A perfect copy, with the nine leaves in Signature X. By an oversight of the printer, some lines at the end of the Prologue and the beginning of the text of the Seventh Book, were omitted, therefore an extra leaf was printed, X₄, folio clxiii, the first of two folios so numbered. This copy is from the collection of Wm. Herbert.

The translation includes Book XIII. by Maphæus Vegius, and was begun in 1513, at the request of Henry, Earl of Saintclair.

Collation : Title in woodcut border, one leaf (verso blank). Preface, B₁–B₈. Text of Books I.–XII., C₁–U₈ in eights, X, nine leaves, Y₁–Y₂, y₃–z₈, and a₁–y₅ verso in eights. Book XIII., y₅ verso–z₈ and aa₁–bb₇. Folios i–ccclxxxi.

DOUGLAS, GAVIN.—The Poetical Works of Gavin Douglas, Bishop of Dunkeld, with memoir, notes, and glossary By John Small, M. A., F. S. A. Scot. Volume First. [Second-Fourth.]

Edinburgh: William Paterson. M DCCC - LXXIV.

8vo, four volumes, brown morocco, gilt back, side panels, doubled with vellum, vellum guards, gilt top, uncut edges, by Grieve of Edinburgh.

Printed upon vellum : with facsimiles.

Collation : I. Preface. Biographical Introduction. The Palace of Honour. King Hart. Conscience. Notes and Various Readings. Pages i–xviii., i–clxxxii and 1–154.

II. Translation of Virgil, Books I.–V. The Comment. Notes and Various Readings. Pages 1–318 and a final leaf of Errata.

III. Translation of Virgil, Books VI.–X. Notes and Various Readings. Pages 1–373.

IV. Translation of Virgil, Books XI.—XIII. Conclusioun, and the Dyrectioun of his Buik, etc. Notes and Various Readings. Glossary. Pages 1—356.

D'OUVILLY, GEORGE GERBIER.—The false Favourit disgrac'd. And, the Reward of Loyalty a Tragi-Comedy, Never Acted.

London, Printed by Wil. Wilfon, for Robert Crofts, and are to be sold at his Shop, at the Crown in Chancery lane, under Sergeants Inne. 1657.

8vo, calf.

First edition. John Mitford's autograph and notes on the fly-leaf.

Collation: Title, A₁ (verso blank). Perfons, A₂ (verso blank). Text, A₃—I₃ in eights. Pages 1—112 [A₄ misprinted A₂.]


DOVER, JOHN.—The Roman Generalls: or the Distressed Ladies. By J. D. of Grayes-Inn, Gent. [Two lines from Horat. Ode 6.] Licensed, Novemb. 7. 1667. Roger L'Estrange.

London, Printed for Samuel Herrick, and are to be sold at his Shop at Grayes-Inn-Gate in Holborn. 1667.

4to, half green morocco, gilt top.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Robert Lord Brook, A₂. Prologue, A₃ (verso "Dramatis Personæ"). Text, A₄—H₁ in fours. Pages 1—52. Epilogue, H₂ (verso blank).

DRANT, THOMAS, *translator*.— A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescrip-tion of saint Hierome. Episto. ad Ruffin. Quod

malum est, muta. Quod bonum est, prode. The Wailynge of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. T. Drant. Antidotis salutaris amaror. Perused and allowed accordyng to the Quenes Maiesties Iniunctions.

Imprinted at London in Fletestrete by Thomas Marthe. M.D.LXVI.

4to, mottled calf, gilt back and edges, by Bedford.

First edition. Black-letter. John Mitford's copy with his autograph and manuscript notes.

Collation: Title, A1 (verso Dedication to Lady Bacon and Lady Cicell). "To the Reader," A2-A4 (verso "Priscus Grammaticus de Satyra"). Text, A1-I, 7 in eights. "¶ The wailynge of Hieremie," I, 8-L2 recto. "Epigrammata," etc., L2 verso-M4 recto, containing the colophon (verso blank). No pagination.

DRANT, THOMAS, *translator*.—Horace His arte of Poetrie, piffles, and Satyrs Englyshed, and to the Earle of Ormoute By Tho. Drant adressed. [Two lines of Greek]

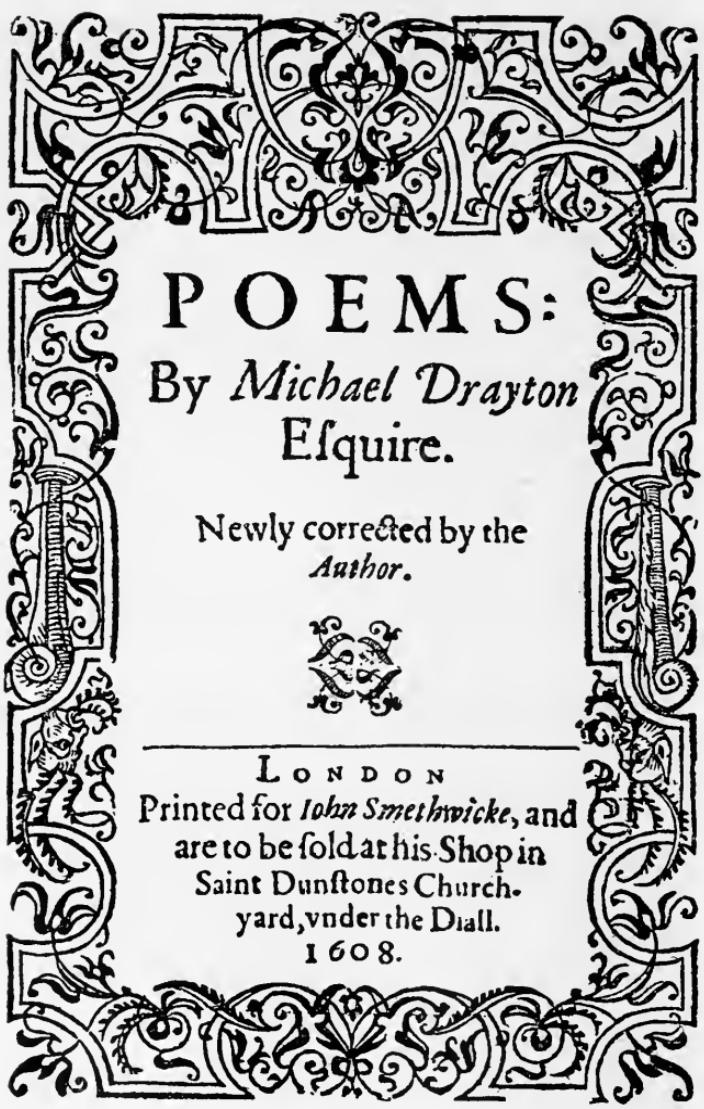
Imprinted at London in Fletestrete, nere to S. Dunstones Church, by Thomas Marthe. 1567.

4to, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition of the "Ars Poetica" in English, by the first English translator of Horace. Printed in black letter.

Collation: Title in Marsh's usual woodcut border, *1 (verso "De Seipso," 17 lines of Latin verse). Woodcut arms of the Earl of Ormoute, *2 recto. Dedication to the Earl, *2 verso-*3. "To the Reader," *4-*6. Text, A1-K8 (verso blank) in eights. No pagination except folio I, on A1.

DRAYTON, MICHAEL.—Poems: By Michael Drayton Esquire. Newly corrected by the Author.



P O E M S:
By *Michael Drayton*
Esquire.

Newly corrected by the
Author.



L O N D O N
Printed for *John Smethwicke*, and
are to be sold at his Shop in
Saint Dunstons Church-
yard, under the Diall.
1608.

London Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard, vnder the Diall. 1608.

8vo, green levant morocco, gilt back and edges, by Bedford.

Probably the fourth edition.

Collation : Title in woodcut border of scroll design, A₁ (verso Arguments). Dedication to Sir Walter Aston, A₂. To the Reader, verso of A₂—A₃. Poems to the Author, A₄. "The Barons Warres," B₁—L₆ in eights; pages 1—159. To the Reader, verso of L₆ and recto of L₇. Poems to the Author, verso of L₇ and recto of L₈. Dedication to the Countesse of Bedford, verso of L₈. "Englands Historicall Epistles," M₁—Z₈ and Aa₁—Aa₇. Sonnets, Aa₈. Folios 1—104. Dedications on versos of N₈, P₁, Q₁, R₁, S₁; on T₃, recto; on verso of V₄; on rectos of X₅, Y₆, verso of Z₈. Sonnets ("Idea"), Bb₁—Dd₂. Legends, verso of Dd₂—I, 1, 6. The last part of the volume is without pagination.

DRAYTON, MICHAEL.—Poems: by Michael Drayton Esquire. Newly Corrected by the Author.

London Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard, vnder the Diall. 1610.

8vo, green levant morocco, gilt back and edges, by Chambole-Duru.

Probably the fifth edition.

Collation : Title with printer's device, A₁ (verso arguments). Dedication to Sir Walter Aston, A₂. To the Reader, verso of A₂ and A₃. Poems to the Author, A₄—A₅. From this point on the collation is the same as of the edition of 1608.

DRAYTON, MICHAEL.—Poems: by Michael Drayton Esquire, Newly Corrected by the Author.

London Printed by W. Stansby for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, vnder the Diall. 1613.

8vo, original vellum wrappers, with strings.

Probably the sixth edition.

Collation: The same as the edition of 1610, excepting that there are two final blank leaves, Ii7 and Ii8.

DRAYTON, MICHAEL.—Poems by Michael Drayton Esquyer. Collected into one Volume. With sondry Peeces inferted neuer before Imprinted

London printed for John Smethwick. [1619.]

Folio, green levant morocco, gilt back and sides, corner ornaments, by The Club Bindery.

Probably the first collected edition, also the most complete, with frontispiece and portrait engraved by W. Hole.

The transcript of the engraved title is here given in preference to that of the letter-press title, which would otherwise be duplicated in the item following.

Collation: Engraved title as above, in an arched panel, a satyr and a shepherd playing the pipes on each side; above, two female figures, one armed and blowing a trumpet, the other playing a harp, one leaf (verso blank). Printed title, with the imprint "London, Printed by W. Stansby for Iohn Smethwicke" [n. d.] one leaf (portrait of Drayton in an oval on the verso). Second printed title, similar to that in the following copy, one leaf (verso blank). Dedication to Sir Walter Aston, one leaf (verso "To the Reader"). Poems to the Author, one leaf. "The Barons Warres," B1-O1 in fours. Title of "Englands Heroicall Epistles (1619), O2 (verso blank). To the Reader, O3. Poems to the Author, O4. Text, P1-Z4 and Aa1-Kk1. Title of "Idea," Kk2 (verso, "To the Reader of these Sonnets"). Text, Kk3-Nn1. Title of "Odes," Nn2 (verso blank). Dedication to Sir Henry Goodere,

Nn3. To the Reader, Nn4. Text, Oo1-Rr2. Title of "Leg-ends," Rr3 (verso blank). Dedication to Sir Walter Aston, Rr4 (verso to the Reader). Text, Ss1-Zz4 and Aaa1-Eee1. Title of "The Owle," Eee2 (verso blank). Dedication to Sir Walter Aston, Eee3 (verso "To the Reader"). Text, Eee4-I,i,12 (verso blank). Title of "Pastorals," Iii3 (verso blank). Dedication to Sir Walter Aston, I,i,14 (verso To the Reader). Text, Kkk1-Qqq4 (verso blank). Pages 1-487. Nn1 misprinted N1.

DRAYTON, MICHAEL.

Poems: by Michael Drayton Esquire.

Viz.	{	The Barons Warres,	{	Of Robert, Duke of Nor-
		Englands Heroicall Epistles,		mandie,
		Idea,		Matilda,
		Odes,		Pierce Gaveston.
		The Legends		And, Great Cromwell,
		The Owle,		
		Pastorals,	{	Eglogues,
		Contayning	{	With the Man in the Moone.

London, Printed by W. Stansby for Iohn Swethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard in Fleet-streete vnder the Diall.—[1619]

Folio, red levant morocco, gilt back and sides, gilt edges, by Pratt.

Collation: The same as the preceding copy, excepting in respect of the preliminary leaves. In this copy the printed (second) title, n. d., which, in the other copy, has its verso blank and is the second preliminary leaf after the engraved title, is the first preliminary leaf with the portrait of Drayton on its verso. Then follows the engraved title with verso blank, as the second leaf, with the Dedication as the third, omitting the printed title (n. d.), which, in the

other copy, is the first of the preliminary leaves, with the portrait on the verso.

DRAYTON, MICHAEL.—Poems by Michael Drayton Esquyer. Newly Corrected & Augmented

London Printed by Willi: Stanfby for John Smethwick [1630]

8vo, citron levant morocco, gilt back and sides, gilt edges, by David.

Probably the fourth collected edition.

Collation : Engraved title with four foliage-entwined pillars, A₂ (verso blank). Contents, A₃ (verso blank). Dedication to Sir Walter Aston, A₄. To the Reader, A₅–A₆. Poems to the Author, A₇–A₈. "The Barons Warres," B₁–L₇ (pages 1–158) in eights. Title of "Englands Heroicall Epistles," (1630), L₈ (verso blank). To the Reader, M₁. Poems to the Author, M₂. Text, M₃–Z₆ (pages 165–348). Title of "The Legends of Robert, Duke of Normandie," etc. (1630), Z₇ (verso blank). Text, Z₈ and Aa₁–Gg₈, pages 351–464. "Idea," Hh₁–I, i, 8, pages 465–496.

DRAYTON, MICHAL.—Poems. 1630.

Another copy.

8vo, original vellum wrappers with ties.

Collation : The same as the preceding copy.

DRAYTON, MICHAEL.—Poly-Olbion By Michaell Drayton Esqr :

London { M Lownes. I Browne. }
printed for { I. Helme. I. Busbie. } [1612]

Folio, red levant morocco, gilt back and sides in early seventeenth-century English style, gilt over marbled edges, by The Club Bindery.

First issue of the first edition. There is no printed

title and no table; the plate of the Prince of Wales, engraved by Hole, is in proof state before the inscription was added. Edited by John Selden, whose signature is at the end of the Preface. Each of the thirty songs or books is preceded by a double folding copper-plate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified by men and women.

Inserted is a fine impression of a rare portrait of Selden engraved by White.

Collation: "Vpon the Frontispice," verso of one leaf (recto blank). Engraved title (as above) representing a triumphal arch, within which is an allegorical figure of Great Britain in a robe covered with mountains, rivers, cities, etc., a scepter in her right hand, a cornucopia in her left. On the side are full-length figures of Brute, Cæsar, Hengist, and William the Conqueror, one leaf (verso blank). Dedication to Prince Henry, one leaf (verso twelve eulogistic lines upon the Prince). A finely engraved full-length portrait of the Prince of Wales holding a lance, by W. Hole, one leaf (verso blank). "To the Generall Reader" and "To My Friends, the Cambro-Britans," A1. "From the Author of the Illustrations," dated "From the Inner Temple May. IX. clō lxx xii" (by John Selden), A2-A4, ending with "Faults escaped." Text in eighteen songs, B1-Z6 and Aa1-Dd2 (verso blank) in sixes. Pages 1-303. (Versos of E1, K2, Q1, X4 and Bb3 blank.)

DRAYTON, MICHAEL.—(I.) Poly-Olbion. or A Chorographickall Description of Tracts, Riuers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine, With intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same: Digested in a Poem By Michael Drayton, Esq. With a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the Courfe of the Volume easily leads not.

London. Printed by H. L. for Mathew Low-nes : I. Browne : I. Helme, and I. Busbie. 1613.

(II.) The Second Part, or a continvance of Poly-Olbion from the eighteenth song. Containing all the Tracts, Riuers, Mountaines, and Forrests: Intermixed with the most remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the East, and Northerne parts of this Isle, lying betwixt the two famous Riuers of Thames, and Tweed. By Michael Drayton, Esq.

London, Printed by Auguſtine Mathewes for Iohn Marriott, Iohn Grifmand, and Thomas Dewe. 1622.

Folio, maroon morocco, gilt back and sides in panels, gilt edges, by Bedford.

First complete edition: with an engraved portrait of Prince Henry and maps.

Collation : I. "Vpon the Frontispiece," one leaf (recto blank). Engraved title by W. Hole, similar to that of the first issue [1612], one leaf (verso blank). Printed title, as above, with printer's device, one leaf (verso blank). Dedication to Henrie Prince of Wales, one leaf (verso, eulogistic lines on Prince Henry). Full-length portrait of Prince Henry, with the inscription, "Henricvs Princeps," engraved by Hole, one leaf (verso blank). "To the Generall Reader" and "To my Friends, the Cambro-Britans," A1. "From the Author of the Illustrations" (May 9, 1612), A2-A4 (verso "Faults escaped"). Text in 18 songs, B1-Z6 and Aa1-Dd2 in sixes. Table, 1-4, (Versos of E1, I, i, K2, Q1, X4, Bb3 and Dd2 blank). Pages 1-303. Table unnumbered.

II. Printed title, one leaf (verso blank). Dedication to Charles Prince of Wales, A1 (verso blank). "To any that will read it," A2. Commendatory verses, A3-A4. Text in 12 songs, B1-Y4 in fours. (Versos of D1, E1, I4, L1, Q1, R4 and T1, blank). Pages 1-168.

Each of the thirty songs or books is preceded by a double folding copperplate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified by men and women.

DRAYTON, MICHAEL.—A Chorographically Description of all the tracts, rivers, mountains, Forests, and other Parts of this Renowned Isle of Great Britain, With intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Divided into two Bookes; the latter containing twelve Songs, neuer before Imprinted. Digested into a Poem By Michael Drayton. Esquire. With a Table added, for direction to those Occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leads not.

London, Printed for Iohn Marriott, John Grismand, and Thomas Dewe. 1622.

Folio, russia, gilt back and sides, gilt edges, by Bedford.

Second edition. The title of the second part (1622) is the same as that of the edition of 1613-1622, excepting that the line "By Michael Drayton, Esq." is omitted.

Collation: The same as that of 1613-22, excepting that a new printed title was substituted for that of the first part in the 1613 edition.

DRAYTON, MICHAEL.—The Battaille of Agincourt. Fought by Henry the first of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixth, Anno Dom. 1415. The Miseries of

Queene Margarite, the infortunate VVife, of that
moſt infortunate King Henry the ſixt.

Nimphidia, the Court of Fayrie.

The Queſt of Cinthia.

The Shepheards Sirena.

The Moone-Calfe.

Elegies vpon ſundry occaſions.

By Michaell Drayton Eſquire.

London, Printed for William Lee, at the
Turkes Head in Fleete-Streete, next to the Miter
and Phænix. 1627.

*Folio, citron levant morocco, gilt back and ſides, gilt edges,
in brown levant morocco caſe, by Mercier.*

First edition. The bottom of Signature C2 is folded
upwards, preſenting the full uncut leaf.

Collation : Portrait in an oval, engraved by W. Hole. Title,
A₁ (verſo blank). Dedication "To you thoſe Nobleſt of Gentle-
men," etc., A₂ (verſo blank). Poems by Vaughan and Reynolds
to the Author, A₃ and A₄ (verſo blank). "Viſion of Ben Ionſon,"
etc., a₁ and a₂ (verſo blank). "The Battaile of Agincovrt," B₁-
B₆ and C₁-I₂ in fours. "The Miſeries of Queene Margarite,"
I₃-P₄. "Nimphidia," Q₁-S₁. "The Queſt of Cynthia," S₂-
T₁ (verſo blank). "The Shepheards Sirena," T₂-V₂. "The
Moone-Calfe," V₃-Z₄ and Aa₁-Aa₂. "Elegies," Aa₃-Ee₃.
Ee₄ blank. (L₂ is miſprinted L₃; M₂ miſprinted M₃, Bb₃ miſ-
printed Aa₃.) Pages 1-218. Errors: 46-47 repeated, 48-49
omitted, 53 for 61, 72 for 82, 100 for 101, 110 for 122, 120 for
124, 109 for 131, 130 and 127 for 136-137, 151 for 161, 196 for
202.

DRAYTON, MICHAEL. — The Battaile of
Agincovrt. 1627.

Another copy, larger than the preceding.

*Folio, green levant morocco covered with a rich Grolier-
eſque deſign in moſaic of citron, blue, and brown morocco,*

covered with tooling in scrolls, doubled with red levant morocco, gilt borders, vellum guards, gilt edges, by The Club Bindery.

This copy contains many proof leaves and C2 unfolded.

Collation: The same as the preceding copy excepting that Signature Bb₃ is not misprinted Aa₃.

DRAYTON, MICHAEL.—The Muses Elizium, Lately discovered, by a new way over Parnassvs. The passages therein, being the subiect of ten sundry Nymphalls. Leading three Diuine Poemes, Noahs Flood. Moses, his Birth and Miracles. David and Golia. By Michael Drayton Esquire.

London, ¶ Printed by Thomas Harper, for Iohn Waterfon, and are to be sold at the signe of the Crowne in Pauls Church-yard. 1630.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to Edward Earle of Dorset, A₃. To the Reader, and Errata, A₄ (verso blank). "The Muses Elizium," B₁–M₃ (verso blank) in fours. Dedication to the Countess of Dorset, M₄ (verso blank). "Noah's Flood," N₁–Q₃. Poems to the Author, verso of Q₃ and Q₄ (verso blank). "Moses, his Birth and Miracles," R₁–Z₄ and Aa₁–Aa₄. "David and Goliath," Bb₁–Dd₄ (verso blank). Pages 1–207.

DRAYTON, MICHAEL.—(I.) The Works of Michael Drayton, Esq; A Celebrated Poet in the Reigns of Queen Elizabeth, King James I. and Charles I.

Containing,

- | | |
|--|---|
| I. The Battle of Agincourt. | IX. The Shepherd's Sirena. |
| II. The Barons Wars. | X. Poly-Olbion, with the Annotations of the learned Selden. |
| III. England's Heroical Epistles. | |
| IV. The Miseries of Queen Margaret, the Unfortunate Wife of the most Unfortunate King Henry VI. | XI. Elegies on several Occasions. |
| V. Nymphidia: The Court of Fairy. | XII. Ideas. |
| VI. The Moon Calf. | XIII. The Owl. |
| VII. The Legends of Robert Duke of Normandy, Matilda the Fair, Pierce Gaveston, and Tho. Cromwell Earl of Essex. | XIV. The Man in the Moon. |
| VIII. The Quest of Cynthia. | XV. Odes and other Lyrick Poesies. |
| | XVI. Pastorals. |
| | XVII. The Muses Elysium. |
| | XVIII. Noah's Flood. |
| | XIX. Moses his Birth and Miracles. |
| | XX. David and Goliah. |

In Four Volumes.

London: Printed by J. Hughs, For W. Reeve at Shakespear's Head in Fleet-street. MDCCLIII.

(II). The Works of Michael Drayton, Esq; Vol. II. containing, 1. The Miseries of Queen Margaret, the Unfortunate Wife of the most Unfortunate King Henry VI. 2. Nymphidia: The Court of Fairy. 3. The Moon Calf. 4. The Legends of Robert Duke of Normandy, Matilda the Fair, Pierce Gaveston, and Tho. Cromwell, Earl of Essex. 5. The Quest of Cynthia. 6. The Shepherd's Sirena. 7. Eight Songs of the Poly-Olbion, with the Annotations of the learned Selden.

London: Printed for W. Reeve at Shakespear's Head in Fleet-street. 1753.

(III). The Works of Michael Drayton, Esq; Vol. III. containing, The remaining Twenty-two Songs of the Poly-Olbion, With the Annotations of the learned Selden.

London: Printed for W. Reeve at Shakespear's Head in Fleet-street. 1753.

(IV). The Works of Michael Drayton, Esq; Vol. IV. containing, 1. Elegies on several Occasions. 2. Ideas. 3. The Owl. 4. The Man in the Moon. 5. Odes, and other Lyrick Poesies. 6. Pastorals. 7. The Muses Elysium. 8. Noah's Flood. 9. Moses his Birth and Miracles. 10. David and Goliah.

London: Printed for W. Reeve at Shakespear's Head in Fleet-street. 1753.

8vo, four volumes, citron morocco, gilt, gilt edges.

Collation: I. Engraved frontispiece of Drayton's monument. Contents: Historical Essay. Commendatory poems. The Battle of Agincourt. The Barons Wars. England's Heroical Epistles, two leaves, A1-A8, a1-a4, b, b1-b4, B1-Z8 and Aa1-Bb8 in eights. Pages 1-384.

II. Title and Contents, as indicated on the title, one leaf, Cc1-Zz8 and Aaa1-Ggg4. Pages 385-824.

III. Title and Contents, as on title, one leaf, Ggg5-Zzz8 and Aaaa1-Kkkk7. Pages 825-1231.

IV. Title and Contents, as on title, two leaves, Kkkk8-Zzzz8 and 5A1-5N4. Pages 1232-1643.

DRAYTON, MICHAEL.

See Munday, Sir John Oldcastle.

Niccols, Richard, Beggars Ape.

DROLLERY.—Holborn-Drollery. or, The Beautiful Chloret surprized in the sheets: All

the Love-Songs and Poems with which she hath been Treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked. [Three lines from Horace.]

London: Printed for Robert Robinson, and are to be sold at his Shop neer Grays-Inne-Gate in Holborn, 1673.

8vo, brown morocco, gilt back, side panels, bottom margin frequently with rough edges.

First edition.

Collation: Title, A₂ (verso blank). To the Ladies, A₃–A₆. To the Gentleman, A₇ and A₈ (verso blank). Text, B₁–G₈ in eights. Pages 1–96.

DROLLERY.—Westminster-Drollery. Or, A Choice Collection Of the Newest Songs & Poems both at Court and Theaters. By A Person of Quality. With Additions.

London, Printed for H Brome at the Gun in St Paul's Church Yard, near the West End.

MDCLXXI.

8vo, red niger skin, gilt back, side borders, gilt edges, by The Club Bindery.

First edition. George Daniel's copy, with his autograph on the fly-leaf.

Collation: Title in red and black, A₂ (verso blank). Text, A₃–H₈ in eights. Pages 1–124.

DROUT, JOHN, *translator*.—¶ The pityfull Historie of two louing Italians, Gaulfrido and Barnardo le vayne; which ariued in the countrey of Grece, in the time of the noble Emperoure Vaspasian. And Translated out of Italian into

Englishe meeter by John Drout, of Thauis Inne Gentleman. Anno. 1570.

Imprinted at London by Henry Binneman, dwelling in Knightrider streete, at the signe of the Mermayde. [Reprinted 1844.]

4to, blue levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of twenty-five copies printed in black-letter for J. Payne Collier.

Collation : Title in border, one leaf (verso blank). "To the Gentle Reader, W. W.," one leaf. "R. W. to the Reader," one leaf (verso "T. F. to the Reader"). "T. Smith to the Reader," one leaf. Introduction, pages i-iii. Preface, B1. Drout's dedication to Sir Francis Jobson, B2. Text, B3-G4 (verso blank) ending with the imprint, in fours. No pagination.

DRUE, THOMAS.—The Life of the Dvutches of Svffolke. As it hath beene divers and fundry times acted, with good applause.

[London] Imprinted by A. M. for Iasper Emery ; at the Flowerdeluce in Paules Church-yard. 1631.

4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

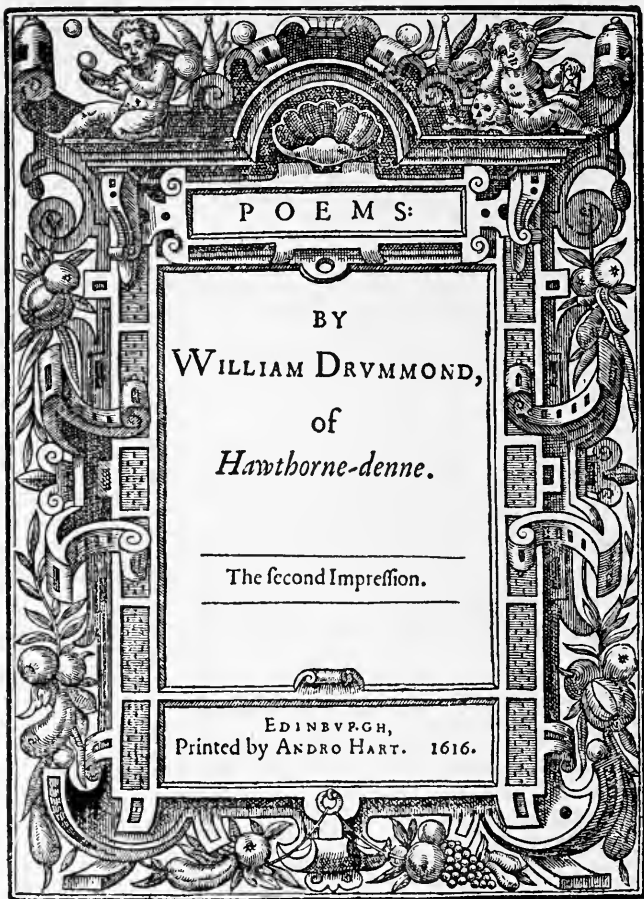
First edition.

Collation : Title with ornament, A2 (verso Actors Names). Text, A3-14 (verso blank) in fours. No pagination.

DRUMMOND, WILLIAM.—Poems: by William Drvmmond, of Hawthorne-denne. The second Impression.

Edinbvrgh, Printed by Andro Hart. 1616.

4to, citron levant morocco, rich gilt and mosaic back and



POEMS:

BY
WILLIAM DRUMMOND,
of
Hawthorne-denne.

The second Impression.

EDINEVPGH,
Printed by ANDRO HART. 1616.

sides, doubled with vellum, gilt borders, gilt edges, by Mercier.

"Notwithstanding this is called 'the second impression,' in the title, it is believed to be the first, and that the change in the title has been merely on account of some other matter being added; however this may be, no earlier edition is known."—*Bibliotheca Anglo-Poetica*.

A large-paper copy. The book is exceedingly rare in any state, but upon large paper, and in the fresh and perfect condition of this copy, it might almost be considered unique. As the covers were very dilapidated, it was rebound by Mercier, and leaf M₃, which was missing, was replaced in facsimile from the copy in the British Museum. This leaf contains verses to the author, signed "D. Murray." The last leaf of poetry, "Speech of a Fife Laird," was retained when the book was rebound, but does not belong to it.

Collation: Title in wide woodcut border, A₁ (verso blank). "To the Author," by "Parthenius" (Sir W. Alexander), A₂ (verso blank). Poems, A₃–I₄ in fours. Half-title of "Teares, on the Death of Mœliades," K₁ (verso "To the Author") Text, K₂–L₁. Half-title of "Vrania, or Spirituall Poems," L₂. Poems, verso of L₂–M₃ (verso blank). Half-title of "Madrigalls and Epigrammes," M₄ (verso blank). Text, N₁–Q₃. No pagination.

DRUMMOND, WILLIAM.—Poems, by That most Famous Wit, William Drummond of Hawthornden. *Ætas prima canit Veneris postrema Triumphos.*

London, Printed by W. H. and are to be sold in the Company of Stationers, 1656.

8vo, russia, gilt back and sides, gilt edges, by Bedford.

Collation: Portrait by Gaywood with ribbon and arms below. Title, A₁ (verso blank). Dedication to Sir John Scot, A₂ (verso blank). To the reader, A₃–A₄ (verso blank). Poems to the

Author, A5-A8. Text, B1-F2 (verso blank) in eights. Title of "Teares on the Death of Moeliades," F3 (verso "To the Author"). Text, F4-F8 (verso "To the Reader"). Half-title of "Madrigals and Epigrams," G1 (verso blank). Text, G2-K5. Title of "The Wandring Muses," K6 (verso blank). To His Sacred Majesty, K7 (verso blank). Text, K8-L5. Title of "Speeches to the High and Excellent Prince Charles," L6 (verso blank). Text, L7-O8. Pages 1-208.

DRUMMOND, WILLIAM.—Poems. 1656.

Another copy, larger than the one preceding.

8vo, red levant morocco, Janseniste, gilt edges.

Collation: The same as that of the preceding copy, excepting that there is no leaf of dedication (A2) to Sir John Scot.

DRUMMOND, WILLIAM.—Forth Feasting.
A Panegyricke to the Kings most excellent Majesty. *Flumina senferunt ipsa.*

Edinbvrgh, Printed by Andro Hart, 1617.

4to, brown morocco, gilt edges, by Zaehnsdorf.

First edition. It is doubtful whether more than three copies of this work exist.

Collation: Title with ornamental bands, A1 (verso blank). Text, A2-B4 in fours, ending with a large triangular woodcut containing a face. No pagination.

DRUMMOND, WILLIAM.—Flowres of Sion:
by William Drvmmond of Hawthorne-denne. To
which is adjoynd his Cypresse Groue.

Eden-bovrgh, Printed by Iohn Hart, 1630.

4to, old purple straight-grain morocco, gilt back and sides, gilt edges.

Probably the first issue of the second edition.

Collation: Title in woodcut scroll and fruit design, one leaf, (verso blank). "Flowres of Sion," A1-H3 in fours. Half-title



F O R T H
FEASTING.
A
P A N E G Y R I C K E
T O T H E K I N G S
M O S T E X C E L L E N T
M A J E S T I E.

Flumina senferunt ipsa.



EDINBURGH,
Printed by ANDRO HART, 1617.

of "A Cypresse Grove in woodcut border, verso of H₃. Text, I₁—N₃. Poems, N₄ and O₁. Table, O₂ and O₃. Pages 1—108. Between F₃ and F₄ is a blank leaf. H has only 3 leaves.

DRUMMOND, WILLIAM.—The Works of William Drummond, of Hawthornden. Consisting of Those which were formerly Printed, and Those which were design'd for the Prefs. Now Published from the Author's Original Copies.

Edinburgh: Printed by James Watfon, in Craig's-Clofs, 1711.

Folio, red levant morocco, gilt back, rich gilt sides, gilt edges, by Rivière.

Edited by Bishop Sage and Thomas Ruddiman.

Collation: Portrait of the Author with arms. Title with printer's device, one leaf (verso blank). Preface, one leaf. Life, a₁—c₂. Poems to the author, c₂—e₂. Catalogue (misplaced) m₁, p. xlv. (verso blank). Title of "The History of The Lives and Reignes of The Five James's" (1711), one leaf (verso blank). Dedication to the Earl of Perth, f₁—f₂ (verso blank). Introduction, g₁—l₂ in twos. Pages i—xliv. Text, B₁—Z₂ and Aa₁—Gg₂ in twos (versos of F₁, L₁ and R₁ blank). "A Cypres Grove," Hh₁—Kk₂. "Memorials of State," Ll₁—Mm₁. "Familiar Epistles," Mm₂—Pp₂. "Letters Never before Printed," Qq₁—Tt₁. Tracts, etc., Tt₂—Zz₂ and Aa₁—Qq₂ (verso blank). Pages 1—243. Portrait of Drummond in an oval with inscription. Title, "A Collection Of all the Poems Written by William Drummond of Hawthorn-den" (1711), A₁ (verso blank). "To the Author," A₂. Poems, printed in double columns, A₁ (repeated)—O₂ in twos. Index, ending with Note and Errata, P₁—P₂ (misprinted P₁). Pages 1—60.

DRYDEN, JOHN.—A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. Written by Mr. Dryden.

London, Printed for William Wilfon; and are

to be sold in Well-Yard, near Little St. Bartholomew's Hospital, 1659.

4to, red levant morocco, gilt back, rich side borders, gilt edges, by The Club Bindery.

First separate edition. Dryden's first publication in book form. Possibly the edition in "Three Poems" by Waller, Dryden, and Sprat (1659) was earlier. (See Waller.)

Collation . Title, A₁ (verso blank). Text, A₂-B₂ in fours. Pages 1-12, including the title.

DRYDEN, JOHN.—To His Sacred Maiesty, a Panegyrick on his Coronation. By John Dryden.

London, Printed for Henry Herringman, at the Anchor on the Lower walk in the New Exchange. 1661.

Folio, blue morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title, A₁ (verso blank). Poem, A₂-B₂ in twos. Pages 1-8, including the title.

DRYDEN, JOHN.—The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theater-Royal. - - - Nos hæc Novimus esse nihil.

London, Printed by W. W. for Henry Herringman, and are to be Sold at his Shop in the Lower-walk in the New-Exchange. 1664.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition. Chiefly remarkable for the dedication, in which Dryden defended his use of rhyme in heroic plays. Sir Robert Howard, his brother-in-law, replied to

him, and thus began the controversy that produced Dryden's "Essay of Dramatic Poetry."

Collation : Title, A₁ (verso blank). Dedication to Roger, Earl of Orrery, A₂-A₄. Prologues, a₁. "Personæ Dramatis," a₂ (verso blank). Text, B₁-K₂ in fours. Pages 1-68.

DRYDEN, JOHN.—The Rival Ladies. A Tragi-Comedy. As it was Acted at the Theatre-Royal. Nos hæc Novimus esse nihil. Written by John Driden Esquire.

London, Printed by T. N. for Henry Herringman, at the Anchor in the lower Walk of the New Exchange. 1675.

4to, mottled calf, gilt back and edges, by Pratt.

Third edition.

Collation : The same as the first edition.

DRYDEN, JOHN.—The Rival-Ladies: a Tragi-Comedy. As it is Acted at the Theatre-Royal, by Their Majesties Servants. Nos hæc novimus esse nihil. Written by John Driden, Esq;

London, Printed by T. W. for H. Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1693.

4to, green morocco, gilt edges, by The Club Bindery.

Fourth edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Orrery, A₂-A₄ recto. Prologues, A₄ verso-B₁ (verso "Personæ Dramatis"). Text, B₂-H₄ in fours. Pages 1-54.

DRYDEN AND HOWARD.—The Indian-Queen, a tragedy.

London, Printed for H. Herringman, at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665.

Folio (bound with Sir Robert Howard's "Four New Plays," 1665).

First edition.

Collation: Title with printer's device, T₁ (verso blank). "Dramatis Personæ," T₂ (verso Prologue). Text, T₃-Z₃ in fours. Epilogue, Z₄ (verso blank). Pages 137-176.

DRYDEN AND HOWARD.—The Indian Queen, a tragedy. Written by the Honourable Sir Robert Howard.

London, Printed for Henry Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet. MDCXCII.

Folio (bound with Sir Robert Howard's "Five New Plays," 1692).

Second edition.

Collation: Title with printer's device, Q₂ (verso "Dramatis Personæ" and "Prologue"). Text, Q₃-V₁ (verso blank) in fours, ending with the Epilogue. Pages 113-144.

DRYDEN, JOHN.—The Indian Emperour, or, the conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Esq; [Two Latin lines from Ovid.]

London, Printed by J. M. for H. Herringman at the Sign of the Blew Anchor in the Lower walk of the New Exchange. 1667.

4to, blue straight-grain morocco, Roger Payne back and sides, gilt edges, by Bedford.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Anne, Duchess of Monmouth, A₂-A₃. "Connexion of the Indian Emperour, to the Indian Queen" and "Names of the Persons Represented," A₄ (verso Prologue). Text, B₁-K₂ in fours. Pages 1-68. Epilogue, K₃.

DRYDEN, JOHN.—The Indian Emperour, or, the conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Esq; The Third Edition. [Two lines from Ovid.]

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1670.

4to, red morocco, gilt edges, by The Club Bindery.

Third edition.

Collation : Title, one leaf (verso blank). Dedication to Anne, Duchess of Monmouth, two leaves. "Connexion of the Indian Emperour to the Indian Queen" and "Names of the Persons Represented," B₁ (verso Prologue). Text, B₂-K₃ in fours. Pages 1-68. Epilogue, K₄ (verso blank).

DRYDEN, JOHN.—The Indian Emperour, or the, Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Esq; [Two lines from Ovid.]

London, Printed for H. Herringman, at the Sign of the Blue Anchor in the Lower walk of the New Exchange. 1681.

4to, maroon levant morocco, Janseniste, gilt edges, by Mercier.

Fourth edition.

Collation : The same as the first edition.

DRYDEN, JOHN.—The Indian Emperour ;

or, the Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden, Esq; [Two lines from Ovid.]

London, Printed for H. Herringman, and are to be sold by Joseph Knight, and Francis Saunders, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange, 1686.

4to, red morocco, gilt edges, by The Club Bindery.

Fifth edition.

Collation: Title, A₁ (verso blank). Dedication to Anne, Duchess of Monmouth, A₂-A₃. "Connexion of the Indian Emperour, to the Indian Queen" and "Names of the Persons Represented," A₄ (verso Prologue). Text, B₁-I, 2 in fours. Pages 1-60. Epilogue, I, 3. "Plays Printed," etc., I, 4 (verso "Catalogue of Books").

DRYDEN, JOHN,—The Indian Emperour; or, the Conquest of Mexico by the Spaniards. Being the Sequel of The Indian Queen. By John Dryden, Esq; [Two lines from Ovid.]

London: Printed for H. Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1692.

4to, green morocco, gilt edges, by The Club Bindery.

Sixth edition.

Collation: Title, A₁ (verso blank). Dedication to Duchess of Monmouth, A₂-A₃ (verso "Connexion," etc., and "Names of Persons"). Prologue, A₄ (verso Epilogue). Text, B₁-I, 2 in fours. Pages 1-60.

DRYDEN, JOHN.—Of Dramatick Poefie, an Essay. By John Dryden Esq; [Two lines from Horat. De Arte Poet.]

London, Printed for Henry Herringman, at

the Sign of the Anchor, on the Lower-walk of the New-Exchange. 1668.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord Buckhurst, A₂–A₄ (verso “To the Reader”). Text, B₁–K₄ in fours. Pages 1–72.

DRYDEN, JOHN.—Of Dramatick Poefie, an Essay. By John Dreyden, Servant to His Majesty. [Two lines from Horat. De Arte Poet.]

London, Printed for Henry Herringman, at the Sign of the Anchor on the Lower-Walk of the New-Exchange. 1684.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A₁ (verso blank). Dedication to Charles, Lord Buckhurst, A₂–A₄ (verso “To the Reader”). Text, B₁–H₂ (verso blank) in fours. Pages 1–51.

DRYDEN, JOHN. — Secret-Love, or the Maiden-Queen: As it is Acted By His Majesties Servants, at the Theater-Royal. Written by John Dryden Esq; [Two lines from Horace.]

London, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange, 1668.

4to, blue morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂ and a₁–a₂. Prologue, a₃ recto. Second Prologue, a₃ verso–a₄ (verso “The Persons” and Errata). Text, B₁–K₁ in fours. Pages 1–66. Epilogue, K₂.

DRYDEN, JOHN. — Secret-Love, or the Maiden-Queen: As it is Acted By His Majesties Servants at the Theater Royal. Written by John Dryden, Esq; [Two lines from Horace.]

London, Printed by J. M. for Henry Herringman, at the Sign of the Anchor, on the lower walk of the New-Exchange, 1679.

4to, mottled calf, gilt back, gilt edges, by Pratt.

Third edition. Nell Gwyn is here cast for the character of Florimel.

Collation: Title, A₁ (verso blank). Preface, A₂–A₃ (verso Prologue). Second Prologue, A₄ (verso Persons). Text, B₁–I, 1 recto in fours. Pages 1–57. Epilogue I, 1 verso–I, 2 (verso blank).

DRYDEN, JOHN.—Secret-Love: or, the Maiden-Queen: As it is Acted By Their Majesties Servants. By M^r Dryden. [Two lines from Horace.]

London, Printed for Henry Herringman, and are to be sold by Richard Bentley, at the Post-House in Ruffel-street, Covent-Garden, 1691.

4to, red morocco, gilt back and edges, by The Club Bindery.

Fourth edition.

Collation: Title, A₁ (verso blank). Preface, A₂–A₃ (verso Prologue). Second Prologue, A₄ (verso Persons). Text, B₁–H₂ in fours. Pages 1–52. Epilogue, H₃ (verso “Catalogue of some Plays Printed.”)

DRYDEN, JOHN.—S^r Martin Mar-all, or the Feign’d Innocence: a comedy. As it was Acted at His Highnesse the Duke of York’s Theatre.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower walk or the New Exchange. 1668.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with ornamental band above the imprint, A₂ (verso blank). Prologue, A₃ (verso Epilogue). "Names of the Persons," A₄ (verso blank). Text, B₁-K₃ in fours. Pages 1-70.

DRYDEN, JOHN.—S^r Martin Mar-all, or the Feign'd Innocence : a comedy. As it was Acted at His Highnesse the Duke of York's Theatre.

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1669.

4to, red levant morocco, Janseniste, gilt edges, by Cham-bolle-Duru.

Second edition.

Collation : Title with double row of printer's ornaments, one leaf (verso blank). Prologue, one leaf (verso "The Names of the Persons"). Text, B₁-K₃ in fours. Pages 1-70. Epilogue, K₄ (verso blank).

DRYDEN, JOHN.—S^r Martin Mar-all, or, the Feign'd Innocence. A Comedy. As it was Acted at His Highness the Duke of York's Theatre.

London, Printed for H. Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Ezchange. 1678.

4to, mottled calf, gilt back, gilt edges, by Pratt.

Third edition.

Collation : Title, one leaf (verso blank). Prologue, one leaf (verso "Names of the Persons.") Text, B₁-I, 2 (verso Epilogue) in fours. Pages 1-59, last page unnumbered.

DRYDEN, JOHN.—S^r Martin Marr-all : or,

the Feign'd Innocence. A Comedy. As it is Acted By Their Majesties Servants. By M^r Dryden.

London, Printed for Henry Herringman, and are to be sold by Francis Saunders, at the Blue Anchor in the Lower Walk of the New-Exchange. 1691.

4to, blue morocco, gilt edges, by The Club Bindery.

Fourth edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso "Names of the Persons"). Text, A₃-H₄ (verso Epilogue) in fours. Pages 1-59, last page unnumbered.

DRYDEN, JOHN.—The Wild Gallant: a comedy. As it was Acted at the Theatre-Royal, by his Majesties Servants. Written, By John Dryden, Esq;

In the Savoy. Printed by Tho. Newcomb, for H. Heringman, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1669.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologues, A₃-A₄ (verso "Names of the Persons"). Text, B₁-K₃ in fours. Pages 1-78. Epilogue, K₄.

DRYDEN, JOHN.—The Wild Gallant: a comedy. As it was Acted at the Theater-Royal, by his Majesties Servants. Written By John Dryden, Esq;

London, Printed by H. Hills, for H Herringman, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1684.

4to, mottled calf, gilt back, gilt edges, by Pratt.

Second edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologue, A₃ (verso "Names of the persons."). Text, B₁–H₄ (verso Epilogue) in fours. Epilogue, H₅. Pages 1–55, last three pages unnumbered.

DRYDEN, JOHN.—The Wild Gallant: a comedy. As it is Acted by Their Majesties Servants. Written by John Dryden, Esq;

London, Printed by T. Warren for Henry Herringman, and are to be Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet, 1694.

4to, blue morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologue, A₃ (verso "Dramatis Personæ"). Text, A₄–G₃ recto in fours. Pages 1–47. Epilogues, G₃ verso–G₄.

DRYDEN AND DAVENANT.—The Tempest, or the Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre.

London, Printed by J. M. for Henry Herringman at the Blew Anchor in the Lower-walk of the New-Exchange. MDCLXX.

4to, red levant morocco, gilt back and edges, by David.

First edition. In this version of Shakespeare's Tempest, Dryden was assisted by Sir William Davenant in the plan, although the writing was largely his own. First produced November 7, 1667.

Collation: Title, A₁ (verso blank). Preface, A₂–A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁–M₁ in fours. Pages 1–82. Epilogue, M₂ (verso blank).

DRYDEN, JOHN.—The Tempest, or the Enchanted Island. A Comedy. As it is now Acted At Their Majesties Theatre in Dorset-Garden.

London, Printed by J. M. for H. Herringman; and sold by R. Bentley, at the Post-House in Rufel-street, Covent-Garden. 1690.

4to, red levant morocco, gilt back and edges, partly uncut, by Bedford.

Third edition.

Collation: Title, A₁ (verso blank). Preface, A₂. Prologue, A₃ (verso "Dramatis Personæ") Text, A₄–I, 2 in fours, ending with the Epilogue. Pages 1–62.

DRYDEN, JOHN.—Tyrannick Love, or the Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. [Two lines from Virgil.]

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1670.

4to, citron levant morocco, Janseniste, gilt edges.

First edition. Nell Gwyn's name appears in the list of actors as Valeria.

Collation: Title, A₂ (verso blank). Dedication to Prince James, A₃. Preface, A₄ and a₁. Prologue, a₂ (verso "Persons Represented"). Text, B₁–K₁ in fours. Pages 1–66. Epilogue, K₂ (verso blank).

DRYDEN, JOHN.—Tyrannick Love: or, the Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. The Second

Edition, review'd by the Authour. [Two lines from Virg.]

London, Printed for H. Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1672.

4to, blue morocco, gilt edges, by The Club Bindery.

Collation: Title, one leaf (verso blank). Dedication to Prince James, A₁. Preface, A₂–A₃. Prologue, A₄ (verso "Persons Represented"). Text, B₁–K₂ (verso Epilogue) in fours. Pages 1–67, last page unnumbered.

DRYDEN, JOHN.—Tyrannick Love; or, the Royal Martyr. A Tragedy. As it is Acted by His Majestie's Servants at the Theatre Royal. By John Dryden, Servant to his Majesty. [Two lines from Virg.]

London, Printed for H. Herringman, and are to be sold by Joseph Knight, and Francis Saunders, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange, 1686.

4to, blue morocco, gilt edges, by The Club Bindery.

Fourth edition.

Collation: Title, A₁ (verso blank). Dedication to Prince James, A₂. Preface, A₃–A₄. Prologue, B₁ (verso "Persons Represented"). Text, B₂–I, 3 (verso Epilogue) in fours. "Plays Printed," etc., I, 4. Pages 1–59, last three pages unnumbered.

DRYDEN, JOHN.—An Evening's Love. Or the Mock-Astrologer. Acted at the Theatre-Royal by his Majesties Servants. Written By John Dryden Servant to His Majesty. Malleum Convivis quàm placuisse Cocis. Mart.

In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor

in the Lower Walk of the New Exchange,
1671.

4to, red levant morocco, gilt back and edges, by David.

First edition. Nell Gwyn appeared in the character of Donna Jacintha.

Collation: Title, A₁ (verso blank). Dedication to William, Duke of Newcastle, A₂-A₃. Preface, A₄-B₄. Prologue, C₁ (verso "Persons Represented"). Text, C₂-O₁ recto in fours. Pages 1-89. Epilogue, O₁ verso-O₂ (verso blank).

DRYDEN, JOHN.—An Evening's Love: or, the Mock-Astrologer. As it is Acted By Their Majesties Servants. By M^r Dryden. [Line from Mart.]

London, Printed for Henry Herringman, and are to be sold by Richard Bentley, at the Post-House in Ruffel-street, Covent-Garden, 1691.

4to, blue morocco, gilt edges, by The Club Bindery.

Probably the fourth edition.

Collation: Title, A₁ (verso blank). Dedication to the Duke of Newcastle, A₂-A₃. Preface, A₄-B₃. Prologue, B₄ (verso "Persons Represented"). Text, C₁-K₄ (verso Epilogue) in fours. Pages 1-63, last page unnumbered.

DRYDEN, JOHN.—The Conquest of Granada by the Spaniards: In Two Parts. Acted at the Theater-Royall. Written by John Dryden Servant to His Majesty. [Quotation from Virg: Æneid:7.]

In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1672.

4to, green levant morocco, gilt ornaments on the sides, gilt edges, by Rivière.

First edition. A large and fine copy of this rare book, the most popular of Dryden's plays. It contains the duplicate leaf 23-24, making five leaves in signature C, perhaps an addition not found in all copies. The prose essays appended to the play contain some interesting Shakespearean matter; special reference is made to *Pericles*, *A Winter's Tale*, *Love's Labour's Lost*, *Measure for Measure*, and *Macbeth*. Nell Gwyn had a prominent rôle in both of these plays, each part being a separate play. Produced in 1669 and 1670.

Collation: Title, *₁ (verso blank). "To His Royal Highness The Duke," *₂-*₄ and a₁. "Of Heroique Playes. An Essay," a₂-b₂. Vaughan to Dryden, b₃. Prologue, b₃ verso-b₄ verso "Persons Represented." First part, A₁-I, ₂ (verso blank). in fours. Pages 1-67. Epilogue, I, 3. Song, I, 4. Title, "Almanzor and Almahide, Or, The Conquest of Granada The Second Part. As it is Acted at the Theatre-Royal. Written by John Dryden Servant to His Majesty.—Stimulus dedit æmula virtus. Lucan." (Same imprint), one leaf (verso blank). Prologue, one leaf. Text, K₁-V₃. Pages 1-158. Epilogue, V₄. "Defence of the Epilogue, Or, An Essay on the Dramatick Poetry of the last Age." V₄ verso-Y₄ (verso blank), through page 175.

DRYDEN, JOHN.—(I.) *The Conquest of Granada by the Spaniards: In Two Parts. Acted at the Theater-Royall. Written by John Dryden Servant to His Majesty. The Second Edition.* [Quotation from Virg: *Æneid.*]

London, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

(II.) *Almanzor and Almahide. Or, the Conquest of Granada. The Second Part. As it is Acted at the Theater-Royal. Written by John Dryden Servant to His Majesty.* [Line from *Lucan.*]

In the Savoy, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, brown morocco, gilt back and edges, by The Club Bindery.

Collation : Title of First Part, *1 (verso blank). Dedication to the Duke, *2-*4 and a1. "Of Heroick Plays. An Essay," a2-b2. Verses by Vaughan to Dryden, b3 recto. Prologue, b3 verso-b4 (verso "Persons Represented"). Text, A1-I,3 in fours. Pages 1-70. Epilogue, unpagcd, I,4. Title of Second Part, one leaf (verso blank). Prologue, one leaf. Text, K1 (p. 71)-V3. Epilogue, V4. "Defence of the Epilogue," X1-Y3, page 170. Y4 blank.

DRYDEN, JOHN.—The Conquest of Granada by the Spaniards. In Two Parts. Actcd at the Theater-Royal. Written by John Dryden Servant to His Majesty. The Fourth Edition. [Quotation from Virg. *Æneid*. 7.]

London, Printed by J. M. for Henry Herringman, and are to be sold by Joseph Knight and Francis Saunders at the Blue Anchor in the lower Walk of the New Exchange, 1687.

4to, red levant morocco, gilt back, wide side borders in the style of Dérome, dentelle borders inside with panels of marquetry, gilt top, uncut edges, in a brown morocco case, by Kaufmann.

Collation : Title, A1 (verso blank). "To his Royal Highness the Duke," A2-A4. "Of Heroick Plays. An Essay," B1-B4. Verses by Vaughan to Dryden, C1. Prologue, C1 verso-C2 (verso "Persons Represented"). First Part, C3-K4 in fours. Epilogue, L1. Title of Second Part, 1687, L2 (verso Prologue). Text, L3-U3 in fours. Pages 1-138. Epilogue, U4.

DRYDEN, JOHN.—The Conquest of Granada by the Spaniards. Actcd at the Theatre-

Royal. In Two Parts. Written by John Dryden, Servant to His Majesty. [Quotation from Virg. *Æneid.* 7.] The Sixth Edition.

London, Printed for J. Tonson, and T. Bennet: And Sold by J. Knapton at the Crown in St. Paul's Church-yard, G. Strahan and W. Davis over-against the Royal Exchange in Cornhill. 1704.

4to, green morocco, gilt edges, by The Club Bindery.

The first part only.

Collation: Title, A₁ (verso blank). Dedication to the Duke, A₂–A₄ recto. "Of Heroick Plays," A₄ verso–B₃. Verses by Vaughan to Dryden, B₄ recto. Prologue to the First Part, "Spoken by Mrs. Ellen Guyn, in a Broad-brimm'd Hat and Wafte-Belt," B₄ verso–C₁ (verso "Persons Represented"). Text, C₂–K₁ (verso Epilogue) in fours. Page 1–55, last page unnumbered.

DRYDEN, JOHN.—*Marriage A-la-Mode.* A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden, Servant to His Majesty. [Five lines from Horat. Sermon.]

London, Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, brown levant morocco, gilt back, gilt top, uncut edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Rochester, A₂–A₄. [Signature A₂ misprinted B₂]. Prologue, a₁. "Persons Represented," a₂ verso (recto blank). Text, B₁–M₃ (verso Epilogue) in fours. Pages 1–85, last page unnumbered.

DRYDEN, JOHN.—*Marriage-A-la-Mode.* A

Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden, Servant to His Majesty. [Five lines from Horat. Sermon.]

London, Printed by T. N. for Henry Herringman, and are to be sold by Joseph Knight, and Francis Saunders, at the Blew-Anchor in the Lower Walk of the New Exchange. 1684.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Rochester, A₂-A₃. Prologue, A₄ (verso "Persons Represented"). Text, B₁-K₄ (verso Epilogue) in fours. (I, misprinted K.) Pages 1-71, last page unnumbered.

DRYDEN, JOHN.—Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. Written by John Dryden Esq; [Five lines from Horat, Sermon.]

In the Savoy : Printed by Edw. Jones, for Henry Herringman, and are to be Sold by R. Bentley, at the Post-House in Ruffel-street in Covent-Garden. 1691.

4to, blue morocco, gilt edges, by The Club Bindery.

Third edition.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Rochester, A₂-A₃. Prologue, A₄ (verso "Persons Represented"). Text, B₁-I₄ (verso Epilogue). Pages 1-63, last page unnumbered.

DRYDEN, JOHN.—The Assignation : or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Written by John Dryden Servant to His Majesty. Succesum dea dira negat ——— Virg.

London: Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, olive levant morocco, gilt edges, by The Club Bindery.
First edition.

Collation: Title, A₁ (verso blank). Dedication to Sir Charles Sedley, A₂–A₅. Prologue, A₅ verso–A₆ (verso “Persons Represented”). Text, B₁–L₂ (verso Epilogue) in fours. Pages 1–75, last page unnumbered.

DRYDEN, JOHN.—The Assignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Written by John Dryden Servant to His Maiefty. *Succesum dea dira negat* — Virg.

London: Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1678.

4to, red morocco, gilt edges, by The Club Bindery.
Second edition.

Collation: Title, A₁ (verso blank). Dedication to Sir Charles Sedley, A₂–A₄ and a₁ recto. Prologue, a₁ verso–a₂ (verso “Persons Represented”). Text, B₁–I₃ in fours. Pages 1–62. “Epilogue” I₄ (verso blank). Page 23 misprinted 32.

DRYDEN, JOHN.—The Assignation: or, Love in a Nunnery, As it is Acted, At the Theatre-Royal. Written by Mr. Dryden. *Succesum dea dira negat* — — — Virg. The Third Edition.

London: Printed for Richard Bently, Jacob Tonfon, Francis Saunders, and Thomas Bennet. 1692.

4to, blue morocco, gilt edges, by The Club Bindery.

Collation : Title, A₁ (verso blank). Dedication to Sir Charles Sedley, A₂-A₃. Prologue, A₄ (verso "Persons Represented"). Text, B₁-H₄, ending with Epilogue, in fours. Pages 1-56.

DRYDEN, JOHN.—*Amboyna: a tragedy.* As it is Acted At the Theatre-Royal, Written by John Dryden Servant to His Majesty. — Manet altâ mente repostum.

London : Printed by T. N. for Henry Herringman, and are to be sold at the Anchor in the Lower Walk of the New Exchange. 1673.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Lord Clifford, A₂-A₄. Prologue, a₁. Persons Represented, a₂ verso (recto blank). Text, B₁-K₁ (verso Epilogue) in fours. Pages 1-59, last page unnumbered.

DRYDEN, JOHN.—*Amboyna: a tragedy.* As it is Acted By Their Majesties Servants. By M^r Dryden. [Line in Latin.]

London, Printed for Henry Herringman, and are to be sold by Richard Bentley, at the Post-House in Ruffel-street, Covent-Garden, 1691.

4to, brown morocco, gilt edges, by The Club Bindery.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to Lord Clifford, A₂-A₃. Prologue, A₄ (verso Persons Represented). Text, B₁-G₃ (verso Epilogue) in fours. Pages 1-45, last page unnumbered.

DRYDEN, JOHN.—*The Mall: or the Modish Lovers.* A Comedy. Acted by His Majesties Servants. Inceptis nulla Potestas.

London, Printed for William Cademan, at the

Popes-head in the lower Walk of the New Exchange in the Strand. 1674.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A₂ (verso blank). Dedication to William Whitcomb, signed J. D., A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-K₄ (verso Epilogue) in fours. Pages 1-71, last page unnumbered.

DRYDEN, JOHN.—The Mistaken Husband. A Comedie, As it is Acted by His Majesties Servants At the Theatre-Royall. By a Person of Quality. —Hæc placuit semel — [Hor.]

London, Printed for J. Magnes and R. Bentley in Ruffel-ftreet in Coven-Garden near the Piazza's, Anno Domini, MDCLXXV.

4to, calf, gilt back and edges.

First edition. The author of this play is unknown. It was only revised by Dryden, who wrote one scene, the Prologue and the Epilogue.

Collation : Title, A₁ (verso blank). "The Bookfeller to the Reader" A₂. Prologue, A₃. "Actors Names," A₄ verso (recto blank). Text, B₁-K₃ in fours. Pages 1-70. Epilogue, K₄ (verso blank).

DRYDEN, JOHN.—Aureng-Zebe : a tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to his Majesty. [Two lines from Juvenal.] Licens'd, Roger L'Estrange.

London, Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1676.

4to, citron levant morocco, Janseniste, gilt edges.

First issue of the first edition. Pages 34, 35, 38 and

39 are misprinted 32, 29, 28 and 25. These errors are found in but a few copies of the first edition. They were probably detected while the book was still in press, and rectified at once. This is the last of Dryden's rhymed heroic tragedies.

Collation: Title, A₁ (verso blank). Dedication to John, Earl of Mulgrave, A₂—A₄ and a₁. Prologue, a₂ (verso "Persons Represented"). Text, B₁—M₃ in fours. Pages 1—86. Epilogue, M₄.

DRYDEN, JOHN.—Aureng-Zebe, a tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to his Majesty. [Two lines from Juv.] Licens'd, Roger L'Estrange.

London, Printed by J. M. for Henry Herringman, and are to be Sold by Jof. Knight and F. Saunders at the Blue Anchor in the Lower Walk of the New Exchange. MDCLXXXV.

4to, brown morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title A₁ (verso blank). Dedication to the Earl of Mulgrave, A₂—B₁. Prologue, B₂ (verso Persons Represented). Text, B₃—L₃ recto, in fours. Pages 1—73. Epilogue, L₃ verso—L₄ (verso blank).

DRYDEN, JOHN.—Aureng-Zebe, a tragedy. Acted at the Royal Theatre. Written by John Dryden, Servant to His Majesty. [Two lines from Juv.] Licens'd, Roger L'Estrange.

London, Printed for Henry Herringman; and Sold by R. Bentley, J. Tonson, F. Saunders, and T. Bennet. 1694.

4to, brown levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

Fourth edition.

Collation: Title, A₁ (verso blank). Dedication to John, Earl of Mulgrave, A₂-B₁. Prologue, B₂ (verso "Persons Represented"). Text, B₃-K₄ (verso Epilogue) in fours. Pages 1-67, last page unnumbered.

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroique Verse, And Dedicated to Her Royal Highness, the Dutchess. By John Dryden, Servant to His Majesty. [Two Latin lines from Ovid. *Metam.*]

London: Printed by T. N. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1677.

4to, green levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Second edition. An adaptation of "Paradise Lost" never produced upon the stage.

Collation: Title, one leaf (verso blank). Dedication to the Duchess, A₁-A₃. Verses by Lee to Dryden, A₄. "The Authors Apology for Heroique Poetry; and Poetique Licence," b₁-c₂. Text, B₁-G₃ (verso blank) in fours. G₄ blank. Pages 1-45.

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; And Dedicated to Her Royal Highness the Dutchess. By John Dryden, Servant to His Majesty. [Two lines from Ovid. *Metam.*]

London: Printed by H. H. for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1678.

4to, blue morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess,

A2-A3. Poem by Lee to Dryden, A4. "The Author's Apology for Heroick Poetry, and Poetick Licence," B1-C2. Text, C3-H4 in fours. Pages 1-44.

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; And dedicated to Her Royal Highness the Dutchess. By Mr. John Dryden. [Two Latin lines from Ovid. Metam.]

London, Printed by J. M. for Henry Herringman, and are to be sold by Abel Roper, near Temple-Barr, in Fleetstreet, 1690.

4to, brown morocco, gilt edges, by The Club Bindery.

Probably the fifth edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess, A2-A3. Verses by Nat. Lee to Dryden, A4. "The Author's Apology for Heroick Poetry, and Poetick Licence," B1-B4. Text, C1-G3 in fours. Pages 1-38. "Books Printed," G4 (verso blank).

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; and Dedicated to Her Royal Highness the Dutchess. By Mr. John Dryden. [Two lines from Ovid. Metam.]

London, Printed for Henry Herringman, and are to be Sold by Abel Roper, at the Mitre near Temple-Barr, in Fleet-street. 1692.

4to, brown morocco, gilt edges, by The Club Bindery.

Sixth edition.

Collation: Title, A1 (verso blank). Dedication to the Duchess, A2-A3. Poem by Lee to Dryden, A4. "The Author's Apology for Heroick Poetry, and Poetick Licence," B1-B4. Text, C1-G3 in fours. Pages 1-38. "Books Printed," etc., G4 (verso blank).

DRYDEN, JOHN.—The State of Innocence, and Fall of Man: an Opera. Written in Heroick Verse; and Dedicated to Her Royal Highness the Dutchess. By Mr. John Dryden. [Two lines from Ovid. Metam.]

London: Printed for Hen. Herringman, and are to be Sold by J. Tonson, F. Saunders, and T. Bennet. 1695.

4to, red morocco, gilt edges, by The Club Bindery.

Probably the seventh edition.

Collation: Title, A₁ (verso blank). Dedication to the Duchess, A₂–A₃. Verses by Nath. Lee to Dryden, A₄. "The Author's Apology for Heroick Poetry, and Poetick Licence," B₁–B₄. Text, C₁–G₂ in fours. Pages 1–36.

DRYDEN, JOHN.—All for Love: or, the World well Lost. A Tragedy, As it is Acted at the Theatre-Royal; And Written in Imitation of Shakespeare's Stile. By John Dryden, Servant to His Majesty. [Quotation of two lines from Cicero.]

In the Savoy: Printed by Tho. Newcomb, for Henry Herringman, at the Blew Anchor in the Lower Walk of the New-Exchange. 1678.

4to, half calf.

First edition. The verso of the second preliminary leaf has the catch-word misprinted "all" instead of "Preface," as though it were intended to be immediately followed by the text of the play. Apparently the Dedication and Preface were supplied by the author after this leaf had been set up.

Collation: Title, one leaf (verso blank). "Prologue to Anthony and Cleopatra," one leaf (verso "Persons Represented"). Dedication to Thomas Earl of Danby, A₁–A₄. Pre-

face, b1-b4. Text, B1-L3 in fours. Pages 1-78. Epilogue, L4 (verso blank).

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. [Four lines from Virgil and Horat.] Licensed, Jan. 3, 1678/9. Roger L'Estrange.

London, Printed for R. Bentley, and M. Magnes in Ruffel-street in Covent-Garden. 1679.

4to, mottled calf, gilt back and edges, by Pratt.

First edition. Dryden wrote the first two acts.

Collation: Title, A1 (verso blank). Preface, A2-A3 (verso "Dramatis Personæ.") Prologue, A4. Text, B1-L3 in fours. Pages 1-78. Epilogue, L4.

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Third Edition. [Two lines from Virgil, and two from Horat.]

London, Printed for Richard Bentley in Ruffel-street in Covent-Garden. 1687.

4to, blue morocco, gilt edges, by The Club Bindery.

Collation: Title, A1 (verso blank). Preface, A2. Dramatis Personæ, A3 (verso Prologue). Text, A4-K3 recto in fours. Pages 1-71. Epilogue, K3 verso-K4 (verso blank).

DRYDEN AND LEE.—Oedipus: a tragedy. As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Fourth Edition. [Two lines from Virgil, and two from Horat.]

London, Printed for Richard Bentley in Rufel-street in Covent-Garden. 1692.

4to, red morocco, gilt edges, by The Club Bindery.

Collation : Title, A₁ (verso blank). Preface, A₂. Dramatis Personæ, A₃ (verso Prologue). Text, A₄-K₃ (verso Epilogue) in fours. Pages 1-71 (last page unnumbered).

DRYDEN AND LEE.—Oedipus : a tragedy As it is Acted at His Royal Highness the Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. The Sixth Edition. [Two lines from Virgil and two from Horat.]

London, Printed for Rich. Wellington, at the Crown and Dolphin the West-end of St. Paul's Church-yard, and E. Rumball at the Post-house in Covent-Garden. 1701.

4to, brown morocco, gilt edges, by The Club Bindery.

Collation : Title, A₁ (verso blank). Preface, A₂. Dramatis Personæ, A₃ (verso Prologue). Text, A₄-I, 4 (verso Epilogue) in fours. Pages 1-65, last page unnumbered.

DRYDEN, JOHN.—Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. Written By John Dryden Servant to his Majesty. [Two lines from Horace.]

London, Printed for Abel Swall at the Unicorn at the West-end of S. Pauls. and Jacob Tonson at the Judges Head in Chancery lane near Fleet-street, 1679.

4to, half calf, edges partly uncut.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Robert, Earl of Sunderland, A₂-A₄. Preface, A₄ verso and a₁-b₃. Prologue, b₄ (verso "Persons Represented"). Text, B₁-K₃ (verso Epilogue) in fours. "Books Lately Printed," K₄ (verso blank). Pages 1-69, last three pages unnumbered.

DRYDEN, JOHN.—Troilus and Cressida, or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. Written by Mr. Dryden. [Two lines from Horace.]

London, Printed by I. Dawks, for Jacob Tonson at the Judges-Head, near the Inner-Temple-Gate in Fleetstreet. 1695.

4to, blue levant morocco, gilt and mosaic back and side corners, gilt edges, by Zaehnsdorf.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to Robert, Earl of Sunderland, A₂-A₄. Preface, A₄ verso and a₁-b₃. Verses by R. Duke to Dryden, b₄. Prologue, B₁ (verso "Persons Represented"). Text, B₂-K₄ (verso Epilogue) in fours. Pages 1-69 (last page unnumbered).

DRYDEN, JOHN.—The Kind Keeper ; or, Mr. Limberham : a Comedy : As it was Acted at the Duke's Theatre by His Royal Highnesses Servants. Written by John Dryden, Servant to his Majesty. [One line in Greek, two in Latin.]

London : Printed for R. Bentley, and M. Magnes, in Ruffel-Street in Covent-Garden, 1680.

4to, red levant morocco, gilt back and edges, by David.

First edition. Produced at Dorset Gardens in 1678 and acted only three times.

Collation : Title, A₁ (verso blank). Dedication to John, Lord Vaughan, A₂-A₄ (verso "Personæ Dramatis"). Prologue, A₅ (verso blank). Text, B₁-I, ₅ (verso Epilogue) in fours. Pages 1-65, last page unnumbered.

DRYDEN, JOHN.—Absalom and Achitophel. A Poem. — Si Propius ftes Te Capiet Magis — — London, Printed for J. T. and are to be Sold by W. Davis in Amen-Corner, 1681.

Folio, red levant morocco, gilt back and sides, gilt top, uncut edges, by David.

First edition.

Collation : Preliminary blank leaf. Title, A₁ (verso blank). "To the Reader," A₂. Text, B₁-I, ₂ in twos. Pages 1-32.

DRYDEN AND TATE.—The Second Part of Absalom and Achitophel. A Poem. — — Si Quis tamen Hæc quoque, Si Quis Captus Amore Leget — —

London: Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleet-Street. 1682.

Folio, red levant morocco, uncut edges, by The Club Bindery.

First edition. Two issues were published in the same year, and there is no evidence as to which is the earlier. Only two hundred lines are certainly Dryden's. The remainder of the poem was written under his supervision by Nahum Tate.

Collation : Title, one leaf (verso blank). Poem, B₁-K₁ in twos. Pages 1-34.

DRYDEN, JOHN.—The Spanish Fryar, or, The Double Discovery. Acted at the Duke's

Theatre. [Three lines from Ma. and Vir.]
Written by John Dryden, Servant to His Majesty.

London, Printed for Richard Tonson and Jacob Tonson, at Grays-inn-gate, in Grays-inn-lane, and at the Judge's-Head, in Chancery-lane, 1681.

4to, half calf.

First edition.

Collation: Title, A₁ (verso blank). Dedication to John, Lord Haughton, A₂-A₄. Prologue, A₄ verso-a₁ (verso "Dramatis Personæ"). Text, B₁-M₂ (verso Epilogue) in fours. Pages 1-83, last page unnumbered.

DRYDEN, JOHN.—The Spanish Fryar, or, The Double Discovery. Acted at The Theatre Royal. [Three lines in Latin from Ma. and Vir.] Written by John Dryden, Servant to His Majesty. The Second Edition. Licens'd to be Reprinted, March 30. 1686. Ro. L'Estrange.

London, Printed for Richard Tonson and Jacob Tonson, within Gray's-Inn-Gate, next Gray's-Inn-Lane, and at the Judge's-Head, in Chancery-Lane. 1686.

4to, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Dedication to Lord Haughton, A₂-A₃. Prologue, A₄ (verso Dramatis Personæ). Text, B₁-L₃ in fours. Pages 1-78. Epilogue, L₄.

DRYDEN, JOHN.—The Spanish Fryar, or, The Double Discovery. Acted by Their Majesties Servants at The Theatre Royal. [Three lines in Latin from Ma. and Vir.] Written by Mr. Dryden. The Third Edition.

London, Printed for Richard Tonfon and Jacob Tonfon, within Gray's-Inn-Gate, next Gray's-Inn-Lane, and at the Judge's-Head in Chancery-Lane. 1690.

4to, brown morocco, gilt edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Dedication to Lord Haughton, A₂-A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-I, 4 (verso Epilogue). Pages 1-63, last page unnumbered.

DRYDEN, JOHN.—The Medall. A Satyre against Sedition. By the Authour of Abfalom and Achitophel. Per Graiûm populos, mediæque per Elidis Urbem Ibat ovans; Divumque fibi poscebat Honores.

London, Printed for Jacob Tonfon at the Judge's Head in Chancery-lane, near Fleet-street. 1682.

4to, olive morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). "Epistle to the Whigs," A₂-A₄ and a₁ recto. Commendatory poems, a₁ verso-a₂. Poem, B₁-D₂ in fours. Pages 1-20.

DRYDEN, JOHN.—Religio Laici or a Laymans Faith. A Poem. Written by Mr. Dryden. Ornari res ipsa negat; contenta doceri.

London, Printed for Jacob Tonfon at the Judge's Head in Chancery-lane, near Fleet-street. 1682.

4to, blue morocco, gilt back, uncut edges, by The Club Bindery.

First edition.

This poem is said to have been addressed to Richard

Hampden, but it was written to Henry Dickinson. It was quickly reprinted in 1682, a third edition appeared in 1683, and it was not again reprinted until published in Tonson's folio edition of Dryden's poems, 1701.

Collation: Title, one leaf (verso blank). Preface, a₁-a₃ and b₁-b₂ (verso blank). Commendatory poems, c₁-c₂. Poem, B₁-E₂ in fours. Pages 1-28.

DRYDEN, JOHN.—*Religio Laici* or a Layman's Faith. A Poem. Written by Mr. Dryden. Ornari res ipsa negat; contenta doceri — —

London, Printed for Jacob Tonson, at the Judge's-Head in Chancery-lane, near Fleet-street. 1683.

4to, brown levant morocco, gilt edges, by The Club Bindery.

Third edition.

Collation: Title, A₁ (verso blank). Preface, A₂-A₄ and a₁. Commendatory poems by Roscomon and Creech, a₂-a₄. Poem, B₁-E₂ in fours. Pages 1-28.

DRYDEN AND LEE.—*The Duke of Guise*. A Tragedy. Acted By Their Majesties Servants. Written By Mr. Dryden, and Mr. Lee. [Greek quotation from Plutarch, in Agefilao.]

London, Printed by T. H. for R. Bentley in Ruffel-street, near the Piazza in Covent-Garden, and J. Tonson at the Judge's Head in Chancery-lane. M. DC. LXXXIII.

4to, half maroon morocco.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lawrence, Earl of Rochester, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁-L₂ in fours. Pages 1-76. Song and music, L₃-L₄.

DRYDEN AND LEE.—The Duke of Guise. A Tragedy. Acted by Their Majesties Servants. Written By Mr. Dryden, and Mr. Lee. [Greek quotation from Plutarch in Agefilao.]

London, Printed by R. E. for R. Bentley in Ruffel-Street, near the Piazza in Covent-Garden, and J. Tonson at the Judge's Head in Chancery-lane. M.DC.LXXXVII.

4to, brown levant morocco, blind-tooled back and sides, gilt edges, by Zaehnsdorf.

Second edition.

Collation: Title, A₁ (verso blank). Dedication to Lawrence, Earl of Rochester, A₂–A₃ (verso Prologue). Epilogue, A₄ (verso “Dramatis Personæ”). Text, B₁–I, 4 in fours. Pages 1–64.

DRYDEN, JOHN.—The Vindication: or the Parallel of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise. Written by Mr. Dryden. [Three lines in Latin.]

London, Printed for Jacob Tonson at the Judges Head in Chancery-Lane, near Fleetstreet, M DC LXXXIII.

4to, maroon levant morocco, Janseniste, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, one leaf (verso blank). Text, A₁–H₂ in fours. Pages 1–60.

DRYDEN, JOHN, *translator*.—The History of

the League. Written in French By Monsieur Maimbourg. Translated into English According to His Majesty's Command. By Mr. Dryden.
— Neque enim libertas gratior ulla est Quàm sub Rege Pio —

London, Printed by M. Fleisher, for Jacob Tonson, at the Judge's-Head in Chancery-lane near Fleetstreet. 1684.

8vo, contemporary red morocco, gilt back, side panels with ornaments, gilt edges.

First edition, on thick paper. Bishop Warburton's copy with his autograph on the fly-leaf.

Collation: Frontispiece engraved by M. Burghers. Title, A₁ (verso blank). Dryden's dedication to the King, A₂–A₈ and a₁–a₂ (verso blank). Authour's dedication to the French King, a₃–a₆. "Authour's Advertisement to the Reader," a₇–b₅ recto. Contents, b₅ verso–c₆. Text in four books, B₁–Z₈ and Aa₁–Kk₈ in eights; Ll, four leaves, Mm, two leaves, Aa₁–Ppp₆ in eights. Pages 1–966. Translator's Postscript, Ppp₇–Sss₇ (verso blank). Pages 1–49. Sss₈ blank.

DRYDEN, JOHN.—Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. By John Dryden, Servant to His late Majesty, and to the Present King. [Two lines in Latin.]

London, Printed for Jacob Tonson, at the Judge's Head in Chancery-lane, near Fleetstreet, 1685.

4to, blue straight-grain morocco, fawnseniste, gilt edges, partly uncut, by Smith-Mansell.

First edition. A second edition appeared in 1685 also.

Collation: Title, A₁ (verso blank). Text, A₂–D₂ (verso blank) in fours. Pages 1–25.

DRYDEN, JOHN.—*Albion and Albanus*: an Opera. Perform'd at the Queens Theatre, in Dorset Garden. Written by Mr. Dryden. *Discite justitiam moniti, & non temnere Divos. Virg.*

London, Printed for Jacob Tonson, at the Judge's Head in Chancery-lane, near Fleet-street. 1685.

Folio, red levant morocco, gilt back, side panels, gilt top, uncut edges, by David.

First edition.

Collation: Title, A₁ (verso blank). Preface, A₂—C₁, ending with the Errata. Text, B₁—I, i in twos. Pages 1—30. Prologue and Epilogue, I, 2.

DRYDEN, JOHN.—*Albion and Albanus*: an Opera. Perform'd at the Queens Theatre in Dorset Garden. Written by Mr. Dryden. *Discite Justitiam moniti, & non temnere Divos. Virg.*

London, Printed for Jacob Tonson, at the Judge's Head in Chancery-Lane, near Fleet-Street. 1691.

4to, maroon levant morocco, rich gilt back and sides, gilt edges, by Zaehnsdorf.

Third edition, but the first in quarto form.

Collation: Title, A₁ (verso blank). Preface, A₂—B₂ (verso "Names of the Persons"). "Frontispiece," B₃. Text, B₄—F₃. Prologue, verso of F₃ and F₄. Epilogue, F₄. Pages 1—34 (pages 32 and 33 misprinted 24 and 25).

DRYDEN, JOHN.—*The Hind and the Panther. A Poem, In Three Parts.* [Two lines from Virg.]

London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane near Fleetstreet, 1687.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition, with Errata. At least three editions were published in 1687.

Collation: License dated Apr. 11, A₁ verso (recto blank). Title, A₂ (verso blank). "To the Reader," A₃-A₄. Text, B₁-T₅ in fours, ending with the Errata. Pages 1-145. On the verso of T₅, "Books printed," etc., unnumbered.

DRYDEN, JOHN.—The Hind and the Panther. A Poem, In Three Parts. [Two lines from Virg.]

London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane near Fleetstreet, 1687.

4to, half red levant morocco, gilt edges, by Rivière.

Another issue of the first edition, without the errata on the recto of the last leaf or the advertisement on the verso. The errata are, however, uncorrected in the text.

Collation: License dated April 11, 1687, A₁ verso (recto blank). Title, A₂ (verso blank). "To the Reader," A₃-A₄. Text, B₁-T₅ (verso blank) in fours. Pages 1-145.

DRYDEN, JOHN.—Britannia Rediviva: a Poem on the Birth of the Prince. Written by Mr. Dryden. [Five lines from Virg. Georg. I.]

London, Printed for J. Tonson, at the Judges-Head in Chancery-Lane, near Fleet-street. 1688.

4to, green morocco, gilt edges, by The Club Bindery.

One of the two editions of 1688. It is probable that C₄ in this copy does not properly belong to this book, as it is dated 1691, whereas the title is 1688.

Collation: Title, A₁ (verso Imprimatur dated June 19, 1688).

Poem, A₂-C₃ in fours. Pages 1-20. List of Dryden's Works, dated 1691, C₄ (verso blank).

DRYDEN, JOHN. — *Britannia Rediviva*: a Poem on the Birth of the Prince. Written by Mr. Dryden. [Five lines from Virg. Georg. I.]

London, Printed for J. Tonson, at the Judges-Head in Chancery-Lane, near Fleet-street. 1688.

Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

This is another edition of 1688, but printed in folio. There is nothing to determine which is the earlier, this, or the quarto. The present edition appears to have escaped the notice of bibliographers.

Collation: Leaf of license, "June the 19th. 1688. Let this be Printed. Middleton" between ornamental bands, A₁ verso (recto blank). Title, A₂ (verso blank). Poem, B₁-E₁ in twos. Pages 1-14.

DRYDEN, JOHN.—*Annus Mirabilis*. The Year of Wonders, M.DC.LXVI. an Historical Poem. Also A Poem on the Happy Restoration and Return of His Late Sacred Majesty Charles the Second. Likewise A Panegyrick on His Coronation. Together With a Poem to My Lord Chancellor Presented on New-Years-Day. 1662. By John Dryden, Esq;

London, Printed for Henry Herringman, and sold by Jacob Tonson at the Judges-Head in Chancery-Lane. 1688.

4to, red levant morocco, gilt edges, by The Club Bindery.
Second edition.

Collation: Title, a₁ (verso blank). Dedication to the City of London in its Representatives, a₂-a₃. "An Account of the En-

fuing Poem in a Letter to the Honorable Sr. Robert Howard," a4, *.* four leaves, and †††, two leaves, including "Verfes to Her Highnefs the Dvches," etc., dated Nov. 10, 1666. "Annus Mirabilis," B1-L3 (verso blank) in fours. Title of "Astræa Redvx," L4 (verso blank). Poem, M1-N4. Title of "A Panegyrick," O1 (verso blank). Poem, O2-P1 (verso blank). Title of poem, "To My Lord Chancellor," P2 (verso blank). Poem, P3-Q2. Pages 1-116.

DRYDEN, JOHN.—The Address of John Dryden, Laureat to His Highness the Prince of Orange.

London, Printed, and are to be Sold by Randal Taylor, near Stationers-Hall. 1689.

Folio, brown morocco, gilt fillets, uncut edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A1 (verso blank). Text, A2-B2 in twos. Pages 1-6 (four leaves).

DRYDEN, JOHN.—Don Sebastian, King of Portugal: a tragedy Acted at the Theatre Royal. Written by Mr. Dryden. [Two lines from Virgil.]

London: Printed for Jo. Hindmarsh, at the Golden Ball in Cornhil. M.DCXC.

4to, blue levant morocco, gilt back and edges, by David.

First edition.

Collation: Title, A1 (verso "Persons Represented"). Dedication to Philip, Earl of Leycester, A2-A4. Preface, A4 verso and a1-a3. Prologue, a4. Text, B1-L4 in fours, M1-M2, N1-N2, O1-R4 in fours, and S1-S2. Pages 1-87 and 96-132. Prologue, S3. Epilogue, S4.

DRYDEN, JOHN.—Don Sebastian, King of

Portugal: a tragedy Acted at the Theatre Royal. Written by Mr. Dryden. [Two lines from Virgil.]

London: Printed for Jo. Hindmarsh, at the Golden Ball in Cornhil. M DC XCII.

4to, red morocco, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A₁ (verso "Persons Represented"). Dedication to the Earl of Leycester, A₂–A₄ recto. Preface, A₄ verso and a₁–a₃. Prologue, a₄. Text, B₁–P₃ recto in fours. Pages 1–109. Prologue, P₃ verso–P₄ (verso Epilogue). N₂ misprinted N₁.

DRYDEN, JOHN.—Don Sebastian, King of Portugal. A Tragedy. Acted at the Theatre-Royal. [Two lines from Virgil.]

London: Printed for W. Feales, at Rowe's-Head, over-against St. Clement's Church in the Strand. M.DCC.XXXVI.

12mo, old English red morocco, gilt back, side borders, gilt edges.

Horace Walpole's copy, with his book-plate and a pencil drawing of a Vandyck portrait on the fly-leaf.

Collation: Preliminary blank leaf, A₁. Frontispiece engraved by Van der Gucht, A₂ (recto blank). Title in red and black with a small woodcut of two figures, A₃ (verso blank). Dedication to Philip, Earl of Leicester, A₄–A₇. Preface, A₇ verso–A₁₁. Prologues, A₁₁ verso–B₁ (verso "Dramatis Personæ"). Text, B₂–F₁₁, ending with the Epilogue, in twelves. "Books printed," F₁₂. Pages 1–142, beginning with the preliminary blank leaf. F₁₂ unnumbered.

DRYDEN, JOHN.—Amphitryon; or, The Two Socia's. A Comedy. As it is Acted at the Theatre Royal. [Two lines from Virgil.] Writ-

ten by Mr. Dryden. To which is added, The Musick of the Songs. Compos'd by Mr. Henry Purcel.

London, Printed for J. Tonfon, at the Judges Head in Chancery-lane near Fleet-street; and M. Tonfon at Gray's-Inn-Gate in Gray's-Inn-Lane. 1690.

4to, red levant morocco, gilt back, gilt edges, by David.
First edition.

Collation: Title, A₁ (verso blank). Dedication to Sir William Levison Gower, A₂-A₃. Prologue, A₄ (verso "Dramatis Personæ"). Text, B₁-I, 1 (verso Epilogue) in fours. Pages 1-57 (I, 1 verso unnumbered). "Catalogue of Mr. Dryden's Works — in the order they were written," I, 2. Title of "Songs," A₁ (verso blank). Music, A₂-D₂ (verso blank) in twos. Pages 1-13.

DRYDEN, JOHN.—Amphitryon; or, The Two Sofia's. A Comedy. As it is Acted at the Theatre Royal. [Two lines from Virg.] Written by Mr. Dryden. To which is added, The Musick of the Songs. Compos'd by Henry Purcel.

London, Printed for J. Tonfon, at the Judges Head in Chancery-lane near Fleet-street; and M. Tonfon at Gray's-Inn-Gate in Gray's-Inn-Lane. 1691.

4to, blue morocco, gilt back and edges, by The Club Bindery.

Second edition.

Collation: The same as the first edition.

DRYDEN, JOHN.—King Arthur: or, The British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre By Their Majesties Ser-

vants. Written by Mr. Dryden. [Quotations from Virg. *Æneid.* 1., Georg. 3.10, *Æneid.* 11. and Hor., six lines in all.]

London, Printed for Jacob Tonson, at the Judges-Head in Chancery-Lane near Fleetstreet. 1691.

4to, green morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Half-title, one leaf (verso Advertisement). Title, one leaf (verso blank). Dedication "To the Marquiss of Hallifax," A1-A4 (verso "Dramatis Personæ"). Prologue, A5. Text, B1-H2 (verso blank) in fours. Pages 1-51. Epilogue, H3 verso (recto blank).

DRYDEN, JOHN.—King Arthur : or, The British Worthy. A Dramatick Opera. Performed at the Queen's Theatre By Their Majesties Servants. Written by Mr. Dryden. [Quotations from Virg. *Æneid* 1., Georg. 3.10. and Hor., six lines.]

London: Printed for Jacob Tonson, at the Judge's-Head, near the Inner-Temple-Gate in Fleetstreet. 1695.

4to, red levant morocco, gilt back and sides, gilt edges, by Zaehnsdorf.

Second edition.

Collation : Title, A1 (verso blank). Dedication "To the Marquiss of Hallifax," A2-A3. Prologue, A4 (verso "Dramatis Personæ"). Text, B1-G1 in fours. Pages 1-42. Epilogue, G2.

DRYDEN, JOHN.—Cleomenes, the Spartan Heroe. A Tragedy, As it is Acted at the Theatre Royal. Written by Mr. Dryden. To which is

prefixt The Life of Cleomenes. His Armis, illâ quoque tutus in aulâ. Juv. Sat. IV.

London, Printed for Jacob Tonson, at the Judge's-Head in Chancery-Lane near Fleet-Street. 1692.

Where Compleat Sets of Mr. Dryden's Works, in Four Volumes, are to be Sold. The Plays being put in the order they were Written.

4to, half maroon morocco.

First edition. First produced in May, 1692. Dryden's illness caused him to engage young Southerne to write half of the last act for him.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Rochester, A₂-A₃. Preface, A₄ and a₁-a₂ recto. Theophilus Parsons to Dryden, a₂ recto and verso. Life of Cleomenes *B₁-*C₄ and d₁-e₂. Prologue and Epilogue, e₃-e₄ (verso "Persons Represented"). Text, B₁-K₄ in fours. Pages 1-72.

DRYDEN, JOHN.—Eleonora: A panegyric Poem: Dedicated to the Memory Of the Late Countess of Abingdon. Written by Mr. Dryden. [Four lines from Virgil, Æneid 1.6.]

London: Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleetstreet. 1692.

Where compleat Sets of Mr. Dryden's Works are Sold: The Plays being put in the order they were Written.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, †₁ (recto blank). Dedication to the Earl of Abingdon, †₂-†₄. Poem, A₁-C₄ in fours. Pages 1-24.

DRYDEN, JOHN, *translator*.—The Satires of

Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the end of each Satire. To which is Prefix'd a Discourse concerning the Original and Progress of Satire. Dedicated to the Right Honourable Charles Earl of Dorset, &c. By Mr. Dryden. [Two lines in Latin.]

London, Printed for Jacob Tonson at the Judge's-Head in Chancery-Lane, near Fleetstreet M DC XC III.

Where you may have Compleat Sets of Mr. Dryden's Works, &c.

Folio, old red morocco, gilt back and edges.

First edition: printed upon large paper. Each of the twenty-two Satires is preceded by a half-title and argument, followed by explanatory notes by Dryden. Of the Satires of Juvenal five were translated by Dryden, one each by Charles Dryden and John Dryden, Jr., two by Tate, one each by W. Bowles, G. Stepney, Stephen Hervey, Congreve, Tho. Power, and Tho. Creech, and one by an anonymous translator. All the Satires of Persius were translated by Dryden.

From the library of Sir Robert Clayton, Lord Mayor of London, with his book plate.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Dedication to the Earl of Dorset & Middlesex a1-o1 (verso blank) in twos. Pages i-liii, misprinted xxxix. Table, o2. Sixteen Satires of Juvenal, B1-L112 (verso blank) in twos. Pages 1-315 (versos of I, i, Rrr2, Sss2, Iiii2 blank). Title, "The Satires of Aulus Persius Flaccus. Made English By Mr. Dryden. [Two lines from Mart.] London, Printed for Jacob Tonson at the Judges Head in Chancery-Lane, near Fleet-street. 1693," A1 (verso

blank). Poem by Congreve to Dryden, A2. Six Satires, B1-Z2 (verso blank) in twos. Pages 1-87.

DRYDEN, JOHN.—Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. [Two lines from Virg.] Written by Mr. Dryden.

London, Printed for Jacob Tonson, at the Judges Head near the Inner-Temple-Gate in Fleet-street. 1694.

4to, brown levant morocco, gilt back, gilt top, uncut edges, by David.

First edition. Congreve wrote a song for the first scene of the fifth act.

Collation: Half-title, A1 (verso List of Dryden's plays). Title, A2 (verso blank). Dedication to James, Earl of Salisbury, A3-A4. Prologue, a1-a2 (verso "Dramatis Personæ"). Text, B1-M1 in fours. Pages 1-82. Epilogue, M2.

DRYDEN, JOHN.—Alexander's Feast; or the Power of Musique. An Ode, In Honour of St. Cecilia's Day. By Mr. Dryden.

London, Printed for Jacob Tonson at the Judge's Head near the Inner-Temple-Gate, in Fleetstreet. 1697.

Folio, red levant morocco, gilt back and sides, gilt edges, by David.

First edition.

Collation: Title, one leaf (verso blank). Poem, B1-C2 in twos. Pages 1-8, exclusive of the title (five leaves).

DRYDEN, JOHN.—Alexander's Feast. 1697.
Another copy.

Folio, brown morocco, gilt edges, by The Club Bindery.

Collation: The same as the preceding copy, excepting that there is a half-title, on the verso of which are the date of performance, "Stationers-Hall, on Monday, November 22. 1697," and the list of the eight stewards for that year (six leaves in all).

DRYDEN, JOHN.—Fables Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, & Chaucer: with original poems. By M^r Dryden. [Three lines from Virg. *Æn.* lib. 5.]

London: Printed for Jacob Tonson, within Gray's Inn Gate next Gray's Inn Lane. MDCC.

Folio, blue morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Preface, *A₁—*D₂. Dedication to the Duke of Ormond, B₁—C₂ in twos. Sub-title of dedication of "Palamon and Arcite," one leaf (verso blank). Dedication to the Duchess of Ormond in verse, A₁—A₄ and a₁ (verso blank). Sub-title of "Palamon and Arcite," a₂ (verso blank). Poem, B₁—N₁ in fours [D₄ verso blank]. Sub-title of dedication to John Driden of Chesterton, N₂ (verso blank). Dedication of "Meleager and Atalanta," N₃—O₃ (verso blank). Sub-title of the poem, O₄ (verso blank). Poem, P₁—Q₄. Sub-title of "Sigismond and Guiscardo," R₁ (verso blank). Poem, R₂—V₄ (verso blank). Sub-title of "Baucis and Philemon," X₁ (verso blank). Poem, X₂—Y₁. Sub-title of "Pygmalion and the Statue," Y₂ (verso blank). Poem, Y₃—Z₁ (verso blank). Sub-title of Cinyras and Myrrha," Z₂ (verso blank). Poem, Z₃—Z₄ and Aa₁—Bb₁. Sub-title of "The First Book of Homer's Ilias," Bb₂ (verso blank). Poem, Bb₃—Ff₂ (verso blank). Sub-title of "The Cock and the Fox," Ff₃ (verso blank). Poem, Ff₄—Kk₃ (verso blank). Sub-title of "Theodore and Honoria," Kk₄ (verso blank). Poem, Ll₁—Mm₄. "Ceyx and Alcyone," Aaa₁—Ccc₂ (verso blank). Sub-title of "The Flower and the Leaf," Ccc₃ (verso blank). Poem, Ccc₄—Fff₃. Sub-title of "Ode in Honour of St. Cecilia's Day," Fff₄ (verso blank). Poem, Ggg₁—Ggg₄. Sub-title of "Twelfth Book of Ovid His Metamorphoses," Hhh₁ (verso

blank). Poem, Hhh2-Mmm1 (verso blank). Sub-title of "Speeches of Ajax and Ulysses," Mmm2 (verso blank). Poem, Mmm3-Ppp2 (verso blank). Sub-title of "The Wife of Bath Her Tale," Ppp3 (verso blank). Poem, Ppp4-Sss2 (verso blank). Sub-title "Of the Pythagorean Philosophy," Sss3 (verso blank). Text, Sss4-Yyy1. "The Character of a Good Parson," Yyy2-Yyy4. "The Monument of a Fair Maiden Lady," Zzz1. Sub-title of "Cymon and Iphigenia," Zzz2 (verso blank). Poem, Zzz3-Zzz4 and Aaaa1-Cccc2. Table, Cccc3. Title of "The Knight's Tale," Dddd1 (verso blank). Poem, Dddd2-Iiii3. "Tale of the Nun's Priest," Iiii4-Llll2 recto. "The Floure and the Leafe," Llll2 verso-Nnnn1 recto. "Wife of Bathe's Tale," Nnnn1 verso-Oooo1. Table, Oooo2. Pages 1-646.

DRYDEN, JOHN.—Fables, Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, and Chaucer: with original poems. By Mr. Dryden. The Fourth Edition. [Quotation from Virg. *Æn* lib. 5. three lines.]

London: Printed for Jacob Tonson at Shakespeare's Head over-against Catharine-Street in the Strand. MDCCXXXIV.

12mo, calf, gilt back and edges, by Bedford.

Engraved frontispiece by Van der Gucht and (inserted) portrait by Vertue.

Collation: Frontispiece, A1 (recto blank). Title, A2 (verso blank). Dedication to the Duke of Ormond, A3-A10. Preface, A11-C2 (verso blank). Poem to the Duchess of Ormond, C3-C6 (verso blank). Text, C7-R11 recto in twelves. Pages 1-345. Table, R11 verso-R12 (verso blank).

DRYDEN, JOHN.—The Fables of John Dryden, ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc.

London. Printed by T. Bensley, for J. Edwards, N° 77, and E. Harding, N° 98, Pall Mall. MDCCXCVII.

Folio, old English straight-grain red morocco, gilt back and sides, gilt edges.

The only copy printed upon vellum ; with proof impressions of the vignettes and 9 plates on satin. From the Syston Park Collection.

Collation : Half-title, one leaf (verso blank). Title, one leaf (verso blank). Original Preface to Dryden's Poems, a1-e1 in twos. Half-title of "Palamon and Arcite," e2 (verso blank). Engraving facing text, B1 verso. Text, B2-Z2 and 2A1-2A2 in twos. Half-title of "Sigismonda and Guiscardo from Boccace," 2B1 (verso blank). Text, 2B2-2H2. Half-title of "The Cock and the Fox," 2I1 (verso blank). Text, 2I2-2Q2 (verso blank). Half-title of "Theodore and Honoria from Boccace," 2R1 (verso blank). Text, 2R2-2X1. Half-title of "The Flower and the Leaf," 2X2 (verso blank). Text, 2Y1-3D1. Half-title of "The Wife of Bath's Tale," 3D2 (verso blank). Text, 3E1-3I2. Half-title of "Cymon and Iphigenia from Boccace," 3K1 (verso blank). Text, 3K2-3P3 (verso blank). Pages i.-xviii. and 1-241.

DRYDEN, JOHN.—Fables from Boccaccio and Chaucer : by John Dryden. A new edition, with engravings ; and a prefatory essay, by J. Aikin, M.D.

London: Printed by W. Flint, Old Bailey, for T. Cadell and W. Davies, in the Strand. 1806.

8vo, half citron levant morocco, gilt and mosaic back, gilt top, uncut edges, by Cuzin.

With twelve engravings after Stothard.

Collation : Frontispiece engraved by Crome. Title, one leaf (verso blank). Critical Remarks by the Editor, ai-b8 (verso blank). Fables, B1-Q6 in eights. Pages 1-236 (versos of I, 2 and N5 blank).

DRYDEN, JOHN.—The Comedies, Tragedies, and Operas Written by John Dryden, Esq ; Now first Collected together, and Corrected from

the Originals. In Two Volumes. [The Second Volume.]

London, Printed for Jacob Tonson, at Gray's-Inn-Gate in Gray's-Inn-Lane; Thomas Bennet, at the Half-Moon; and Richard Wellington, at the Lute in St. Paul's Church-Yard. MDCCI.

Folio, two volumes, green morocco, gilt edges, by The Club Bindery.

The first collected edition.

Collation: I. Title in red and black, one leaf (verso blank). Contents, one leaf (verso blank). Dedication to Charles Lord Buckhurst, A1 (verso "To the Reader"). "Essay of Dramatick Poefie," A2-D4 recto. "The Wild Gallant," D4 verso-I,1 in fours. "The Rival Ladies," I,2-O2. "The Indian Emperour," O3-T4 recto. "Secret Love," T4 verso-Z4 and Aa1-Aa4 recto. "Sir Martin Marr-all," Aa4 verso-Ff2 recto. The Tempest, Ff2 verso-Mm2. "An Evening's Love," Mm3-Ss4. "Tyrannick Love," Xx1-Zz4 and Aaa1-Ccc1. "The Conquest of Granada," Ccc2-Ooo2. "Marriage A-la-Mode," Ooo3-Uuu1. "The Assignation," Uuu2-Zzz4 and Aaaa1-Bbbb1. Amboyna, Bbbb2-Fff2 recto. "The State of Innocence" Fff2 verso-I,1,i,14. Pages 1-618. The running title on pages 591 (misprinted 593) and 592 is misprinted "Amboyna."

II. Title in red and black, one leaf (verso blank). "Aur-enge-Zebe," B1-H2 in fours. "All for Love," H3-P1. "The Kind Keeper," P2-V2. "Oedipus," V3-Z4 and Aa1-Cc3. "Troilus and Cressida," Cc4-Kk4. "The Spanish Fryar," Ll1-Rr2. "The Duke of Guise," Mm1 repeated-Rr2. (Pp2 misprinted P2.) "Albion and Albanus," Rr3-Uu1. "Don Sebastian," Uu2-Zz4 and Aaa1-Fff1. "Amphitryon," Fff2-Lll2. "Cleomenes," Lll3-Qqq4. "King Arthur," Rrr1-Uuu2. "Love Triumphant," Uuu3-Zzz4 and Aaaa1-Bbbb4. Pages 1-558 [pp. 261-308 repeated].

DRYDEN, JOHN.—The Dramatick Works of John Dryden, Esq; in six volumes.

London: Printed for Jacob Tonson in the Strand. MDCCXXV.

12mo, six volumes, red levant morocco, gilt back and top, uncut edges, by Bedford.

Portrait of Dryden by Vertue, and engravings by Van der Gucht after Gravelot. The titles and sub-titles are printed in red and black.

Collation : I. Portrait of Dryden by Vertue. General title in red and black with woodcut portrait, A₁ (verso blank). Sub-title, A₂ (verso blank). Dedication by Congreve to the Duke of Newcastle, A₃-A₉. Text: An Essay of Dramatick Poesy. The Wild Gallant. The Rival Ladies. The Indian Queen. The Indian Emperor : or, The Conquest of Mexico, A₁₀ and A₁₁, a₁-c₁₂, and A₁-O₁₂ in twelves. Pages i-xcvi and 1-311.

II. Secret Love ; or, The Maiden Queen. Sir Martin Mar-All ; or, The Feign'd Innocence. The Tempest ; or, The Enchanted Island. Evening's Love : or, The Mock Astrologer. Tyrannick Love ; or, The Royal Martyr. A₁-C₁₂ in twelves, D₁-D₆, E₁-G₁₂ in twelves, H₁-H₆, I, 1-V₁₂ in twelves, X₁-X₆. Pages 1-465, the last three pages unnumbered.

III. Almanzor and Almahide ; or, The Conquest of Granada by The Spaniards. In Two Parts. Marriage A-La-Mode. The Assignation ; or, Love in a Nunnery. Amboyna ; or, The Cruelties of the Dutch to the English Merchants. A₁-T₁₂ in twelves. Pages 1-456.

IV. The State of Innocence, and the Fall of Man. Aureng-Zebe : or, The Great Mogul. All for Love ; or, The World well Lost. Limberham ; or, The Kind Keeper. Oedipus. A₁-B₁₂ in twelves, C₁-C₁₁, D₁-L₁₂ in twelves, M₁-M₆, N₁-U₁₂ in twelves. Pages 1-466, last leaf unnumbered.

V. Troilus and Cressida : or, Truth found too late. The Spanish Fryar : or, The Double Discovery. The Duke of Guise. Vindication of the Duke of Guise. Albion and Albanus, A₁-R₁₂. Pages 1-407, last page unnumbered.

VI. Don Sebastian, King of Portugal. Amphitryon : or, The Two Sosia's. Cleomenes, the Spartan Heroe. King Arthur : or, The British Worthy. Love Triumphant ; or, Nature will prevail. A₁-R₆ in twelves, S₁-S₆, T₁-Z₆ in twelves. Pages 1-525, last three pages unnumbered.

DRYDEN, JOHN.—The Works of John Dry-

den, now first collected in eighteen volumes. Illustrated with notes, historical, critical and explanatory, and a Life of the Author, by Walter Scott, Esq. Vol. I. [II.—XVIII.]

London: printed for William Miller, Albemarle Street, by James Ballantyne and Co. Edinburgh. 1808.

8vo, eighteen volumes, russiâ, gilt back and sides, with the arms of Sir M. M. Sykes on each cover, gilt over uncut edges.

Large-paper copy with a portrait of Dryden, engraved by James Fittler, and the large folded plate in the sixth volume and a plate in the ninth.

Collation: Volume I. contains the Life, pages 1–534. The remaining volumes contain the following number of pages: II. pp. 472; III. pp. 434, last three leaves unnumbered; IV. pp. 446, last leaf unnumbered; V. pp. 410, last leaf unnumbered; VI. pp. 450; VII. pp. 445; VIII. pp. 464; IX. pp. 455; X. pp. 457; XI. pp. 480; XII. pp. 388; XIII. pp. 421; XIV. pp. 462; XV. pp. 417; XVI. pp. 536; XVII. pp. 499; XVIII. pp. 256 and Index cxviii., last leaf unnumbered.

DRYDEN, JOHN.—The Works of John Dryden, now first collected in eighteen volumes. Illustrated with notes, historical, critical, and explanatory, and a Life of the Author, by Sir Walter Scott, Bart. Second Edition. Vol. I. [Vol. II.—Vol. XVIII.]

Edinburgh: printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London. 1821.

8vo, eighteen volumes, blue calf, gilt and blind-tooled back and sides.

A reprint of the edition of 1808; with portrait of Dryden.

Collation: The same as the edition of 1808 excepting that Vol. VI. has 486 pp. instead of 450.

DRYDEN, JOHN.—The Poetical Works of John Dryden Vol I. [II.–V.]
London William Pickering 1832[-33]

8vo, five volumes, cloth, uncut.

With a Memoir by the Rev. John Mitford and a portrait of Dryden (Vol. V.).

Collation: I. Life. Appendix. Poems, three leaves, b1–14 and B1–M6 in eights. Pages i–cxlvi and 1–172.

II. Poems, Epistles, Elegies and Epitaphs, three leaves and B1–X6. Pages 1–316.

III. Songs, Odes, and a Masque. Prologues and Epilogues. Translations from Theocritus, Lucretius, and Horace, four leaves and B1–Y2. Pages 1–320.

IV. Paraphrases of Chaucer. Translations from Boccace and from Ovid's Metamorphosis, four leaves, a1–a2, and B1–X3. Pages 1–309.

V. Portrait of Dryden engraved by H. Robinson. Translations from Ovid's Epistles and Art of Love, from Juvenal, Persius, and Homer. Minor Poems, two leaves, a1, and B1–X7. X8 blank. Pages 1–317.

DRYDEN, JOHN, *translator*.—The Art of Painting: by C. A. Du Fresnoy: with remarks: Translated into English, with an Original Preface, containing a Parallel between Painting and Poetry: By Mr. Dryden. As also a short Account of the most Eminent Painters, both Ancient and Modern: By R.[ichard] G.[raham] Esq; The Second Edition, Corrected, and Enlarg'd.

London: Printed for Bernard Lintott, between the Temple Gates, in Fleetstreet. 1716.

8vo, contemporary red morocco, gilt back and sides in panels with ornaments, gilt edges.

Thick-paper copy.

This second edition was corrected and improved by Jervas, with the assistance of Pope, it is said. Both Latin and English text are given.

Collation: Half-title, one leaf (verso blank). Frontispiece—title, “De Arte Graphica Liber,” engraved by S. Gribelin, one leaf (verso blank). Title in red and black, A₁ (verso blank). Graham’s dedication to Richard, Earl of Burlington, A₂–A₅. Poem to Mr. Jervas by Pope, A₆–A₈. Translator’s Preface, a₁–d₇ recto. Preface, of M. de Piles, the French Translator, d₇ verso–e₂. Pages i–lxviii. Table, e₃–e₄ (verso Errata). Text, B₁–Q₇ (verso blank) in eights (P₇ verso blank). Title of “A Short Account Of the most Eminent Painters,” Q₈ (verso blank). Preface, R₁–R₃ (verso blank). Text, R₄–Z₈ and Aa₁–Cc₇ recto. Pages 1–397. Indexes, Cc₇ verso–Dd₂.

DRYDEN, JOHN

See Waller, Edmund, Three Poems.

DRYDENIANA.—The New Atlantis. A Poem, in three books. With some Reflections upon the Hind and the Panther. Semper Ego Auditor tantum?

Printed for the Author. 1687.

4to, mottled calf, gilt back and sides, gilt edges, by Rivière.

Collation: Title with printer’s ornament, A₂ (verso blank). “To the Reader,” A₃. Text, A₄–I₄ in fours. Pages 1–66.

DUBRAVIUS, JANUS.—A New Booke Of good Husbandry, very pleasaunt, and of great profite both for Gentlemen and Yomen: Contein- ing, The Order and maner of making of Fish-

pondes, with the breeding, preferuing, and multiplying of the Carpe, Tench, Pike, and Troute, and diuerse kindes of other Fresh-fish. Written in Latine by Ianus Dubrauius, and translated into English at the speciall request of George Churchey, fellow of Lions Inne, the. 9. of Februarie. 1599.

Imprinted at London by William. White, dwelling in Cow-lane. 1599.

4to, old blue straight-grain morocco, gilt and blind-tooled back, corner ornaments on the sides, gilt edges.

First edition. Black-letter.

Collation: Title with ornament, A₁ (verso blank). Dedication to Sir Edmond Anderson, A₂-A₃ (verso "The Bookes Request"). To the Reader, A₄ (verso blank). Text, B₁-L₁ in fours. Table, L₂. Folios 1-37, last leaf unnumbered. Woodcut on folio 9.

DUFFETT, THOMAS.—The Amorous Old-vvoman: or, 'Tis VVell if it Take. A Comedy. Acted By His Majesties Servants. Written By a Person of Honour.

London, Printed for Simon Neale at the three Pidgeons in Bedford-street in Covent-Garden.

MDCLXXIV.

4to, red levant morocco, gilt edges, by The Club Bindery.

First edition. Reprinted in 1684 with a new title-page under the name of "The Fond Lady."

Collation: Title, A₂ (verso blank). Prologues, A₃. Dramatis Personæ, A₄ verso (recto blank). Text, B₁-K₄ in fours. Pages 1-72.

DUFFETT, THOMAS.—The Empress of Morocco. A Farce. Acted By His Majesties Servants.

London, Printed for Simon Neale, at the Sign of the three Pidgeons in Bedford-street in Covent-Garden. 1674.

4to, red levant morocco, gilt back, side panels, corner ornaments, gilt edges, by Bedford.

First edition, with the almost unknown portrait of Griffin the actor as "Queen Mother."

Collation: Portrait, A₁ verso (recto blank). Title, A₂ (verso blank). Prologue, A₃–B₁ (verso blank). Actors names, B₂. Text, C₁–G₄ (verso blank) in fours. Epilogue, H₁–H₂ (verso blank). Pages 1–43.

DUFFETT, THOMAS.—The Spanish Rogue. As it was Acted by his Majesties Servants. Written by Tho: Duffett. [Two lines from Hor. Serm.]

London, Printed for William Cademan at the Pope's Head in the Lower Walk in the New Exchange in the Strand. M.DC.LXXIV

4to, flexible red levant morocco, gilt edges.

First edition.

Collation: Title, one leaf (verso blank). Dedication "To Madam Ellen Gvyn," a₁–a₂ (verso blank). "The Persons Names," a₃ (verso Prologue). Text, B₁–K₃ in fours. Pages 1–70.

DUFFETT, THOMAS.—New Poems, Songs, Prologues and Epilogues. Never before Printed. Written by Thomas Duffett, And Set by The most Eminent Musicians about the Town. Qui fugit Molam fugit Farinam.

London: Printed for Nicholas Woolfe at the End of Breadstreet, next to the Red Lion in Cheap-side. 1676.

8vo, red levant morocco, side borders, gilt edges, by The Club Bindery.

First edition.

Collation: Title, A₂ (verso License). "Dedication to Celia," A₃. "To the Readers," A₄. Poems, B₁-I₄ in eights. Pages 1-120.

DUGDALE, SIR WILLIAM.—The History of S^t Pauls Cathedral in London, From its Foundation untill these Times :

Extracted out of {
 Originall Charters.
 Records.
 Leiger Books, and other
 Manuscripts.

Beautified with fundry Prospects of the Church, Figures of Tombes, and Monuments. By William Dvgdale. [Quotation from Psalm. 48. 12, 13, three lines, and Tibullus, two lines.]

London, Printed by Tho. Warren, in the year of our Lord God MDCLVIII.

Folio, red straight-grain morocco, gilt back, side fillets, gilt edges, by C. Kalthoeber.

First edition. Several of the plates (Nos. 5, 6, 9, 11) were lost and re-executed for the later edition by an inferior artist. Nos. 7 and 10 are omitted in the second edition. W. Beckford's copy, containing numerous engravings by W. Hollar, the original sketch of St. Paul's after the fire, and an inserted engraving by T. Müller.

Collation : Portrait of Dugdale by Hollar, A₁. Title in red and black, A₂ (verso blank). Dedication Lord Hatton, A₃-A₄ (verso blank). Text, B₁-Z₂ and Aa₁-Oo₂ in twos. Title of "Appendix" (1658), Pp₁ (verso blank). Text, Pp₂-Z₂ and Aa₁-Tt₂. "The Daunce of Machabree" (black letter), Vvv₁-Xx₂. "The King's Majesties proceeding to Paul's Church," etc., Yyy₁. "Catalogus perfonarum," Yyy₂ (verso blank). Index, Zzz₁-Zzz₂

and an extra leaf (verso blank). Pages 1-299, last three leaves unnumbered.

DUGDALE, SIR WILLIAM.—Origines Juridicales ; or, Historical Memorials of the English Laws, Courts of Justice, Forms of Tryal, Punishment in Cases Criminal, Law-Writers, Law-Books, Grants and Settlements of Estates, Degree of Serjeant, Inns of Court and Chancery. Also a Chronologie Of the Lord Chancellors and Keepers of the Great Seal, Lord Treasurers, Justices Itinerant, Justices of the Kings Bench and Common Pleas, Barons of the Exchequer, Masters of the Rolls, Kings Attorneys and Solicitors, and Serjeants at Law. By Sir William Dugdale, Kt. now Garter, Principal King of Arms. The Third Edition with Additions.

London: Printed for Christop. Wilkinfon, Tho. Dring, and Charles Harper, and are to be sold at their Shops in Fleetstreet. 1680.

Folio, old English red straight-grain morocco, gilt back and edges.

This edition contains eight portraits, two more than the second. The new ones are those of John Selden and Sir John Vaughan by R. White. The others are by W. Hollar (3), D. Loggan (2), and W. Faithorne (1). Numerous plates.

Collation: License, verso of A₁ (recto blank). Title in red and black, A₂ (verso blank). Preface, A₃-A₄. Text, B₁-Z₄ and Aa₁-I, i₄ in fours, Kk₁-Zz₂ and Aaa₁-Hhh₂ in twos (Pp misprinted P). Pages 1-336. Index, I, i, ii. Half-title of "Chronica Series," Iii₂ (verso blank). Text, A₁-Z₂ and Aa₁-Hh₁ in twos. Pages 1-122. Errata, Hh₂ (verso blank).

DUNBAR, WILLIAM.—The Poems of William

Dunbar, now first collected. With notes, and a memoir of his life. By David Laing. Volume first. [Volume second.]

Edinburgh: M DCCCXXXIV. Printed for Laing and Forbes, Prince's Street; and William Pickering, London.

8vo, two volumes, brown levant morocco, gilt top, uncut edges, by Andrew Grieve of Edinburgh.

A large and thick-paper copy with the Supplement to Vol. I., 1865, published by Wm. Patterson. Facsimile woodcut illustrations.

Collation: Vol. I. Title in red and black with vignette, one leaf (verso imprint). Contents, two leaves (verso of second blank). Preface, three leaves. Half-title, "Memoirs of William Dunbar," a₁ (verso blank). Memoirs, a₂-d₇. Half-title, "Appendix to the Memoirs of Dunbar," d₈ (verso blank). Appendix, e₁-e₄ (verso blank). Half-title, "Poems by William Dunbar," A₁ (verso blank). Poems, A₂-Q₈ (verso blank) in eights. Title, "The Poems of William Dunbar: First Collected and Published In the year M.DCCC.XXXIV. Supplement. Edinburgh: M.DCCC.LXV." with vignette, R₁ (verso blank). Contents, R₂ (verso blank). Text, R₃-T₄. Notes, T₅-X₁ (verso blank). Table, X₂-X₄ (verso imprint). Pages 1-71 and 1-325 (last page unnumbered).

Vol. II. Title in red and black with vignette, one leaf (verso imprint). Contents, one leaf. Half-title, "Poems Attributed to William Dunbar," A₁ (verso blank). Poems, A₂-D₇. Half-title, "The Flyting of Dunbar and Kennedy," D₈ (verso blank). Poem, E₁-F₃. Half-title, "Poems by Walter Kennedy," F₄ (verso blank). Poems, F₅-G₈. [Signatures, H-N omitted]. Half-title of "Notes," O₁ (verso blank). Text, O₂-Z₈ and 2A₁-2F₆. Half-title of "Glossary to Dunbar's Poems," 2F₇ (verso blank). Glossary, 2F₈-2I₁, i. Pages 1-112 and 211-498.

DURFEY, THOMAS.—The Siege of Memphis, or the Ambitious Queen. A Tragedy, Acted at the Theater-Royal. Written by Tho. Durfey,

Gent. Non fit sine Periculo facinus magnum & memorabile, Terent.

London, Printed for W. Cademan at the Popes Head at the entrance in of the New Exchange in the Strand, 1676.

4to, calf, gilt ornament on the sides, gilt edges, by Rivière.

First edition.

Collation: Preliminary blank leaf, A₁. Title, A₂ (verso blank). Dedication to Henry Chevers, A₃. Prologue, A₄ (verso "Persons Represented"). Text, B₁-K₁ in fours. Pages 1-74. Epilogue, K₂ (verso blank).

DURFEY, THOMAS.—Madam Fickle: or the Witty False One. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Written by Tho: Durfey Gent. [Line from Horat.] Licensed November 20. 1676. Roger L'Estrange.

London, Printed by T. N. for James Magnes and Rich. Bentley in Ruffel-street in Covent-garden near the Piazza's. M.DC.LXXVII.

4to, red levant morocco, Fanseniste, gilt edges, by Cham-bolle-Duru.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Duke of Ormond, A₂-A₃. Dramatis Personæ, A₄ (verso Prologue). Text, B₁-K₁ in fours. Pages 1-66. Epilogue, K₂ (verso blank).

DURFEY, THOMAS.—Trick for Trick: or, The Debauch'd Hypocrite. A Comedy, As it is Acted at the Theatre-Royal, By His Majestie's Servants. Written by Tho. Durfey, Gent. Licensed, April 30th. 1678. Roger L'Estrange.

London, Printed for Langley Curtifs, in Goat-Court upon Ludgate-Hill, 1678.

4to, calf, gilt back and edges.

First edition. A revival of Beaumont and Fletcher's "Monsieur Thomas."

Collation : Title, A₁ (verso blank). Prologue, A₂ (verso "Dramatis Perfonæ"). Text, B₁-I, 4 (verso Epilogue) in fours. Pages 1-63 (last page unnumbered).

DURFEY, THOMAS.—A Fond Husband : or, The Plotting Sisters. A Comedy : As it is Acted at His Royal Highness the Duke's Theatre. [Line from Terent.] Written by Tho. Durfey Gent. Licens'd June 15. 1676 Roger L'Estrange.

London : Printed by R. E. for James Magnes and Rich. Bentley, in Ruffel-street in Covent-Garden, near the Piazza's. 1678.

4to, green levant morocco, gilt back, gilt edges, by Chambole-Duru.

Second edition.

Collation : Title, A₁ (verso blank). Dedication to the Duke of Ormond, A₂. "Drammatis Perfonæ," A₃ (verso Prologue). Text, A₄-H₄ (verso Epilogue) in fours. Pages 1-57 (last page unnumbered).

DURFEY, THOMAS.—Squire Oldfapp : or, the Night-Adventurers. A Comedy : As it is Acted at His Royal Highness the Duke's Theatre. [Line from Juven.] Written by Tho. Durfey Gent. Licens'd June 28. 1678. Roger L'Estrange.

London : Printed for James Magnes and Richard Bentley, in Ruffel-street in Covent-Garden, near the Piazza. 1679.

4to, half blue levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, one leaf (verso blank). "Drammatis Personæ," one leaf (verso Prologue). Text, B₁-K₁. Pages 1-66. Epilogue, K₂ (verso "Catalogue of some Plays").

DURFEY, THOMAS.—The Virtuous Wife; or, Good Luck at last. A Comedy. As it is Acted at the Dukes Theater, By His Royal Highness His Servants. Written By Thomas Durfey, Gent.

In the Savoy: Printed by T. N. for R. Bentley, and M. Magnes, in Ruffel-Street, near the Piazza, at the Post-house. Anno Dom. 1680.

4to, half maroon levant morocco, gilt top, by Stikeman.

First edition. A duplicate from the Bridgewater Library.

Collation: Title, A₂ (verso blank). Prologue, A₃. "Drammatis Personæ," A₄ (verso Catalogue of Books). Text, B₁-K₂ (verso Epilogue) in fours. Pages 1-67 (last page unnumbered).

DURFEY, THOMAS.—Sir Barnaby Whigg: or, No Wit like a Womans. A Comedy. As it is Acted by their Majesties Servants at the Theatre-Royal. Written by Thomas Durfey, Gent. [Two lines from Juvenal.]

London, Printed by A. G. and J. P. for Joseph Hindmarsh, at the Black Bull in Cornhil. 1681.

4to, half brown morocco, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to the Earl of Berkeley, A₂-A₃. Prologue, A₄ (verso Dramatis Personæ). Prologue, A₅ (verso blank). Text, B₁-I₃ in fours. Epilogue, I₄ (verso blank). Pages 1-63.

DURFEY, THOMAS.—The Royalist. A Comedy; As it is Acted at The Duke's Theatre. By Thomas Durfey, Gent.

London, Printed for Jos. Hindmarsh at the Sign of the Black-Bull near the Royal-Exchange in Cornhill, Anno Dom. 1682.

4to, calf, gilt back, gilt edges.

First edition.

Collation : Title, A₁ (verso blank). Preface, A₂-A₃. Prologue, A₄ (verso Actors Names). Text, B₁-I, 4 (verso Epilogue) in fours. Pages 1-63, last page unnumbered.

DURFEY, THOMAS.—Butler's Ghost : or, Hudibras. The Fourth Part. With Reflections upon these Times. *Jacta est alea.* Eraf—

London, Printed for Joseph Hindmarsh, at the Black-Bull in Corn-hill, over against the Royal-Exchange, 1682.

8vo, red morocco, gilt edges, by Rivière.

First edition.

Collation : Title, one leaf (verso blank). Dedication to Henry Lord Marquess and Earl of Worcester, etc., one leaf (verso blank). "To the Impartial Reader," two leaves (verso of second blank). Text, B₁-N₆ in eights. Pages 1-188. "Books Printed," etc., N₇-N₈.

DURFEY, THOMAS.—A Common-Wealth of Women. A Play : As it is Acted at the Theatre Royal, By their Majesties Servants. By Mr. D'Urfey. *Anguillam Caudâ tenes.* Eraf. Licenfed. Sep. 11. 1685. Roger L'Estrange.

London, Printed for R. Bentley in Ruffel-street in Covent-Garden; and J. Hindmarsh at the Golden Ball in Cornwell, over against the Royal Exchange. 1686.

4to, calf, gilt back and edges.

First edition. An alteration of Fletcher's "Sea-Voyage."

Collation : Title, A₁ (verso blank). Dedication to Christopher, Duke of Albemarle, A₂-A₃. "Dramatis Personæ," A₄ (verso Prologue). Text, B₁-H₄ (verso Epilogue) in fours. Pages 1-55, last page unnumbered.

DURFEY, THOMAS.—The Banditti, or A Ladies Distress. A Play, Acted at the Theatre-Royall. Written by Mr. D'Urfey. [Line from Virg.] Licens'd, March 1. 1685/6. R. L. S.

London, Printed by J. B. for R. Bentley at the Post-House in Russell-Street in Covent-Garden, and J. Hindmarsh at the Golden-Ball in Cornhill, over against the Royall-Exchange, 1686.

4to, calf, gilt back and edges.

First edition.

Collation: Title, one leaf (verso blank). Prologue, one leaf (verso "Dramatis Personæ"). "To the Extreme Witty, and Judicious Gentleman, Sir Critick-Cat-call," a₁-a₄. Text, B₁-I₄ (verso Epilogue) in fours. Pages 1-63, last page unnumbered.

DURFEY, THOMAS.—A Fool's Preferment, or, the Three Dukes of Dunstable. A Comedy. As it was Acted at the Queens Theatre in Dorset-Garden, by Their Majesties Servants. Written by Mr. D'urfey. Together, with all the Songs and Notes to 'em, Excellently Compos'd by Mr. Henry Purcell. 1688. Licens'd, May 21. 1688. R. P. [Six lines from Horat. Satyr. 4.]

Printed for Jos. Knight, and Fra. Saunders at the Blue Anchor in the Lower Walk of the New Exchange in the Strand, 1688.

4to, calf, gilt back and edges.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Lord

Morpeth, A₂-A₃ (verso "Dramatis Personæ"). Prologue, A₄. Text, B₁-L₃ recto in fours. Pages 1-85. Epilogue, L₃ verso-L₄ (verso "Plays Printed"). Title of "New Songs sung in The Fool's Preferment," M₁. Songs and Music, M₁ verso-N₄. Pages 1-16, including the title.

DURFEY, THOMAS.—New Poems, Consisting of Satyrs, Elegies, and Odes: Together with a Choice Collection Of the Newest Court Songs, Set to Musick by the best Masters of the Age. All Written by Mr. D'urfey. [Two lines from Horace Ode I.]

London, Printed for J. Bullord, at the Old Black Bear in St. Paul's Church-Yard, and A. Roper, at the Bell near Temple-Bar, 1690.

8vo, brown levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Algeron, Earl of Essex, A₂-A₄. Preface, A₅-A₇, ending with Errata. Table, A₈. Poems, B₁-O₈ (verso "Books Printed," etc.) in eights. Pages 1-207, last page unnumbered.

DURFEY, THOMAS.—Collin's Walk through London and Westminster, a poem in Burlesque. Written by T. D. Gent. [Two lines from Hor. de Art. Poetica.] Licens'd March 27. 1690. Rob. Midgley.

London, Printed for John Bullord at the Old Black-Bear in St. Pauls-Church-Yard, 1690.

8vo, brown levant morocco, blind-tooled center ornaments on the sides, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Peregrine, Earl of Danby, A₂-A₄. Preface, A₅-A₈, ending with Errata.

Poem in four cantos, B1-N7 in eights. Annotations, N8-O8 (verso blank). Pages 1-207.

DURFEY, THOMAS.—Love for Money: or, the Boarding School. A Comedy. Written by Mr. Durfey.

London: Printed for Abel Roper at the Mitre in Fleetstreet, and are to be sold by Randal Taylor near Stationers-Hall. 1691.

4to, old English red morocco, gilt back and sides, gilt edges.

First edition.

Collation: Title with printer's ornament, A1 (verso blank). Dedication to Charles Lord Viscount Lansdown, A2-A3 recto. Preface, A3 verso-A4. Dramatis Personæ, A5 (verso Prologue). Text, B1-K1, ending with the Epilogue, in fours. Pages 1-66. K2 blank.

DURFEY, THOMAS.—Bussy D'Ambois, or the Husbands Revenge. A Tragedy. As it is Acted at the Theatre Royal. Newly Revised by Mr. D'Urfey. [Four lines from Hor. Sat. 2. lib. 1.]

London, Printed for R. Bently in Covent Garden, Jo. Hindmarsh over against the Royal Exchange, and Abel Roper at the Mitre near Temple Bar. 1691.

4to, half morocco.

First edition. A revival of Chapman's play.

Collation: Title, A1 (verso blank). Dedication to Edward Earl of Carlisle, A2-A3 (verso "Dramatis Personæ"). Prologue, A4. Text, B1-H1. Pages 1-50. Epilogue, H2 (verso "Catalogue of Plays lately Printed").

DURFEY, THOMAS.—(I.) The Comical History of Don Quixote, As it is Acted at the

Queens Theatre in Dorset-Garden, By Their Majesties Servants. Part I. Written by Mr. D'Urfey.

London, Printed for Samuel Briscoe, at the Corner of Charles street, in Ruffel-street, Covent-Garden, 1694.

(II.) The Comical History of Don Quixote, As it is Acted at the Queen's Theatre in Dorset Garden. By Their Majesties Servants. Part the Second. Written by Mr. Durfey.

London, Printed for S. Briscoe, in Ruffel-street, Covent Garden, and H. Newman at the Grafs-hopper in the Poultry, 1694.

4to, two volumes, one, half blue levant morocco, and one, half brown morocco, gilt edges.

First edition.

Collation : I. Title, A₁ (verso blank). Dedication to the Duchess of Ormond, A₂. Prologue, A₃ (verso Epilogue). Dramatis Personæ, A₄. Text, B₁-I₄ (verso blank). Pages 1-63.

II. Title, A₁. Dedication in verse to Charles, Earl of Dorset, A₁ verso-A₂ recto. Preface, A₂ verso-A₃ (verso Prologue). Epilogue, A₄ (verso "Representers Names, and Characters"). Text, B₁-I₄. Pages 1-64.

DURFEY, THOMAS.—The Comical History of Don Quixote, As it is Acted at both Theatres By His Majesties Servants. Part II. Written by Mr. D'urfey.

London, Printed for H. Newman at the Grafs-hopper in the Poultry, and R. Wellington at the Dolphin in St. Paul's Church-yard, 1702.

4to, red straight-grain morocco, gilt edges, by The Club Bindery.

Second edition.

Collation : Title, A₁. Dedication in verse to Charles, Earl of Dorset, A₁ verso-A₂. Preface, A₂ verso-A₃ (verso Prologue). Epilogue, A₄ (verso "The Representer's Names"). Text, B₁-G₄ in fours. Pages 1-48.

DURFEY, THOMAS.—(I.) The Famous History of the Rise and Fall of Massaniello. In Two Parts. Written By Mr. Tho. D'Urfey.

London: Printed for John Nutt, near Stationers-Hall. 1700.

(II.) The Famous History and Fall of Massaniello: or, a Fisherman a Prince. The Second Part. Written by Mr. Durfey.

London: Printed for J. Nutt near Stationers-Hall, 1699.

4to, flexible red levant morocco, fairseniste, gilt edges.

First edition of both parts, which are here complete.

Collation : I. Title, A₁ (verso "Dramatis Personæ"). Dedication to Thomas Lord Leigh, A₂-A₃ recto. Prologue, A₃ verso-A₄ (verso Epilogue). Text, B₁-H₂ in fours. Pages 1-52.

II. Title, one leaf (verso blank). Prologue, one leaf (verso "Dramatis Persona"). Text, B₁-H₁. Pages 1-50. Epilogue, H₂ (verso blank).

DURFEY, THOMAS.—Tales tragical and comical.

viz.

Abradatus and Panthea, or Love and Honour in Perfection.	} Tragical.
Hell beyond Hell, or The Devil and Mademoiselle.	
	} Comical.

Female Revenge, or The Queen of } Tragical.
 Lombardy.
 The Night-Adventures, or The } Comical.
 Country Intrigue.
 Fatal Piety, or The Royal Converts. Tragical.
 The broken Commands, or The Heir } Comical.
 Adopted,

From the Prose of some Famous Antique Italian, Spanish, and French Authors. Done into several sorts of English Verse, with large Additions and Improvements. By Tho. D'Urfey, Gent. [Two lines from Horace.]

London, Printed for Bernard Lintott, at the Middle-Temple Gate, Fleet-street. 1704.

8vo, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Half-title, A₁ (verso Errata). Title, A₂ (verso blank). Dedication to the Duke of Argyle, A₃-A₈. Preface, a₁-a₃. Title of "Abradatus and Panthea," B₁ (verso blank). Text in two cantos, B₂-D₆ (verso blank) in eights. Title of "Hell beyond Hell," D₇ (verso blank). Text, D₈-I₁ (verso blank). Title of "Female Revenge," I₂ (verso blank). Text, I₃-M₇ (verso blank). Title of "The Night-Adventures," M₈ (verso blank). Text, N₁-P₅. Title of "Fatal Piety," P₆ (verso blank). Text, P₇-S₁ (verso blank). Title of "The Broken Commands," S₂ (verso blank). Text, S₃-U₄ (verso "Books Printed"). Pages 1-295, last page unnumbered.

DURFEY, THOMAS.—Wonders in the Sun, or, The Kingdom of the Birds; a Comick Opera. With great Variety of Songs in all kinds, set to Musick by several of the most Eminent Masters of the Age. Written by Mr. Durfey.

London, Printed for Jacob Tonson, within Grays-Inn-Gate, next Grays-Inn Lane. 1706.

4to, blue levant morocco, gilt back and top, uncut edges, by David.

First edition.

Collation : Half-title, A₁ (verso blank). Title, A₂ (verso "The Reader is desired to take Notice," etc). Dedication "To the Right Noble, Honourable and Ingenious Patrons of Poetry, Musick, &c. The Celebrated Society of the Kit-Cat-Club," A₃ (verso "Dramatis Personæ"). List of Emblematical Figures, A₄ (verso "Introduction to the Prologue"). Text, B₁-K₃ recto in fours. Pages 1-69. Epilogue, K₃ verso-K₄ (verso blank).

DURFEY, THOMAS.—(I.-V.) Songs Compleat, Pleasant and Divertive; set to Musick By Dr. John Blow, Mr. Henry Purcell, and other Excellent Masters of the Town. Ending with some Orations, made and spoken by me several times upon the Publick Stage in the Theater. Together with some Copies of Verses, Prologues and Epilogues, as well for my own Plays as those of other Poets, being all Humorous and Comical. Written by Mr. D'Urfey. Omne tulit punctum qui miscuit utile dulci. Hor.

London: Printed by W. Pearfon, for J. Tonson, at Shakespear's Head, against Catharine Street in the Strand, 1719.

DURFEY.—(VI.) Wit and Mirth: or Pills to purge Melancholy; being A Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument: Most of the Songs being new Set. The Sixth and Last Vol.

London: Printed by W. Pearfon, for J. Tonson, at Shakespear's Head, over-against Catherine Street in the Strand, 1720.

12mo, six volumes, red straight-grain morocco, gilt back and corner ornaments in the style of Roger Payne, gilt top, uncut edges, by Bedford.

First collected edition. Portrait of Durfey by G. Vertue after E. Gouge. In Vols. II. and III. the Latin quotation on the title-page is omitted, and the number of the volume precedes the author's name. In Vols. IV. and V. both quotation and author's name are omitted.

Collation: I. Portrait. Title, A₁ (verso blank). Dedication, A₂. Table, A₃–A₆. Text, B₁–Q₁₂ in twelves. Pages 1–360.

II. Preliminary blank leaf, A₁. Title, A₂. Dedication, A₃. Table, A₄–A₆. Text, B₁–Q₆. Pages 1–348.

III. Title, (verso blank) and Table, four preliminary leaves without signature. Text, B₁–Q₈. Pages 1–352.

IV. Title, A₁. Table, A₂–A₄. Text, B₁–Q₈. Pages 1–352.

V. Title, A₁. Table, A₂–A₄. Text, B₁–Q₈. Pages 1–352.

VI. Preliminary blank leaf, A₁. Title as above, with oval woodcut portrait, A₂ (verso blank). Table, A₃–A₆. Text, B₁–R₆. Pages 1–372.

DURFEY, THOMAS.—Wit and Mirth; or Pills to purge Melancholy; being A Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument: Most of the Songs being new Set. Vol. I. [Vol. II.–V. The Sixth and Last Vol.]

London: Printed by W. Pearson, for J. Tonson, at Shakespear's Head, over-against Catherine Street in the Strand, 1719. [Vol. V, 1720.]

12mo, six volumes, red levant morocco, gilt back and edges, by Bedford.

With a portrait of Durfey by G. Vertue after E. Gouge. Each title has the oval woodcut portrait of Shakespeare found in Volume VI. of the preceding copy.

Collation : The same as the preceding copy, with the exception of the title-pages, the only variation being in Signature A (4 leaves), which in Volume III. is lettered.

DURFEY, THOMAS.—New Opera's, with comical stories, and poems, on several occasions, Never before Printed. Being the remaining Pieces, Written by Mr. D'Urfey. [Six lines of English verse.]

London: Printed for William Chetwood, at Cato's Head in Ruffel-Street, Covent-Garden. 1721.

8vo, niger skin, gilt back, rich side borders, gilt edges, by The Club Bindery.

Collation: General title, one leaf (verso blank). Dedication in verse to Philip, Duke of Wharton, A1-A2. Preface, A3-A4 (verso blank). Sub-title, "The Two Queens of Brentford; or, Bayes no Poetaster: a Musical Farce, or Comical Opera. Being The Sequel of the Famous Rehearsal, written by the late Duke of Buckingham. With a Comical Prologue and Epilogue" (same imprint as the general title), B1 (verso blank). "Dramatis Personæ," B2. Text, B3-G2 recto in eights. Epilogue, G2 verso and [G3]-[G4]. Title, "The Grecian Heroine; or, the Fate of Tyranny. A Tragedy, Written 1718." (same imprint), with woodcut vignette, G3 (verso blank). "Dramatis Personæ," G4. Text, G5-L6 (verso blank). Title, "The Athenian Jilt: or, the Intriguing Cullies. The First Comick Story. Done from some Hints out of the Prose of a famous Antique French Author into Verse, with large Additions and Improvements by T. D'Urfey, Gent." (same imprint) with vignette, L7 (verso blank). Text, L8-N5. Title, "Ariadne: or, the Triumph of Bacchus. An Opera" (same imprint) with vignette, N6 (verso blank). "Dramatis Personæ," N7 (verso Argument). Text, N8-P6. Title of "The Plague of Impertinence: or, a Barber a Fury," P7 (verso blank). Text, P8-R6. Title of Socrates and Timandra; or, Love

the best Philosopher," R7 (verso blank). Text, R8-U3 (verso blank). Title, "Elegies, Poems, and New Songs. By Mr. D'Urfey," U4 (verso blank). Text, U5-Y7. Title, "Poems on Several Occasions, and Songs by Mr. D'Urfey," Y8 (verso blank). Text, Z1-Z8 and Aa1-Bb8. Pages 1-382.

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Contributions to Early English Literature Derived chiefly from Rare Books and Ancient Inedited Manuscripts, from the Fifteenth to the Seventeenth Century.

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Saint Margarites Church, by Willyam Copland," B₁, unlettered (verso blank). Treatyse of the Smyth, B₂-D₄. Sub-title, "The Booke in meeter of Robin Conscience : against his Father Covetousnesse, his Mother Newgise, and his sister Proud Beautie. Very necessary to be read and marked of all people that will avoide the dangers thereof, which is unto condemnation. Newly corrected by the Author." [Quotations from Abacuc 2. and Esay 33.] E₁ (verso blank). Text, E₂-G₄, ending with "¶ At London : printed by Edward Allde." Pages 1-48.

Title of "Band, Ruffe, and Cuffe, a Costume Shew : Newes out of Islington and A Derbyshire Mummers Play," 1849, one leaf (verso blank). Preface, one leaf. Sub-title, "Exchange Ware at the Second Hand, Viz. Band, Ruffe, and Cuffe," 1615, B₁, unlettered (verso blank). Text, B₂-D₁. Sub-title, "Newes out of Islington. Or, A Dialogue very merry and pleasant betwixt a knavish Projector, and honest clod the Plough-man. With certaine Songs of the late fall of the new Beare-garden ; and for the fall of Projectors. By Tho. Herbert. London, Printed for Thomas Lambert, and are to be sold at his shop in Smithfield, over against Hosier Lane, at the signe of the Bunch of Grapes. 1641," D₂ (verso blank). Text, D₃-F₁ (verso blank). "A Christmas Play, Performed by the Derbyshire Mummers" (no title), F₂-F₄. Pages 1-40.

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Collation : Title, one leaf (verso blank). Preface, A₁-A₃ (verso blank). Text, B₁ (verso blank)-Z₄ and 2A₁-2T₂ (verso blank) in fours. Pages 1-323.

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Collation : The same as the preceding copy.

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Collation : The same as the preceding copies.

EARLY ENGLISH PROSE ROMANCES, with bibliographical and historical introductions. Edited by William J. Thoms, F. S. A. Second Edition, enlarged. Vol. I. Robert the Deuyll. Thomas A Reading. [by Thomas Deloney] Frier Bacon. Frier Rush. [Vol. II. &c.]

London: Nattali and Bond, Bedford Street, Covent Garden. 1858.

8vo, three volumes, green morocco, gilt back, gilt edges, by Rivière.

A large-paper copy.

Collation : I. Half-title, a₁ (verso blank). Title in red and black, a₂ (verso blank). Prefatory Notices, a₃–b₈, pages i–xxiv (b₄ verso blank). Text as indicated on the title, B₁ (verso blank)—U₈ in eights. Pages 1–304. [Versos of E₅, F₂, F₃, N₂, N₇, R₆, S₃ blank]

II. Titles. Virgilius. Robin Hood. George-a Green. Tom a Lincolne (by Richard Johnson), two leaves and B₁ (verso blank)—AA₅ (verso blank). Pages 1–361. [Versos of C₁, E₈, G₄, G₅, K₅, K₆, L₃, L₄, P₄, P₅, Q₂, Q₃, Q₄ blank.]

III. Titles. Helyas, Knight of the Swan. Doctor Faustus. Second Report of Doctor Faustus, two leaves and B₁—DD₇. Pages 1–14. [Versos of B₇, L₃, L₄, M₂, U₇, X₃, X₆ blank.]

ECCLESTONE, EDWARD.—Noah's Flood, or, the Destruction of the World. An Opera. Dedicated to Her Grace the Dutchess of Monmouth. By Edward Ecclestone, Gent. [Two lines from Ovid. Metam.]

London: Printed by M. Clark, and sold by B. Tooke, at the Ship in St. Paul's Church-yard, 1679.

4to, half brown morocco, by The Club Bindery.

First edition.

Collation: Title, a₁ (verso blank). Dedication to the Duchess of Monmouth, a₂–a₃ (verso blank). Poems to the Author by R. Saunders, J. Leamer, and John Norton, a₄ and A₁. Preface, A₂–A₄, ending with Errata. Text, B₁–H₂ in fours. Pages 1–52.

EDEN, RICHARD, *translator*.—The Decades of the newe worlde or west India, Conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritaunce of the kinges of Spayne. In the which the diligent reader may not only consyder what commoditie may hereby

chaunce to the hole christian world in tyme to come, but also learne many secretes touchynge the lande, the sea, and the starres, very necessarie to be knowē to al such as shal attempte any nauigations, or otherwise haue delite to beholde the strange and woonderfull woorkes of God and nature. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden.

¶ Londini, In ædibus Guilhelmi Powell. Anno. 1555.

4to, brown levant morocco, rich back and side panels, silk linings, gilt edges, by The Club Bindery.

First edition. Black-letter. This work includes, besides the account of the West Indies, narratives of travels in Russia, China, Africa, &c., with notices of the products of various regions. In his dedication to Philip and Mary, Eden refers to the splendid solemnities with which their entry into London was celebrated.

Collation: Title in woodcut border, a1 (verso blank). Latin dedication to King Philip and Queen Mary by Eden, a2-b1. Table, b2-b3. "Interpretacion of certeyne woordes," b4 (verso blank). "Rycharde Eden to the reader," a1-d3 (verso and d4 Epistle of Peter Martyr to King Charles). Text, A1-Z4, Aa1-Zz4, AAa1-ZZz4 and AAAa1-YYYy1 (verso blank) in fours. Folios 1-361. Contents, YYYy2-ZZZz4 and AAAAa1-AAAAa6.

EDEN, RICHARD, AND MICHAEL LOK, *translators*.—De Nouo Orbe, or the Historie of the west Indies, Contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouvernements, and Warres of the Indians.

Comprised in eight Decades. Written by Peter Martyr a Millanoise of Angleria, Cheife Secretary to the Emperour Charles the fift, and of his Priuie Councill. Whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other fiue, are newly added by the Industrie, and painefull Trauaile of M. Lok Gent. In the handes of the Lord are all the corners of the earth. Pfal. 95.

London Printed for Thomas Adams. 1612.

4to, brown levant morocco, gilt back and sides, gilt edges, by Leighton.

The first complete edition of the eight decades in English. Printed in black-letter, with wood-cut initials.

Collation: Preliminary blank leaf, marked A. Title, A₂ (verso blank). Lok's dedication in Latin to Sir Julius Caesar, Chancellor of the Exchequer, A₃–A₄. Lok "To the Reader," B₁–B₂. "Certaine Preambles here followe, gathered by R. Eden," B₃–B₈ verso. Peter Martyr's Epistle to King Charles, B₈ verso–C₁. Text, Decades 1–3, C₂–X₅ verso in eights. Decades 4–8, X₅ verso–Z₈ and Aa₁–Ss₈. Folios 1–318.

EDWARD II.—The Deplorable Life and Death of Edward the Second, King of England. Together with the Downefall of the two Vnfortunate Fauorits, Gavestone and Spencer. Storied in an Excellent Poëm.

London: Printed for Roger Michell. 1628.

8vo, red levant morocco, gilt back, gilt edges, by David.

Collation: Portrait of the King by Glover (?) A₁. Title, A₂ (verso blank). Text, A₃–K₃ in eights. K₄ blank. Pages 1–150.

EDWARD VI.—INIVNCCIONS geuē by the

moste excellent prince, Edward the fixte, by the grace of God, kyng of England, Fraūce and Irelande: defendor of the Faythe, and in earthe vnder Christ, of the church of Englande and of Ireland, the supreme hedde: To all and singuler his louyng subiectes, as well of the Clergie, as of the Laietie.

[Colophon] ¶ Imprinted at London, the laste daie of Ivlii, in the first yere of the reigne of ovr sovereigne lord King Edvvard the vi. by Richard Grafton printer to his moste royall maiestie. Anno. 1547. Cum priuilegio ad imprimendum solum.

4to, orange morocco, gilt back.

First edition. Printed in black-letter.

Collation: Title in a woodcut border of architectural design, a1 (verso blank). Text, a2-d1 in fours. Colophon, d2 (verso full page woodcut printer's device). No pagination.

[EDWARDS, HENRY, DR.]—A Preparative to Study: or The Vertve of Sack.

London, Printed Anno Dom. 1641.

4to, green levant morocco, gilt back, side corners, gilt edges, by Bedford.

First edition. Attributed to Thomas Heywood, but without satisfactory authority.

Collation: Title with ornament, A1 (verso blank). Text, A2-A4 (verso blank). Pages 1-5.

•[EDWARDS, HENRY, DR.]—A Preparative to Studie: or, The Vertue of Sack.

London, Printed Anno Dom. 1641.

4to, red morocco, gilt back, gilt edges, by C. Murton.

This edition, printed in the same year as the first, has

forty changes in spelling, as well as other typographical differences in the ornaments, etc.

Collation: Title with ornament, A₁ (verso blank). Text, A₂-A₄ (verso blank). Pages 1-5.

ELIOT, REV. JOHN, AND OTHERS. — The Glorious Progreſs of the Goſpel amongst the Indians in New England. Manifeſted By three Letters, under the Hand of that famous Inſtrument of the Lord Mr. John Eliot, And another from Mr. Thomas Mayhew jun: both Preachers of the Word, as well to the Engliſh as Indians in New England. Wherein The riches of Gods Grace in the effectuall calling of many of them is cleared up: As alſo a manifeſtation of the hungring deſires of many People in ſundry parts of that Country, after the more full Revelation of the Goſpel of Jeſus Chriſt, to the exceeding Conſolation of every Chriſtian Reader. Together, With an Appendix to the foregoing Letters, holding forth Conjectures, Obſervations, and Applications. By I. D. Miniſter of the Goſpell. Pulished by Edward Winſlow [Quotation of four lines from Mal. 1.11.]

London. Printed for Hannah Allen in Popes-head-Alley. 1649.

4to, blue levant morocco, gilt back and edges, by Pratt.
First edition.

Collation: Title in a narrow border, A₁ (verso blank). Dedication by the editor, Edward Winſlow, to the Parliament of England, A₂-A₄. Text, B₁-D₃ in fours. Appendix, ſigned J. D., D₃ verso-E₂. Pages 1-28

ELIOT, REV. JOHN, AND OTHERS.—Strength of out Weaknesse; Or a Glorious Manifestation Of the further Progreffe of the Gospel among the Indians in Nevv-England. Held forth in Sundry Letters from divers Ministers and others to the Corporation establiſhed by Parliament for promoting the Gospel among the Heathen in New-England; and to particular Members thereof ſince the laſt Treatiſe to that effect, Pulished by M^r Henry Whitfield late Paſtor of Gilford in New-England. [Quotation of three lines from Cant. 8.8.]

London; Printed by M. Simmons for John Blague and Samuel Howes, and are to be ſold at their Shop in Popes-Head-Alley. 1652.

4to, blue levant morocco, gilt back, gilt edges, partly uncut, by Pratt.

First edition. The Address "To the Reader" is ſigned by fourteen names and "The Epistle Dedicatory" by twelve.

Collation: Title in a narrow border, one leaf (verso blank). "To the Reader," one leaf and a₁-a₂ (verso blank). Epistle dedicatory "To the Supream Authority of this Nation, The Parliament of the Common-Wealth of England," A₂-A₃. "To the Chriſtian Reader," B₁-B₂ (verso blank). Text, B₃-G₂ (verso "Corporation to the Reader") in fours. Pages 1-40.

ELIOT, REV. JOHN, AND THOMAS MAYHEW.—Tears of Repentance: Or, A further Narrative of the Progreſs of the Gospel Amongſt the Indians in New-England: Setting forth, not only their preſent ſtate and condition, but ſundry Confessions of ſin by diſverſe of the ſaid Indians, wrought upon by the ſaving Power of the Gospel; To-

gether with the manifestation of their Faith and Hope in Jesus Christ, and the Work of Grace upon their Hearts. Related by Mr. Eliot and Mr. Mayhew, two Faithful Laborers in that Work of the Lord. Published by the Corporation for propagating the Gospel there, for the Satisfaction and Comfort of such as wish well thereunto. [Quotation of two lines from *Ifay*, 42.3.]

London: Printed by Peter Cole in Leaden-Hall, and are to Sold at his Shop, at the Sign of the Printing-Prefs in Cornhil, near the Royal Exchange. 1653.

4to, red levant morocco, gilt back and edges, by Pratt.

First edition.

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ELIOT, REV. JOHN.—A Late and Further Manifestation of the Progreſs of the Gospel amongst the Indians in New-England. Declaring their conſtant Love and Zeal to the Truth: With a readineſſe to give Accompt of their Faith and Hope; as of their deſires in Church Communion to be Partakers of the Ordinances of Chriſt. Being a Narrative of the Examinations of the Indians, about their Knowledge in Religion, by the Elders of the Churches. Related by M^r John Eliot. Published by the Corporation, eſtabliſhed by Act of Parliament, for Propagating the Goſ-

pel there. [Quotation of two lines from Acts 13.47.]

London : Printed by M. S. 1655.

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ELIOT AND PEIRSON.—A further Accompt of the Progresse of the Gospel amongst the Indians in New-England, and Of the means used effectually to advance the same. Set forth In certaine Letters sent from thence declaring a purpose of Printing the Scriptures in the Indian Tongue into which they are already Translated. With which Letters are likewise sent an Epitome of some Exhortations delivered by the Indians at a fast, as Testimonies of their obedience to the Gospel. As also some helps directing the Indians how to improve naturall reason unto the knowledge of the true God.

London, Printed by M. Simmons for the Corporation of New-England, 1659.

Some Helps for the Indians shewing them How to improve their natural Reason, To know the True God, and the true Christian Religion. 1. By leading them to see the Divine Authority of the Scriptures. 2. By the Scriptures the Divine Truths necessary to Eternall Salvation. Undertaken At the Motion, and pub-

lished by the Order of the Commissioners of the United Colonies. by Abraham Peirson. Examined and approved by Thomas Stanton Interpreter-Generall to the United Colonies for the Indian Language, and by some others of the most able Interpreters amongst us.

London, Printed by M. Simmons, 1659.

4to, blue levant morocco, gilt back and edges, by Bedford.

The ninth and rarest of the Eliot "gospel" tracts, containing the second part by Peirson, which has been sold as a separate treatise. The first is occasionally found unaccompanied by that portion of the complete work.

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ELIOT, JOHN.—A brief Narrative of the Progress of the Gospel amongst the Indians in New-England, in the Year 1670. Given in By the Reverend Mr. John Elliot, Minister of the Gospel there, In a Letter by him directed to the Right Worshipfull the Commissioners under his Majesties Great-Seal for Propagation of the Gospel amongst the poor blind Natives in those United Colonies.

London, Printed for John Allen, formerly living in Little Britain at the Rising-Sun, and now in Wentworth street near Bell-Lane, 1671.

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ELIOT, JOHN.

See Whitfield, Henry.

ELIZABETH.—*Sorrovves Ioy*. Or, a lamentation for our late deceased Sovereigne Elizabeth, with a triumph for the prosperous succession of our gracious King, Iames, &c.

Printed by Iohn Legat, Printer to the Vniversitie of Cambridge. 1603.

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An extraordinarily large and fine copy, with the preliminary blank leaf, and also the one at the end, on which are two poems neatly written by a contemporary hand, adding to the collection.

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Cologne: Printed for Will with the Wisp, at the Sign of the Moon in the Ecliptick, 1681.

Tumuli Elijabethæ Reginae Vera delictuaria



Printed by W. Stanger, No. 1, "Globe" Street, London.

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Excerpta Tudoriana; or Extracts from Elizabethan Literature. With a critical preface, by Sir Egerton Brydges, M.P. [Quotation from Julius Cæsar.]

Kent: Printed at the private Press of Lee Priory; by Johnson and Warwick. 1814.

(II.) Excerpta Tudoriana; or Extracts from Elizabethan Literature. The Second Volume. Edited By Sir Egerton Brydges, Bart. [Four lines in English.]

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II. Title with vignette, Sub-title, and Contents, three leaves. Text, pages 3–119 (verso blank). Conclusion, pages 121–128. Index, one leaf (verso blank).

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John Evelyn, Esq; The Third Edition. Containing some Corrections and Additions taken from the Margin of the Author's printed Copy; an Etching of his Head, by Mr. Worlidge; an exact Copy of the Mezzotinto, done by Prince Rupert, by Mr. Houston; a Translation of all the Greek and Latin Passages; and Memoirs of the Author's Life. [Latin quotation of three lines from Exodus, cap. xxxi, et cap. xxxv.]

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London William Pickering 1847

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tion to Edward, Archbishop of York, one leaf. Introduction, b1-c2 in fours. Pages i-xviii. Life, B1-Z4 and AA1-GG3 (verso blank) in fours. Notes, GG4-LL5 (verso imprint). Pages 1-265, last page unnumbered.

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EVERY WOMAN.—Everie Woman in her Humor.

London Printed by E. A. for Thomas Archer, and are to be folde at his shop in the Popes-head-Pallace, neere the Royall Exchange. 1609.

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First edition.

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London, Printed by J. R. 1671.

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George Steevens's copy.

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- 6 That a Prince ought not to shed innocent blood.
- 7 That a Prince ought to be circumspect in giving credit to evill reports.
- 8 That a Prince ought to beware of Parasites.
- 9 What kind of men ought to be of the Kings Councill.
- 10 That it is dangerous for a Prince to take aid of a stranger.
- 11 How a Prince may get and keep the love of his Subjects.
- 12 That a Prince ought to be well advised how he begin a War.

London, Printed for Henry Hutton. 1642.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Collation: Title in narrow border, A1. Text, A1 verso—A4. No pagination.

FABYAN, ROBERT.—(I.) ¶ The Chronicle of Fabian, whiche he nameth the concord-
aunce of histories, newly perused. And continued from the beginnyng of Kyng Henry the feuenth, to thende of Queene Mary. 1559. Menſe Aprilis.

¶ Imprinted at London, by Ihon Kyngſton.

(II.) ¶ The ſeconde volume of Fabians Chronicle, conteinyng the Chronicles of Englande & of Fraunce from the beginning of the reigne of king Richard the firſte, vntill the eande of the reigne of Charles the nineth.

[No imprint.]

Folio, two volumes in one, light brown russia, "stained to the Venetian color," back, sides and broad inside borders blind-tooled in floriated design, with arms and crest in gold on back panels, gilt edges, by Roger Payne, with his original bill for the binding inserted, in a green straight-grain morocco case.

There were two editions in 1559, of which this is the second. They appear to agree as far as page 565. Pages 566 to the end, 571, differ in the relation of the death of Queen Mary, which in the first is stated to have taken place on the xvii. of December, 1558; in this copy the xvii. of November is named. The other edition terminates with the coronation of Elizabeth on January 15, and the printing of the book is stated to have been

finished April 26, 1559. The last event mentioned in this edition is the Queen's riding to the Parliament on May 8, although the title-page mentions "Mense Aprilis" as in the former edition.

On the verso of the title of volume one is an address from the printer to the reader setting forth that, whereas the edition of 1542 had been altered, he had caused the text for the present reprint to be collated with that of the first edition, 1516.

Printed in black-letter, with double columns.

Collation : I. Title in woodcut border of architectural design, having in the upper compartment Edward VI. sitting in council; in the lower, Grafton's rebus, A₁ (verso "The Printer to the Reader"). Table for the seven parts, A₂-B₆. Prologue, a₁-a₃. Chronicle, a₄-z₆ and A₁-H₄ in sixes. Pages 1-369.

II. Title as above in woodcut border as before, aa₁ (verso "Lenuoie" in three seven-line stanzas). Chronicle, aa₂-zz₆, AA₁-ZZ₆, and AAA₁-BBB₅ in sixes. Pages 1-571.

* FAIRCLOUGH, SAMUEL. — *Ἁγίων Ἀξιοί*, or The Saints worthineffe and The worlds worthlesneffe, Both opened and Declared in a Sermon preached at the Funerall of That Eminently Religious and highly honoured Knight S^r Nathaniel Barnardiston. Aug. 26. 1653. By Samuel Faireclough, Paſtor of the congregation at Ketton. [Two Biblical and one Latin quotation of two lines each.]

London, Printed by R. D. for Tho. Newberry at the Three Lions in Cornhil, near the Royal Exchange. 1653.

4to, blue levant morocco, gilt back and sides, gilt edges. (One of three works bound together. See Barnardiston.)

On the verso of the frontispiece is an inserted portrait of Barnardiston (æ. 84), engraved by Van Hove.

A Pleasant
COMEDIE
O F
FAIRE EM,

The Millers Daughter of
Manchester :

With the louc of *William* the Conqueror.

As it was fundty times publicly acted in the
Honourable Citie of London, by the right Ho-
nourable the Lord *Strange* his Seruants.



L O N D O N,
Printed for *John Wright*, and are to be sold at his shop at the
signe of the Bible in Guile-spur Street without
New-gate. 1 6 3 1.

Collation : Preliminary leaf of description, "The Mourners Blazonry," and similar to that in Barnardiston's "Suffolks Tears." A₁ verso (recto blank). Heraldic frontispiece engraved by Goddard after S. Morgan, one leaf (verso blank). Title, A₂ (verso blank). Dedication to Lady Jane Barnardiston and others, A₃-A₄. Text, B₁-E₄ in fours. Pages 1-32.

FAIR EM.—A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester: With the loue of William the Conqueror. As it was fundty times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants.

London, Printed for Iohn Wright, and are to be sold at his shop at the signe of the Bible in Guiltspur street without New-gate. 1631.

4to, red levant morocco, gilt back, side panels, gilt edges, by Bedford.

First edition. Not divided into acts.

Collation : Title with ornament, A₁ (verso blank). Text, A₂-F₃ in fours. F₄ blank. No pagination.

FAIRFAX, EDWARD, *translator*.—Godfrey of Bulloigne, or The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent.

Imprinted at London by Ar Hatfield, for I. Iaggard and M. Lownes. 1600

Folio, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation : Title in a broad, regular border of printer's ornaments, with an ornament above the imprint, A₁ (verso blank). "To her High Maiestie," A₂. "Allegorie of the Poem," A₂

verso—A4. Poem in twenty books, B1—Z6 and Aa1—Ll4 in sixes, ending with the colophon. Pages 1—392.

FAIRFAX, EDWARD, *translator*.—Godfrey of Bulloigne, or Jerusalem Delivered, by Torquato Tasso. Translated by Edward Faifax, Gent. Vol. I. [II.]

London: printed by Bensley and Son, Bolt Court, Fleet Street; for R. Triphook, Old Bond Street; and J. Major, Skinner Street. 1817.

8vo, two volumes, green levant morocco, gilt back, side panels, gilt edges, by Bedford.

One of fifty copies printed upon large paper. Edited by S. W. Singer, with woodcuts designed by Thurston, and a portrait of Tasso engraved by Worthington, a proof on India paper.

Collation: I. Half-title, a1 (verso blank). Portrait. Title with vignette, a2 (verso blank). Editor's dedication to Samuel Rogers, a3 (verso blank). Editor's Preface, a4—b3. Sonnets in Italian by Melchiori and Tasso, b4. Faifax's Fourth Eclogue, b5—b8. Carew's Translation of Book IV., c1—c8, d1—d4 and e1 recto. Commendatory verses by Robert Gould, e1 verso—e2 (verso blank). Pages i—lix. Original title, 1600. in border, b1 (verso blank). "To Her High Maiestie," b2 verso notice). Dedictory verses to Prince Charles, b3. John Bill to Prince Charles, b4—b5 recto. Life of Godfrey of Boulogne, b5 verso—b7. The Allegorie, b8—c4. Books I.—IX., B1—R4 (misprinted M) in eights. Pages 1—248.

II. Half-title and title, two leaves (versos blank). Books X.—XX., B1—U6 (verso imprint). Pages 1—299.

FAITHORNE, WILLIAM.—The Art of Graveing and Etching, wherein is exprest the true way of Graueing in Copper. allso The manner & method of that famous Callot, & M^r Bosse. in their Seuerall ways of Etching.

Pvblished by Will^m Faithorne. [London] And Sold at his Shop next to y^e Signe of y^e Drake, without Temple Barr. 1662—

8vo, red levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition. Illustrated by ten plates engraved by the author; the title-page also is engraved.

Collation: Title engraved within a frame, one leaf (verso blank). Dedication to Sir Robert Peake, A1. "To the Lovers of this Art," A2. Poem by T. Flatman to the author, A3. Index, A3 verso-A4. Text, B1-D8 in eights. Pages 1-48.

FALE, THOMAS.—*Horologiographia*. The Art of Dialling: teaching an easie and perfect way to make all kinds of Dials vpon any plaine plat howsoever placed; VVith the drawing of the twelue Signes, and houres vnequall in them all. Whereunto is annexed the making and vse of other Dials and Instruments, whereby the houre of the day and night is knowne: Of speciall vse and delight not onely for Students of the Arts Mathematicall, but also for diuers Artificers, Architects, Surueyours of buildings, free-Masons and others. By T. Fale.

At London Printed by Thomas Orwin, dwelling in Paternoster-Row ouer against the signe of the Checker. 1593.

4to, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

Printed in black and roman letter, with woodcut diagrams of dials, etc., engraved by Hondius, and ornamental initials. One of the earliest books on Dialling.

Collation: Title with woodcut of a dial, A1 (verso Latin

dedication to the students in mathematics at Cambridge University and Latin address of four lines to the reader). "To the Readers," A₂-A₃. "To my louing kinsman Thomas Osborne," A₄ (verso "Advertisements to the Reader") Text, B₁-Q₄ in fours, ending with Errata. Folios 1-60. Mathematical tables, a₁ (recto blank)-d₄ (verso blank).

FALKLAND, LUCIUS CARY, LORD VISCOUNT.—Of the Infallibilitie of the Chvrch of Rome. A Discourfe written by the Lord Viscount Falkland. Now first published from a Copy of his owne hand.

Oxford, Printed by H. Hall, Printer to the University. M.DC.XLV.

4to, bound with Croy's "Three Conformities."

Collation : Title in an architectural woodcut border, A₁ (verso blank). Text, A₂-C₂ in fours. Pages 1-18.

FANSHAW, SIR RICHARD, *translator*.—Il Pastor Fido, The faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Translated out of the Originall.

London, Printed by R. Raworth,

MDCXLVII.

4to, old black morocco, gilt back, line-tooled, with the arms of Charles I. on the sides, gilt edges.

First edition. This copy was presented to Charles I. by Fanshaw. The King's arms and cipher ornament in gold are on the sides, and on the fly-leaf in his hand-writing is the inscription "Dum spiro Spero," with the initials C. R. Below this signature, in a contemporary hand, is written : "This Book was presented to K. Charles I. by S^r Richard Fanshaw, the translator; and the Motto above is of His Majesties own hand-writing."

A portrait of Fanshaw by Faithorne is inserted. This copy is mentioned by Lowndes.

Collation: Portrait of Guarini engraved by T. Cross, A₁. Title with ornament above the imprint, A₂ (verso blank). Dedication in prose to Princes Charles, A₃-A₄. John Denham to Fanshaw, a₁. Speakers, a₂ (verso engraving). Prologue, B₁-B₃. "Il Pastor Fido," B₄-Z₄ and Aa₁-Ee₄ in fours. Poems to Prince Charles, Ff₁-Ff₄ (verso blank), ending with Errata. Pages 1-223.

FANSHAW, SIR RICHARD, *translator*.—Il Pastor Fido The faithfull Shepheard with An Addition of divers other Poems Concluding with a short Discourse of the long Civill Warres of Rome. To His Highnesse the Prince of Wales. By Richard Fanshawe, Esq. Horat. Patiarque vel inconsultus haberi.

London: Printed for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in S. Pauls Church-yard. 1648.

Il Pastor Fido, The faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Tranflated out of the Originall.

London, Printed by R. Raworth,

MDCXLVII.

4to, brown levant morocco, filleted back and sides, gilt edges, by David.

Second edition.

Collation: Portrait of Guarini, engraved by Cross. General title as above, A₁ (verso blank). Fanshawe's dedication to Charles, Prince of Wales, A₂-A₃ (verso "Printer to the Reader"). Index, A₄. Second title, as above, A₂ (verso blank). Original dedication to Charles, Prince of Wales, A₃-A₄. John Denham to Fanshaw (a). Speakers, (a₂) (verso engraving). Prologue, B₁-

B₃. "Il Pastor Fido," B₄-Z₄ and Aa₁-Ee₄ in fours. Poems to Prince Charles, Ff₁-Ff₄ (verso blank). Poems, etc., Gg₁-Mm₃. Fourth book of "Æneis," Mm₄-Pp₄. Poems, including "The Civill Warres of Rome," Qq₁-Rr₄. Pages 1-312.

FANSHAW, SIR RICHARD, *translator*.—The Lusiad, or, Portugals Historicall Poem: written In the Portingall Language by Lvis de Camoens; and Now newly put into English by Richard Fanshaw Esq; [Two lines from Horace.]

London, Printed for Humphrey Moseley, at the Prince's-Arms in St Pauls Church-yard,

M.DC.LV.

Folio, red levant morocco, gilt back, side panels, gilt edges, by Rivière.

First edition, with full-length folded portraits of Vasco de Gama, engraved by Cross, and of Prince Henry of Portugal, also frontispiece portrait of Camoens.

Collation: Bust portrait of Camoens crowned with laurel, and sixteen lines of inscription underneath. Title, A₁ (verso blank). Dedication to William, Earl of Strafford, A₂-A₃. "Petronius his Rapture," in Latin and English, A₃ verso-A₄ and a₁-b₂ in fours. "Translator's Postscript," b₂ verso. Two portraits. A sonnet of Tasso with translation, b₃ verso (recto blank). Poem in ten cantos, B₁-Z₄ and Aa₁-Ff₄ in fours. Pages 1-224.

FANSHAW, SIR RICHARD, *translator*.—Quer Por Solo Querer: To Love only for Love Sake: A Dramatick Romance. Represented at Aranjuez before the King and Queen of Spain, To Celebrate The Birth-day of that King, By the Meninas: Which are a Sett of Ladies, in the Nature of Ladies of Honour in that Court, Children in Years, but Higher in Degree (being

many of Them Daughters and Heyres to Grantees of Spain) than the ordinary Ladies of Honour, Attending likewise that Queen. Written in Spanish by Don Antonio de Mendoza, 1623. Paraphrased in English, Anno. 1654. Together With the Festivals of Aranwhez.

London, Printed by William Godbid, 1670.

4to, citron levant morocco, gilt back and edges, by Davidson.

First edition of both parts, with separate titles and pagination. On the fly-leaf preceding the first title is the following autograph inscription: "For the right honorable Henry Earle of Peterborough from his lops most humble seruant Ric Fanshawe."

Collation: Preliminary blank leaf. Title, A1 (verso blank). "Sir R. F. upon this Dramatick Romance," etc., English and Latin quatrains, A2 (verso blank). Mendoza's dedication to the Queen of Spain, A2. License, A4. Prologue, a1-b2 (verso "Persons"). Text B1-Y4 (verso blank) in fours. Pages 1-167. Title, "Fiestas de Aranjuez: Festivals Represented at Aranvhez Before The King and Queen of Spain, In the Year, 1623. To Celebrate The Birth-Day of that King Philip IV. Written in Spanish by Don Antonio de Mendoza. Translated into English, Anno 1654. London, Printed by William Goodbid, 1670," one leaf (verso blank). Text, Z1-Z4 and Aa1-Dd3. Pages 1-38.

FARLEY, ROBERT.—(I.) *Lychnocavsia five Moralia Facvm Emblemata. Lights Morall Emblems.* Authore Roberto Farlæo Scoto-Britanno. Sic luceat lux vestra & cet.

London, Printed by Tho. Cotes, for Michael Sparke Iunior, and are to be sold at the blue Bible in Greene Arbor, 1638.

(II.) *Kalendarivm Hymanæ Vitæ.* The Kalender of Mans Life. Authore Roberto Farlæo.

Scoto Britanio. Ipse iubet mortis nos meminisse
Deus.

London Printed for William. Hope: and are to
be fould at y^e unicorne neare the Royall Exchange.
1638.

8vo, two volumes in one, red levant morocco, gilt edges.

First editions. The first work contains fifty-nine woodcuts and one copperplate (opposite Emblem 57); the second, sixteen woodcuts. The descriptive text is in English and Latin.

Collation: I. Preliminary blank leaf. "The Frontispiece," A₁ verso (recto blank). Engraved frontispiece-title, A₂ (verso blank). Printed title as above, in narrow woodcut border, A₃ (verso License). Dedication in Latin to Sir Robert Carr, Earl of Somerset, A₄. Dedication in English verse to Lady Anne Carr, A₅ recto. Poems to the Author, A₅ verso-A₆. Preliminary verses, A₇-A₈ (verso woodcuts). "To the Reader," B₁ (verso woodcut). Emblems, B₂-I₃ (verso printer's device) in eights. I₄ blank. No pagination.

II. Preliminary leaf with "The Frontispiece" on the verso (recto blank). Frontispiece-title engraved in circular compartments by Glover, A₁ (verso blank). Dedication in Latin prose to Sir Robert Carr, A₂-A₃ recto. Poems to the Author, A₃ verso-A₄. "To the Reader," A₄ verso-B₁ (verso woodcut). On B₂ recto is a woodcut. Poems on the four seasons in Latin and English, B₂ verso-K₇ (verso Imprimatur) in eights. No pagination.

FARLEY, ROBERT.—*Lychnocavsia*. 1638.
Another copy.

8vo, maroon levant morocco, gilt back, corner ornaments on the sides, vellum linings, gilt edges, by Ramage.

Collation: The same as the preceding copy.

FARLEY, ROBERT.—*Lychnocavsia*. 1638.
Another copy.

8vo, brown levant morocco, center ornaments on the sides, gilt edges, by Rivière.

Collation : The same as the preceding copies.

FARLEY, ROBERT.—*Kalendarivm Hvmænæ Vitæ*. 1638.

Another copy.

8vo, brown levant morocco, center ornaments on the sides, gilt edges, by Rivière.

Collation : The same as the preceding copy on page 192.

FARQUHAR, GEORGE.—*The Constant Couple; or a Trip to the Jubilee. A Comedy Acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. By Mr. George Farquhar.* [Two lines from Ovid. Trist. lib. 4. Eleg. 10.]

London; Printed for Ralph Smith at the Bible under the Piazza of the Royal Exchange, Cornhill; and Bennet Banbury at the Blue Anchor in the New Exchange in the Strand. 1700.

4to, half red morocco.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Sir Roger Mostyn, A₂. Preface, A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁–H₄ in fours. Pages 1–56.

FARQUHAR, GEORGE.—*Sir Harry Wildair: Being the Sequel of the Trip to the Jubilee. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Written by Mr. George Farquhar.*

London : Printed for James Knapton, at the

Sign of the Crown in St. Paul's Church-Yard.
1701.

4to, half red morocco.

First edition of the second part of "The Constant Couple." Peg Woffington played the part of Sir Harry Wildair.

Collation : Title, A₁ (verso blank). Dedication to the Earl of Albemarle, A₂-A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ" and "Plays Printed," etc.). Text, B₁-G₄ in fours. Pages 1-48. "Books Sold by Edmund Rumball," etc., A₁-A₂, pages 1-4.

FARQUHAR, GEORGE.—The Inconstant : or, The way to win him. A Comedy, As it is Acted at the Theatre Royal in Drury-lane. By his Majesty's Servants. Written by Mr Farquhar. In nova fert Animus Mutatas dicere formas Corpora — — Ovid Met.

London, Printed for J. Knapton at the Crown in St Paul's Church-yard; G. Strahan at the Golden Ball over against the Royal Exchange, Cornhil; and B. Lintott next the Middle Temple Gate, Fleetstreet. 1702.

4to, half green morocco.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Rich. Tighe, A₂-A₃. Preface, A₄. Prologue, a₁ (verso Dramatis Personæ). Text, B₁-M₂ in fours. Song, M₃ recto. Epilogue, M₃ verso-M₄ (verso "Books Printed"). Pages 1-87, last page unnumbered.

FARQUHAR, GEORGE.—The Twin-Rivals. A Comedy. Acted at the Theatre Royal By Her Majesty's Servants. Written by Mr. Farquhar. Sic vos non vobis.

London: Printed for Bernard Lintott at the Post-House in the Middle-Temple-Gate in Fleet-street. M D CC III. [Five lines of Advertisements.]

4to, half green morocco, gilt top, by The Club Bindery.

First edition.

Collation: Title, A₁ (verso blank). Dedication to Henry Bret, A₂. Preface, a₁-a₂. Prologue, a₃. Epilogue, a₄ (verso "Dramatis Personæ"). Text, B₁-K₂ in fours. Pages 1-68.

FARQUHAR, GEORGE.—The Beaux Stratagem. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Comedians. Written by Mr. Farquhar, Author of the Recruiting-Officer.

London: Printed for Bernard Lintott, at the Cross-Keys next Nando's Coffee-House in Fleet-street. [1707]

4to, half red morocco.

First edition.

Collation: Half-title, one leaf (verso blank). Title, one leaf (verso blank). Advertisement, *₁ (verso Prologue). Epilogue, *₂ (verso "Dramatis Personæ"). Text, B₁-K₄ in fours. Pages 1-72.

FARQUHAR, GEORGE. — Barcellona. A Poem. Or, The Spanish Expedition, Under the Command of Charles Earl of Peterborough. Until The Reduction of the City of Barcellona to the Obedience of Charles III. King of Spain. By George Farquhar, Gent. The Author of the Trip to the Jubilee, the Recruiting Officer, and the Stratagem.

Publiſh'd for the Benefit of the Author's Widow and Children, 1710.

4to, half citron levant morocco, gilt top.

A very large copy.

Collation: Title, one leaf (verso blank). Preface, one leaf. Poem in six Cantos, B1-G4 in fours. Pages 1-48.

FARQUHAR, GEORGE.—The Comedies of Mr. George Farquhar:

Viz.

Love and a Bottle,		Inconstant: Or, The
Constant Couple: Or		Way to win Him,
a Trip to the Ju-		Twin-Rivals,
bilee,		Recruiting Officer,
Sir Harry Wildair,		Beaux Stratagem.

London: Printed for Bernard Lintott between the two Temple-Gates in Fleet-street. [n.d.]

8vo, blue levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

A very large copy.

Collation. Preliminary blank leaf. Frontispiece engraved by Van der Gucht. Title with printer's ornament, one leaf (verso blank). Dedication by Bernard Lintott to John Eyre, two leaves. "Love and a Bottle," B1 (verso blank)-F7 (verso blank) in eights. Pages 1-69, last three pages unnumbered. "The Constant Couple," F8 (verso blank)-L3. Pages 1-64, last leaf unnumbered. "Sir Harry Wildair," L4 (verso blank)-O8, pages 1-51, last page unnumbered. "The Inconstant," P1 (verso blank)-T1, pages 1-57, last page unnumbered. "The Twin Rivals," T2 (verso blank)-Z6 (verso blank). Pages 1-64, last leaf unnumbered. "The Recruiting Officer," Z7 (verso blank)-Z8 and Aa1-Ee5. Pages 1-70, last leaf unnumbered. "The Beaux Stratagem," Ee6 (verso blank)-Kk4, pages 1-71, last page unnumbered. "Books Printed," etc., Kk4.

FARQUHAR, GEORGE.—The Dramatick

Works of Mr. George Farquhar. In Two Volumes. Vol. I. [Vol. II.] The Seventh Edition.

London: Printed for B. Lintot, J. J. and P. Knapton, G. Strahan, and J. Clarke; and fold by W. Feales, at Rowe's Head, the Corner of Effex-Street, in the Strand. M.DCC.XXXVI.

12mo, two volumes, sprinkled calf, gilt back, citron edges, by Bedford.

With plates by Van der Gucht and sub-titles printed in red and black.

Collation: I. Title in red and black and with printer's ornament, one leaf (verso blank). Contents, one leaf (verso blank). "Beaux Stratagem," A₁ (recto blank)—D₁₂ in twelvem, pages 1-96. "Love and a Bottle," A₁ (recto blank)—D₁₂ (verso blank), pages 1-93, last three pages unnumbered. "The Constant Couple," A₁ (recto blank)—I, 4, pages 1-102, last leaf unnumbered. "The Stage-Coach," A₁ (recto blank)—B₅, pages 1-34. "Catalogue of Plays," etc., B₆—B₈ (verso blank).

II. First two leaves as above. Recruiting Officer; A₁ (recto blank)—D₁₂. Pages 1-94, D₁₂ unnumbered, A₂ verso blank. "Sir Harry Wildair," A₁ (recto blank)—G₄. Pages 1-79, last page unnumbered, A₂ verso blank. "The Inconstant," A₁ (recto blank)—D₆. Pages 1-84, A₈ verso blank. "The Twin Rivals," A₁ (recto blank)—D₁₂. Pages 1-96, A₂ verso blank.

FARQUHAR, GEORGE.—(I) The Works Of the late Ingenious. Mr. George Farquhar: Containing all his Poems, Letters, Essays and Comedies. In Two Volumes. Vol. I. The Tenth Edition. Corrected from the Errors of former Impressions. To which are added some Memoirs of the Author, never before Publish'd.

London: Printed for John Rivington, W. Johnston, S. Crowder, T. Caslon, T. Lowndes, W. Nicoll, S. Bladon, C. Corbet, and R. Baldwin. MDCCLXXII.

(II.) The Works of Mr. George Farquhar. Vol. II. Containing, I. The Inconstant: Or, The Way to win him. II. The Twin-Rivals. III. The Recruiting-Officer. IV. The Beaux-Stratagem. The Tenth Edition.

London: Printed for John Rivington, W. Johnston, S. Crowder, G. Woodfall, T. Caslon, T. Lowndes, W. Nicoll, S. Bladon, and R. Baldwin. M.DCC.LXXII.

12mo, two volumes, sprinkled calf, gilt back, citron edges, by Bedford.

Collation: I. Title, A₁ (verso blank). Memoirs, A₂-A₄. "To the Reader," A₅. "Poems and Letters," A₆-C₁₀. "Discourse upon Comedy," C₁₁-D₁₀. "The Stage-Coach," D₁₁-E₇. "Love and a Bottle," E₈ (verso blank)-H₁₂. "The Constant Couple," I₁ (verso blank)-M₄ (verso blank). "Sir Harry Wildair," M₅ (verso blank)-O₁₀ (verso blank). Pages 1-330, last leaf unnumbered.

II. Title, A₁ (verso blank). "The Inconstant," A₂ (verso blank)-D₂, pages 1-76. "The Twin Rivals," D₃ (verso blank)-G₇ (verso blank). Pages 1-81. "The Recruiting Officer, G₈ (verso blank)-L₃, pages 1-88. "The Beaux Stratagem," L₄-O₁₀ (verso blank). Pages 1-85.

FASCICVLVS FLORVM: or, A Nosegay Of Flowvers, Translated out of the Gardens of severall Poets, and other Authors. Some, Word for Word; Some, Line for Line; And some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning.

London, Printed by A. M. 1636.

12mo, orange levant morocco, gilt and mosaic back, side panels of red levant, floral sprays of green and brown levant mosaic, rich tooling of sprays and dots, in a blue levant morocco case, by Rivière.

First edition.

Collation: Title, A₂ (verso blank). "To the great Patroness of the World, good acceptance," signed "Lerimos Uthalmus," A₃–A₄. "To the Reader," A₅–A₆ (verso Errata). Text, B₁–L₆ (verso blank) in twelves. Pages 1–229, misprinted 228.

FATAL DISCOVERY.—The Fatal Discovery; or, Love in Ruines. A Tragedy, As it is Acted at the Theatre Royal, by His Majesty's Servants. With a Preface in Answer to a scandalous Copy of Verses, written by Mr. Dryden, and prefixt to a Play call'd Heroick Love. So over Violent, or over Civil, That every Man with him's a God or Devil. Abf. & Achit.

London: Printed by J. Orme, for R. Wellington, at the Lute in St. Paul's Church-Yard, and sold by Percivil Gilborne, at the Harrow, at the corner of Chancery-Lane, and Bernard Lintott, at the Cross-Keys in St. Martins-Lane, near Long-Acre. 1698. [Five lines of Advertisement.]

4to, maroon levant morocco, Janseniste, gilt edges, by Mercier.

First edition. Edited by George Powell.

Collation: Title, one leaf (verso blank). Preface by Powell, one leaf. Prologue, spoken by Powell, one leaf (verso "Dramatis Personæ"). Text, B₁–H₁ in fours. Pages 1–50.

FEATLEY, DANIEL, D. D.—*Καὶ ἡ Γὰρ ἡμεῖς* *καὶ ἡμεῖς*. The Dippers dipt. Or, The Anabaptists dvck'd and plvng'd Over Head and Eares, at a Disputation in Southwark. Together with A large and full Discourse of

- Their {
1. Originall.
 2. Severall forts.
 3. Peculiar Errours.
 4. High Attempts against the State.
 5. Capitall punishments: with an Application to these times.

By Daniel Featley, D. D. The Fovrth Edition. [Five lines in Latin.]

London, Printed for Nicholas Bourn, and Richard Royston in Ivy-lane, 1646.

4to, vellum, uncut edges.

With a portrait and two plates engraved by Marshall.

Collation: Portrait, A₁ (recto blank). Title, A₂ (verso blank). "Epistle Dedicatory," A₃-B₁. Dedication to John Downam, B₂. Preface, B₃-B₄ (verso Table). Plate, C₁ (verso blank). Commendatory verses in Latin by F. Gregory, C₂. "A true Relation of what passed at a meeting in Southwark," C₃ (misprinted A₃)-E₂ in fours. Frontispiece engraved in compartments by Marshall, "The Discription of the severall Sorts of Anabaptists With there manner of Rebaptizing," E₃ (verso blank). Text, E₄-V₂ (verso blank). Pages 1-135.

FEMALE REBELLION.—The Female Rebellion A tragicomedy from a MS. in the Hunterian Museum University of Glasgow Printed for private circulation 1872

4to, half green levant morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

A presentation copy from the editor, Alexander Smith, to J. Payne Collier, with the autographs of both on the fly-leaf. One of fifty copies printed.

The manuscript contains neither date nor author's name, but the play was probably written in the latter part of the reign of Charles II.

Collation : Preliminary blank leaf. Title as above, with ornament, one leaf (verso blank). Editor's note, one leaf (verso blank). Second title, B₁ (verso blank). Interlocutors, B₂ (verso Prologue). Text, B₃—M₂ (verso Epilogue) in fours. Notes, M₃—M₄. Pages 1—88, beginning on B₁.

FENISE.—The History of Don Fenise. A new Romance, Written in Spanish by Francisco De las-Coveras. And now Englished by a person of honovr.

London, Printed for Humphrey Moseley, and are to be sold at his shop at the Prince's Armes in St Paul's Church-yard. 1651.

8vo, brown levant morocco, side borders, gilt edges, by The Club Bindery.

Collation : Title, A₂ (verso blank). To the Reader, A₃—A₄ (verso Contents). Text, B₁—Y₈ in eights. (Y₃ and Y₄ misprinted X₃ and X₄). Pages 1—318.

FIELD, NATHANIEL.—Amends for Ladies. With the Hymovr of Roring. A Comedie. As it was acted at the Blacke Fryers, both by the Princes Seruants, and the Lady Elizabeths. By Nat. Field.

London : Printed by G. Eld, for Math. Walbancke, and are to be sold at his Shop, at the new Gate of Grayes-Inne, or at the old. 1618.

4to, citron levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with ornament, A₂ (verso blank). Text, A₃—H₄ in fours. No pagination.

FIELD, NATHANIEL.—Amends for Ladies. With the merry pranks of Moll Cut-Purse : Or,

the humour of roaring : A Comedy full of honest mirth and wit. As it was Acted at the Blacke-Fryers, both by the Princes Servants, and the Lady Elizabeths. By Nath. Field.

London, Printed by Io. Okes, for Math. Walbancke, and are to be sold at his Shop, at Grayes-Inne Gate 1639.

4to, half green levant morocco, gilt edges, by Rivière.

Second edition. The Duke of Roxburgh's copy.

Collation : Title, A₂ (verso blank). Text, A₃–H₄ in fours. No pagination.

FIELD, NATHANIEL.

See Massinger, Philip.

FISHER, JASPER.—Fvīmvs Troes Æneid. 2. The Trve Troianes, Being A Story of the Brittaines valour at the Romanes first invasioṇ : Publikey represented by the Gentlemen Students of Magdalen Colledge in Oxford. [Two lines in Latin.]

London, Printed by I. L. for Robert Allot, and are to be sold at the signe of the Beare in Pauls-Church-yard, 1633.

4to, calf, gilt edges.

First edition.

Collation : Title with ornament, A₂ (verso "Dramatis Personæ"). Text, A₃–I₄ in fours. No pagination.

FISHER, JOHN, BISHOP.—¶ This treatise concernynge the fruytfull saynges of Dauyd the kynge & prophete in the feuen penytencyall psalmes. Deuyded in feuen sermons was made and compyled by the ryght reuerente fader in god

Johan fyfsher doctour of dyuynyte and byfshop of Rocheſter at the exortacion and ſteryng of the mooſt excellent prynceſſe Margarete counteſſe of Rychemoūt & Derby, & moder to our ſoueraigne lorde kyng Hēry the. vii.

[Colophon] ¶ Here endeth the expoſycyon of
 ̄. vii. pſalmes. Enprynted at London in the
 fleteſtrete at the ſygne of ̄ ſonne by Winkyn de
 Worde. In the yere of oure lorde. MCCCCC.
 viii. ̄. xvi. day of ̄ moneth of Juyn. The
 xxiii. yere of ̄ reygne of our ſoueraigne lorde
 kyng Hēry the ſeuenth. [1508].

*4to, brown levant morocco, gilt back and sides, gilt edges,
 in a green levant morocco case, by Bedford.*

First edition. Printed in black-letter, with woodcut initials and ribbons for chapter-headings.

Collation : Title, the upper half of the page being occupied by the coat of arms of Henry VIII., consisting of a crowned portcullis supported by a dragon and a greyhound with the motto : "Dieu et mon droit," aa1 (verso Prologue). Text, at the beginning a small woodcut of King David watching Bathsheba while bathing, aa2-zz8 and &&1-&&6, ending on the recto with the colophon (verso the large device of Winkyn de Worde, designated as No. 6). The signatures are in eights and fours alternating, beginning with aa in eights.

FISHER, JOHN, BISHOP.—¶ This treatyfe concernynge the fruytful ſaynges of Dauid the kyng & prophete in the ſeuē penytencyall pſalmes. Deuyded in ſeuē ſermons was made and compyled by the ryght reuerente fader in god Johan fyfsher doctoure of dyuynyte & byfshop of Rocheſter at the exortacyō and ſteryng of the mooſt excellēt princeſſe Margarete cōteſſe of

Rychemoñt and Derby/& moder to our foner-
ayne lorde kyng Henry the. vii.

[Colophon] ¶ Here endeth the expofycyon of
the. vii. pfalmes. Enprynted at London in the
Fleteftrete at the fygne of the fonne/by Wynkyn
de Worde prynter vnto the mooft excellent pryn-
ceffe my lady the kynges graūdame. In the yere
of our lorde god. M.CCCCC. and. ix. the xii.
daye of the moneth of Juyn. [1509]

*4to, blue morocco, back and side borders blind-tooled in
panels, gilt edges.*

Second edition. Printed in black-letter. A large and
exceedingly fine copy in perfect condition. One of seven
or eight copies known, of which all but three are imper-
fect. The two other perfect copies are in the British
Museum and the library at Lambeth Palace.

Collation: The same as the first edition, although the work
was "set up" anew.

FISHER, JOHN, BISHOP.—¶ Here after en-
fueth two fruytfull Sermons, made & compyled by
the ryght Reuerende father in god Johñ Fyffher/
Doctour of Dyuynyte and Byffhop of Rocheſter.

[Colophon] ¶ Newly Enprynted at London,
by me w. Raſtell, the. xxviii day. of June/the
yere of our lorde. M.CCCCC.xxxii. ¶ Cum
priuilegio. ¶ Theſe bokes be to ſell at London
in Southwarke by me Peter Treuerys.

4to, blue morocco, side panels, gilt edges.

First edition. Printed in black-letter.

Collation: Title in woodcut border, A1 (verso blank). First
Sermon, A2-D4. Second Sermon, E1-G6 (verso blank) ending
with the colophon, in fours. No pagination.

FISHER, PAYNE.—Piscatoris Poemata: vel Panegyricum Carmen In diem Inaugurationis Olivari, &. Recitatum nuper in Aulâ Medii-Templi, Decemb. 17. MDCLV. Eruditissimo Pientissimoq; Domino, Dom. Henrico [engraved arms] Laurentio Concilii Dom. Præfidi, unâ cum Dom. Coassefforibus in eodem Concilio, Dedicatum.

Londini: Typis Thomæ Newcombii.

MDCLVI.

Folio, brown levant morocco, filleted back and sides, corner ornaments, gilt edges, by The Club Bindery.

Payne Fisher, who called himself "Paganus Piscator," was poet-laureate to Oliver Cromwell.

Hardly any two copies of this book contain the same contents. Lowndes gives sixteen parts from which different copies are made up, of which the present copy contains fourteen, viz: numbers 1, 5, 10, 12, 13, 3, 8, 6, 7, 9, 14, 15, 16, 4 (2).

There are three brilliant portraits,—the very rare equestrian portrait of Cromwell inscribed, "Vera effigies Illustrissimi amplissimq: Herois Oliveri Cromwelli," and engraved by P. Stent, the rare portrait of Bulstrode Whitlock by W. Faithorne, and an equestrian portrait of Charles Gustavus by Stent, dated 1654.

Collation: Two preliminary blank leaves. Two leaves, one containing the arms of Major-General William Butler, executed in colors by hand, facing the second leaf, a Latin dedication to Butler, both pages enclosed in an architectural border executed in colors by hand. The engraved arms of the Commonwealth, one leaf (recto blank). General title as above with engraved arms of Henry Lawrence, one leaf (verso blank). Commendatory poems, a1-a4 (verso blank) and b and c, two leaves each. "Anniversarim; In Diem Inaugurationis Olivari," etc. (no title), B1-I, i (verso blank) in twos. Portrait of Cromwell. Title: "Marlton-Moor: sive de Obsidione Prælioque Eboracensi Carmen: Cum Quibusdam Miscellaneis. . . . Londini. Typis Thomæ Newcomb, M. DC. LV." with printer's device, I, 2 (verso blank). Text, K1-Z2 and Aa1-



Illustrissimū amplissimūq; Herois OLIVERI. CROMWELLI
 Invictissimū Britanniarum archistrategi; Dom: supremi
 Hiberniæ Præfeti; dignissimūq; Cancellarij Acad: Oxoniensij; Imp: pp

From Fishers "Piscatoris Poemata," London, 1656.

I, i₃ (verso blank) in twos. Versos of Y₂ and Cc₁ blank. Two blank leaves. Title: "Irenodia Gratulatoria, Sive Illustrissimi amplifsimiq; Viri Oliveri Cromwelli & Epinicion. Dedicatum Domino Præsidi Bradshawo, . . . Editio Secundâ," etc. (n.d.) with the engraved arms of Bradshaw, one leaf (verso blank). Preliminary matter, bb₂, aa₂ (verso blank), cc₁-cc₂, dd₁-dd₂. Text, Aa₁-Dd₂ in twos, Ee₁-Kk₁ in fours. Hh₄ blank. Latin and English poems on the death of that illustrious seaman, Edward Popham, Kk₂-Ll₂ in fours (Kk₄ verso blank). Title, "Miscellanea quædam Eiusdem Authoris. Quibus etiam accessit, Threnodia In Memoriam Fratris Ferdinandi Fisheri Turmarum Equestrum Anglicè Serjant-Majoris. Ode Gallica Decantata," with ornamental woodcut, A₁ (verso blank). Text, A₂-E₂ in twos. Frontispiece containing at the top the engraved arms of Cromwell, surrounded by laurel and olive trees, A₁ verso (recto blank). Title, "Inavgvratio Olivariana: . . . Carmen Votivum. Editio secunda. Londini, Impensis Edoardi Blackmoore. . . . M. DC. LVI." with woodcut, A₂ (verso blank). Text, A₃-A₄ and Aa*, two leaves; Bb*₁-I, i*₁ (verso blank) in fours. . . . Portrait of Bulstrode Whitlock. Title, "Negotiatio Whitlocciana, . . . Gratulatoria, Quibus in . . . Franciscam Whitloccium . . . Fvnebre Carmen adjicitur. Londini, Typis Rogeri Danielis, Anno Dom. M.D.C.LV." I, i*₂ (verso blank). Text, I, i*₃-Oo*₄ (verso blank) in fours. Epitaphium Nob. Henrici & Nob. Mariæ . . . Memoriis Consecratum (Epitaph on two children of Henry and Katherine, Marquis and Marchioness of Dorchester, in Latin and English, two leaves, verso of first and recto of second). "Æternitati Sacrum" (Verses in Latin and English to the memory of Henry Ireton). 3 leaves, recto of first and verso of third blank. Title, "In obitum . . . Dom. Franciscæ Whitlock." Elegies in Latin and English upon the death of Frances Whitlock, e₁-e₄ (verso blank) and f₁-f₄. Portrait of Charles Gustavus engraved by Stent. Title, "Solis Septentrionalis Perigæum. Vel in . . . Caroli. D. G. Re. Sveciarvm, Gothorvm, Vandalorvm, & Incredibiles per Regna Polonorum Successus. Heroicum Triumphale. Londoni, Typis R. H. væn per Ed. Blackmore . . . 1656," one leaf (verso blank). Text, A₁ (verso blank)-D₁ in fours. D₂ blank. Title, "In Celeberrimam Naumachiam . . . Venetiarum Reipublicæ Victoriam Contra . . . Turcarum Classem . . . Epinicion; . . . Londini, . . . Tho. Newcomb . . . MDCLVI," one leaf (verso dedication). Text, three leaves without signatures. "Poemata Piscatoris" (without title), A₁-A₄ (verso blank). Title, "Oratio Anniversaria in diem Inaugurationis. . . . Olivari Protectoris. . . . Londini, . . . Rogeri Danielis, . . .

M.DC.LV.," one leaf (verso blank). Dedication, A₁ (verso blank). Text, A₂-C₂ in fours. "Errata," C₃ (verso blank). Engraving of the arms of Ed. Laurence. Title, "Oratio Secunda Anniversaria In Honorem . . . Olivari . . . Una cum Ode. . . . Epitaphium. Londini, . . . J. G. & væn. per Edoardum Blackmore. . . . MDCLVII," one leaf (verso blank). Text, B₁-H₂ in twos. H₂ verso blank and H unlettered. "Epitaphium-Payni Fisheri," I, two leaves, verso of second blank. Two final blank leaves. No pagination except of the last work.

FLATMAN, THOMAS.—Poems and Songs.
By Thomas Flatman.

London, Printed by S. and B. G. for Benjamin Took, at the Ship in St. Paul's Church-yard, and Jonathan Edwin at the three Rofes in Ludgate Street, 1674.

8vo, olive levant morocco, gilt back and edges, by The Club Bindery.

First edition, with two preliminary blank leaves, the second marked "A." The idea of the poem "A Thought of Death," on page 41, was evidently borrowed by Pope in his poem, "The Dying Christian to his Soul."

Collation: Two preliminary blank leaves, A₁ and A₂, the second marked "A." Title, A₃ (verso blank). "Advertisement to the Reader," A₄-A₅ recto. Commendatory poems, A₅ verso-A₈, a₁-a₈ and *₁-*₂ recto. Contents, *₂ verso-*₄ (verso blank). Poems, B₁-K₆ in eights. K₇ and K₈ blank. Pages 1-140.

FLATMAN, THOMAS.—Poems and Songs.
By Thomas Flatman. The Third Edition With Additions and Amendments. — — Me quoque Vatem Dicunt Pastores, sed non Ego credulus illis. Virgil.

London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard. 1682.

8vo, blue morocco, gilt back and sides, gilt edges.

Collation : Preliminary blank leaf, A1. Portrait of the author engraved by R. White. Title, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). Preface, A4-A7. Commendatory poems, A8 (misprinted A3) and a1-b5. Contents, b6-b8 (verso blank). Poems, B1-M6 in eights (L has only 7 leaves). Pages 1-170. Errata, M7. Catalogue of Books, M7 verso-M8.

FLATMAN, THOMAS.—Poems and Songs, by Thomas Flatman. The Fourth Edition, With many Additions and Amendments. Me quoque vatem Dicunt Pastores, fed non Ego credulus illis. Virgil.

London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard. 1686.

8vo, sprinkled calf, gilt back, citron edges, by Bedford.

Collation : Portrait by White after Hayls, A1. Title, A2 (verso blank). Dedication to the Duke of Ormond, A3 (verso blank). "To the Reader," A4-A7. Commendatory poems, A8 and a1-b5. Contents, b6-b8 (verso blank). Poems, B1-R4 (verso blank) in eights. Half-title, "Odes of Horace Paraphrased by Thomas Flatman," R5 (verso blank). Text, R6-T4. Pages 1-280.

FLATMAN, THOMAS.—Poems and Songs. 1686.

Another copy on thick paper.

8vo, blue levant morocco, gilt back and edges, by Wood.

The Huth thick-paper copy was supposed to be the only one known.

Collation : The same as the preceding copy.

FLECKNOE, RICHARD.—The Diarium, or Journall : Divided into 12. Jornadas in Burlesque

Rhime, or Drolling Verfe. With divers other pieces of the same Author. Hor. Rifum undique, & undique quærit.

London, Printed for Henry Herringman at the sign of the Anchor in the lower walk of the New-Exchange. 1656.

8vo, olive brown straight-grain morocco, gilt back, gilt edges.

First edition. Evidently written in emulation of Brathwait's "Barnabee Itinerarium."

Collation: Title, A₁ (verso blank). "To all true lovers of Mirth and Wit," A₂. To the Reader, A₃-A₄ (verso "Entrance into Style"). Text, B₁-E₈ (verso blank) in eights. "Other Pieces," F₁-H₄ ending with Errata. Pages 1-104.

FLECKNOE, RICHARD.—Love's Kingdom. A Pastoral Trage-Comedy. Not as it was Acted at the Theatre near Lincolns-Inn, but as it was written, and since corrected by Richard Flecknoe. With a short Treatise of the English Stage, &c. by the same Author.

London, Printed by R. Wood for the Author, 1664.

8vo, calf, gilt back and edges, by Bedford.

First edition. John Mitford's copy with his autograph and manuscript notes on the fly-leaf.

Collation: Title, A₁ (verso Licence). Dedication to the Marquess of Newcastle, A₂. "To the noble Readers," A₃. "Persons represented," A₄ (verso Prologue). Text, B₁-G₁ (verso "Filena's Song") in eights. "Another Song," G₂ (verso blank). Half-title, "A Short Discourse of the English Stage," G₃ (verso blank). Text, G₄-G₈ (verso blank). Pages 1-81, last fifteen pages unnumbered.

FLECKNOE, RICHARD.—Epigrams of all sorts, Made at divers times On several occa-

sions. By Richard Flecknoe. A nostris procul est omnis vesica libellis. Mart.

London: Printed for the Author, and Will. Crook, at the Green-dragon without Temple-bar. 1670.

8vo, red niger skin, gilt back, side borders, gilt edges, by The Club Bindery.

Second edition.

Collation: Title, A₁ (verso blank). Dedication "To all his Noble Friends," A₂-A₄ (verso "Emendations"). Text, B₁-G₆ in eights. Pages 1-92. [G₃ misprinted G₂.] Title, "Epigrams Divine and Moral, dedicated To Her Majesty" 1670, G₇ (verso blank). Dedication to Queen Catherine, G₈. Epigrams, Fourth Book, H₁-H₈, without pagination.

FLETCHER, GILES, JUNIOR.—Christs Victorie and Triumph in Heaven and Earth, over and after death. [Three lines in Latin.] The second Edition.

Cambridge: Printed for Francis Green. 1632.

4to, old English red levant morocco, back and sides richly tooled in the style of Le Gascon, gilt edges. A remarkable specimen of binding of the period.

Collation: Preliminary blank leaf with typographical ornament, A₁. Title with printer's device, A₂ (verso blank). Dedication to Dr. Nevile, Dean of Canterbury, A₃-A₄ (verso F. Netherfole to Thomas Nevyle). To the Reader, ¶1-¶2. Poems in English and Latin signed Phin. Fletcher and F. Netherfole, ¶3-¶4. "Christ's Victorie," A₁-F₃ (verso blank) in fours. Title of "Christ's Triumph," F₄ (verso blank). Text, G₁-L₂. L₃ blank. Pages 1-84.

FLETCHER, GILES, JUNIOR.—Christ's Victory and Triumph, In Heaven, and Earth, over and after Death.

Wherein is	}	His	}	Birth.
lively figured				Circumcision.
				Baptisme.
				Temptation.
				Pafsion.
				Refurrection.
				Affention.

In foure divine Poems.

Cambridge. Printed by Roger Daniel, for Richard Roylston. 1640.

4to, mottled calf, gilt back and edges.

Third edition: with seven very curious plates by George Yate.

Collation: Title, A₂ (verso blank). From this point the collation is the same as the edition of 1632, excepting that F₄ is a blank leaf instead of the title of "Christ's Triumph," and there is no final blank leaf L₃.

FLETCHER, JOHN. — The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerſe times acted at the Blacke-Friers by the Kings Maieſties Seruants.

London, Printed for Thomas Walkley, and are to bee ſold at his ſhop in Brittaines Burſe, at the ſigne of the Eagle and Child. 1621.

4to, calf, gilt back and edges, by Pratt.

First edition.

Collation: Title with printer's device, one leaf (verso blank). Text, B₁–K₄ in fours No pagination.

FLETCHER, JOHN. — The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerſe times acted at the Blacke-

Friers by the Kings Maiesties Servants. Written by John Fletcher Gent.

London, Printed for Humphrey Mofely, and are to be sold at his Shop at the Princes Armes in St. Pauls Church-yard. 1648.

4to, brown levant morocco, gilt back and edges, by Rivière.
Second edition.

Collation : Title with ornament, A₁ (verso blank). Text, A₂–E₃ in fours. Printed in double columns, with no pagination.

FLETCHER AND SHAKESPEARE.—The Two Noble Kinsmen: Presented at the Blackfriars by the Kings Maiesties servants, with great applause: Written by the memorable Worthies of their time ;

{ M^r John Fletcher, and
{ M^r William Shakspeare. } Gent.

Printed at London by Tho. Cotes, for Iohn Waterfon : and are to be sold at the signe of the Crowne in Pauls Church-yard. 1634.

4to, red levant morocco, gilt back and edges, by David.
First edition.

Collation : Title with printer's device, one leaf (verso Prologue). Text, B₁–M₄ in fours. Pages 1–88. Epilogue, N₁ (verso blank).

FLETCHER, JOHN.—The Faithfull Shepherdess. Acted at Somerset House before the King and Queene on Twelke night last, 1633. And divers times since with great applause at the Private House in Blacke-Friers, by his Majefties Servants. Written by Iohn Fletcher. The third Edition, with Addition.

London, Printed by A. M. for Richard Meighen, next to the Middle Temple in Fleet-street. 1634.

4to, light brown levant morocco, gilt back and edges, by Rivière.

Collation: Title, A₁. Verses to the Author by Beaumont and others, A₁ verso-A₃. Text, A₄-K₃ (verso blank) in fours. No pagination.

FLETCHER, JOHN.—The Faithfull Shepherdesse. Acted at Somerset House, before the King and Queen on Twelf night last, 1633. And divers times since, with great applause, at the Private House in Black-Friers, by his Majesties Servants. Written by John Fletcher. The Fourth Edition.

London, Printed for Ga. Bedell and Tho. Collins, at the Middle Temple Gate in Fleet-street. 1656.

4to, blue levant morocco, gilt back and edges, by Rivière.

Collation: Title, A₁ (verso blank). Verses to the Author, A₂-A₄ (verso Dialogue). Text, B₁-K₄ (verso blank) in fours. Pages 1-71.

FLETCHER, JOHN.—The Faithfull Shepherdesse. Acted at Somerset-House, Before the King and Queen on Twelfth Night, 1633. And divers times since, with great Applause, at the Private House in Black-Friers, by his Majesties Servants. Written by John Fletcher. The Fifth Edition.

London, Printed for G. Bedell and T. Collins, at the Middle Temple-Gate in Fleet-street, 1665.

4to, red levant morocco, gilt back and edges, by Bedford.

Collation : Title, A₁ (verso Licence). Verses to the Author, A₂-A₄ (verso Dialogue). Text, B₁-K₄ (verso blank) in fours. Pages 1-71.

FLETCHER, JOHN.—The Elder Brother a comedie. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. Written by Iohn Fletcher Gent.

London, Imprinted by F. K. for J. W. and J. B. 1637.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition. There were two editions in 1637 ; in the other, "elder brother" is not printed in capitals, as it is in this one. In the edition of 1651, Beaumont's name is added.

Collation : Title with ornament, one leaf (verso blank). "Speakers of the Play" one leaf (verso Prologue). Text, B₁-K₂ (verso Epilogue) in fours. No pagination.

FLETCHER, JOHN.—Monsievr Thomas. A Comedy. Acted at the Private House in Blacke Fryers. The Author, Iohn Fletcher, Gent.

London, Printed by Thomas Harper, for Iohn Waterfon, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crowne: 1639.

4to, mottled calf, gilt back, gilt top, some uncut edges, by Rivière.

First edition of this posthumous play.

Collation : Title with ornament, one leaf (verso blank). Richard Brome's dedication to Charles Cotton, A₁. Brome's verses to the Author, A₂ (verso blank). Text, B₁-N₁ in fours. No pagination.

FLETCHER, JOHN.—Fathers own Son. A

Comedy. Formerly Acted at the Private Houfe in Black Fryers ; And now at the Theatre in Vere-ftreet by His Majesties Servants. The Author John Fletcher Gent.

London, Printed for Robert Crofts at the Crown in Chancery lane. [n.d.]

4to, half red levant morocco.

A reissue of "Monsieur Thomas," 1639.

Collation : Title with printer's ornaments, one leaf (verso blank). Dedication by Richard Brome to Charles Cotton, A1. Commendatory poem by Rich. Brome, A2 (verso blank). Text, B1-N1 in fours. No pagination.

FLETCHER, JOHN.—The Bloody Brother. A Tragedy. By B. J. F.

London, Printed by R. Bishop, for Thomas Al-lott, and Iohn Crook, and are to be fold in Pauls Churchyard, at the signe of the Greyhound 1639.

4to, red levant morocco, gilt back and edges, by David.

First edition.

Collation : Title with printer's device, A2 (verso blank). "Drammatis personæ," A3 (verso Drinking Song). Text, B1-L4 (verso blank) in fours. No pagination.

FLETCHER, JOHN.—The Tragœdy of Rollo Duke of Normandy. Acted by his Majesties Servants. Written by John Fletcher Gent.

Oxford, Printed by Leonard Lichfield Printer to the Univerfity. Anno 1640.

4to, red levant morocco, gilt back and edges, by David.

"The Bloody Brother" with a new title.

Collation : Title with printer's ornament, A1 (verso Names of Actors). Text, A2-K2 (verso blank) in fours. Pages 1-73.

FLETCHER, JOHN.—*Rvle a Wife And have a Wife. A Comoe dy. Acted by his Majesties Servants. Written by John Fletcher Gent.*

Oxford, Printed by Leonard Lichfield Printer to the Univerfity. Anno 1640.

4to, red levant morocco, gilt back and sides, gilt edges, partly uncut, by Rivière.

First edition.

Collation: Title with ornament, A₁ (verso blank). Prologue, A₂ (verso blank). Text, A₃–I, 4 (verso Epilogue) in fours. Pages 1–67, last page unnumbered.

FLETCHER, JOHN.—*The Night-Walker, or the Little Theife. A Comedy, As it was presented by her Majesties Servants, at the Private Houfe in Drury Lane. Written by John Fletcher. Gent.*

London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1640.

4to, red levant morocco, gilt back, gilt over partly uncut edges, by David.

First edition. This play is supposed to have been finished by Shirley.

Collation: Title with ornament, one leaf (verso blank). Dedication to William Hudson, signed "A. C.," one leaf (verso Actors Names). Text, B₁–K₄ in fours. No pagination.

FLETCHER, JOHN.

See Beaumont, Francis.

Durfey, Thomas.

FLETCHER, PHINEAS.—*The Locvsts, or Apollyonists. By Phineas Fletcher of Kings Colledge in Cambridge.*

Printed by Thomas Bvcke and Iohn Bvcke,
Printers to the Univerſitie of Cambridge. 1627.

4to, red levant morocco, gilt back and edges, by David.

First edition. The title above is prefixed to the second part of this volume, the English text. The Latin text, which ends at page 25, has the title "Locvstæ, vel Pietas Iesvitica" . . . MDCXXVII.

From this work Milton is said to have taken the idea of "Paradise Lost."

Collation: Preliminary blank leaf, ¶1. Latin title with printer's ornament, ¶2 (verso blank). Latin dedication to Roger, Lord Townshend, ¶3. S. Collins "Ad P. F.," ¶4 (verso blank). Latin text, A1-D1 (verso blank) in fours. English title, as above, with printer's ornament, D2 (verso blank). Dedication to Lady Townshend, D3 (verso H. M. to the Author). Text, D4-N2. Pages 1-100.

FLETCHER, PHINEAS.—Sicelides a piscatory, As it hath beene Acted in Kings Colledge, in Cambridge.

London, Printed by I. N. for VVilliam Sheares, and are to be sold at his shoppe, at the great South doore of St. Pauls Church. 1631.

4to, calf, blind-tooled borders on the sides.

First edition.

Collation: Title with headband and ornament, A1 (verso blank). "Dramatis Personæ," A2 (verso "Prologvs Chamvs"). Text, B1-L4, ending with the Epilogue, in fours. No pagination.

FLETCHER, PHINEAS.—The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F.

¶ Printed by the Printers to the Univerſitie of Cambridge. 1633.

4to, russia, gilt back and edges, by Bedford.

First edition, with the final leaf R4, "To my deare friend, the Spencer of this age," by Francis Quarles.

Collation : Title printed in red and black in a narrow ornamental border, and with printer's device, ¶2 (verso blank). Dedication to Edward Benlowes, ¶3. "To the Readers," signed Daniel Featly D. D., ¶4 (verso commendatory poem by Edward Benlowes). Two short, unsigned Latin poems, ¶¶1 recto. English poems to the Author, ¶¶1 verso-¶¶4 (verso blank). "The Purple Island," A1-Z3 (verso blank) in fours. Pages 1-181. "Piscatorie Eclogs" (without title), A1-G3. "Poeticall Miscellanies," G4-L4 in fours, M1-M2, N1-N2 and O1. Title, "Elisa, or an Elegie upon the unripe decease of Sr. Antonie Irby," 1633, in ornamental border, O2 (verso dedication to Sir Antonie Irby, the Son). Text, O3-R3. Poem "To my deare friend, the Spencer of this age," by Francis Quarles, R4. Pages 1-130. Last leaf unnumbered and no pages 97-100.

FLETCHER, PHINEAS.—The Purple Island.

4to, old red morocco, gilt edges.

Another copy printed upon large paper, with the final leaf R4, an engraving of arms on the back of the title, and the engraved dedicatory plate preceding "Piscatorie Eclogs."

Collation : Title printed in red and black in a narrow border and with printer's device, ¶2 (verso an engraving of arms). Dedication to Edward Benlowes, ¶3. To the Readers (signed Daniel Featly, D. D.), ¶4 (verso commendatory poem by Edward Benlowes). Two short, unsigned Latin poems, ¶¶1 recto. English poems to the Author, ¶¶1 verso-¶¶4 (verso blank). "The Purple Island," A1-Z3 (verso blank) in fours. Pages 1-181. Z4 blank. Title of "Piscatorie Eclogs" (1633), one leaf (verso blank). Engraved plate containing dedication to Edward Benlowes, one leaf (verso blank). From this point on the collation is the same as the preceding copy.

FLETCHER, ROBERT, *translator*.—Ex otio Negotium. or, Martiall his Epigrams Translated.

With Sundry Poems and Fancies, By, R. Fletcher.
 ——— vivere Chartæ Incipiant, Cineri gloria
 fera venit. Mar. lib. I. Epig. 26.

London, Printed by T. Mabb, for William
 Shears, and are to be sold at the Bible in Bedford
 street in Covent-garden, 1656.

*8vo, blue levant morocco, gilt back and edges, by Cham-
 bolle-Duru.*

John Mitford's copy, with his autograph notes on the
 fly-leaf.

Collation: Potrait of Martial by Ro. Vaughan. Title printed
 in red and black, A₁ (verso blank). To the Reader, A₂-A₃.
 Table, A₃ verso and A₄. Epigrams, B₁-I, 6 in eights. Poems,
 I, 7-R₈ (verso blank). Pages 1-259. "Momus Elencticus," *1-
 *4 (verso blank). Pages 1-7.

FLORIO, JOHN, *translator*.—The Essayes
 Or Morall, Politike and Millitarie Discourses of
 Lo: Michaell de Montaigne, Knight Of the no-
 ble Order of S^t Michaell, and one of the Gentle-
 men in Ordinary of the French king, Henry the
 third his Chamber. The first Booke. First
 written by him in French. And now done into
 English By [Verso of leaf] By him that hath in-
 violably vowed his labors to the Æternitie of
 their Honors, whose names he hath severally in-
 scribed on these his consecrated Altares. [The
 first Booke. [second and third]. [Three inscribed
 tablets.] John Florio.

¶ Printed at London by Val. Sims for Ed-
 ward Blount dwelling in Paules churchyard. 1603.

*Folio, original calf binding, with the arms of Queen
 Elizabeth in gold on the sides.*

First edition of the first English translation of Montaigne, with all the "extra" leaves. This is the only book of which we can say with certainty that it formed part of Shakespeare's library.

The portrait of Florio by Hole, which has been found in at least two copies of the first edition, is in this copy.

Collation: Title on both sides of the leaf, with imprint at the foot of the verso, above which are the names of the ladies to whom the three books are dedicated inscribed on woodcut tablets or "consecrated altares," not unlike sarcophagi in appearance, A1. Dedication of the first book to Lucie, Countesse of Bedford, and Ladie Anne Harrington, A2-A3. Sonnets to the two ladies, A4. "To the curteous Reader," A5-A6 (verso "Author to the Reader"). Two sonnets in Italian and English, A7 recto. Table, A7 verso-A8 (verso blank). Sam: Danyel to Florio, ¶1. "Errors and omifsions of notes escaped in this Booke," ¶2. First book, B1-Q6 (verso blank) in sixes. Title of "The Second Booke," dated 1603, R1 (verso blank). Dedication to "Elizabeth, Countesse of Rutland and Ladie Penelop Riche," R2-R3 recto. Sonnets to the two ladies, R3 verso-R4 recto (verso blank). Second book, S1-Z6 and Aa1-Qq3. Qq4 blank. Title to "The third Booke," dated 1603, Rr1 (verso blank). Dedication to "Ladie Elizabeth Grey and Ladie Marie Nevill," Rr2-Rr3 recto. Sonnets to the two ladies, Rr3 verso-Rr4 (verso blank). Third book, Ss1-Zz6 and Aaa1-Kkk4. Pages 1-664. "Errors, and omifsions," etc., Kkk5-Kkk6 (verso blank).

FLORIO, JOHN, *translator*.—*Essayes* written in French by Michael Lord of Montaigne, Knight of the Order of S. Michael, Gentleman of the French Kings Chamber: Done into English, according to the last French edition, by Iohn Florio Reader of the Italian tongue vnto the Soueraigne Maieftie of Anna, Queene of England, Scotland. France and Ireland, &c. And one of the Gentlemen of hir Royall Priuie chamber.

London: Printed by Melch. Bradwood for Edward Blovnt and William Barret 1613.

Folio, red levant morocco, gilt back and sides, doubled with red morocco, inside borders, gilt edges, by The Club Bindery.

Second edition. With the portrait of Florio engraved by Hole.

Collation: Title, with broad woodcut headband, A₁ (verso blank). Dedication to Queen Anne, A₂ (verso Italian Sonnet to Queen Anne). To the Reader, verses by Daniel to Florio, and "Concerning the honor of bookes," A₃-A₄ recto. Table, A₄ verso-A₅ (verso "The Avthovr to the Reader"). Portrait. First book, B₁-Q₆ (verso blank) in sixes. Title of Second Book, R₁ (verso blank). Text, R₂-Z₆ and Aa₁-Rr₄. Title of Third Book, Rr₅ (verso blank). Text, Rr₆-Zz₆ and Aaa₁-Kkk₃. Kkk₄ blank. Pages 1-630.

FOLLY.—Folly in Print, or, A Book of Rymes.
[Six lines of English verse.]

London, Printed in the year, 1667.

8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

First edition.

Written probably by a soldier named Raymund, who served in the Dutch and Spanish wars, and was in some way connected with the noble family of Bellasyse.

Collation: Leaf of License, A₁ verso (recto blank). Title in a narrow border with a band above the imprint, A₂ (verso blank). "To the Reader," A₃-A₄ (verso Errata). Poem, B₁-K₃ in eights. Pages 1-124. "Postscript," K₃ (verso blank). K₄ blank.

FOLLY.—The Folly of Priest-Craft. A Comedy. Simulata Sanctitas Duplex Iniquitas. Scene, St. James's, or the Savoy.

London, Printed for Richard Baldwin, near the Oxford-Arms in Warwick-Lane, MDCXC.

4to, red levant morocco, gilt back, uncut edges, by The Club Bindery.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso Dramatis Personæ). Text, B₁-I, 4 in fours, ending with an Advertisement. Pages 1-64. Printed in double columns.

FORD, JOHN.—The Lovers Melancholy. Acted at the private hovse in the Blacke Friers, and publikely at the Globe by the Kings Maiefties Seruants.

London, Printed for H. Seile, and are to be sold at the Tygers head in Saint Pauls Church-yard. 1629.

4to, brown levant morocco antique, gilt edges, by Zaehnsdorf.

First edition.

Collation: Title, A₁ (verso "Names of such as acted"). Dedication to Nathaniel Finch and three others, A₂. Poems to the Author, A₃-A₄ (verso Prologue). Text, B₁-M₃ in fours. Pages 1-86. Epilogue, M₄ (verso blank).

FORD, JOHN.—'Tis Pitty Shee's a Whore Acted by the Queenes Maiefties Seruants, at The Phœnix in Drury-Lane.

London, Printed by Nicholas Okes for Richard Collins, and are to be sold at his shop in Pauls Church-yard, at the signe of the three Kings. 1633.

4to, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A₁ (verso Actors Names). Dedication to John, Earl of Peterborough, A₂. Text, B₁-K₄ (verso blank) in fours. No pagination.

FORD, JOHN.—Loues Sacrifice. A Tragedie

receiued generally well. Acted by the Queenes Majesties Seruants at the Phœnix in Drury-lane.

London: Printed by I. B. for Hvgh Beeston, dwelling next the Castle in Cornhill. 1633.

4to, green levant morocco, gilt back and edges, by Bedford.
First edition.

Collation: Title, one leaf (verso blank). Dedication by the author to his kinsman, John Ford, A1. James Shirley to the Author, A2 (verso Speakers). Text, B1-L3 in fours. No pagination.

FORD, JOHN.—The Chronicle Historie of Perkin VVarbeck. A Strange Truth. Acted (some-times) by the Queenes Maiesties Servants at the Phœnix in Drurie lane. Fide Honor.

London, Printed by T. P. for Hugh Beefton, and are to be sold at his Shop, neere the Castle in Cornehill. 1634.

4to, blue straight-grain morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title, A1 (verso "Perfons"). Dedication to William Cavendish, Earle of New-Castle, A2. Poems to the Author, A3-A4 (verso Prologue). Text, B1-K5 (verso Epilogue) in fours. No pagination.

FORD, JOHN.—The Fancies, Chafft and Noble: presented by the Queenes Maiesties Servants, At the Phoenix in Drury-lane. Fide Honor.

London, Printed by E. P. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleetstreet, over-against Saint Dustans Church. 1638.

4to, red levant morocco, gilt back and sides, gilt edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). Text, A₂–K₄ (verso blank), ending with the Epilogue, in fours. Pages 1–77 (misprinted 67).

FORD, JOHN.—The Ladies Triall. Acted By both their Majesties Servants at the private house in Drury Lane. Fide Honor

London, Printed by E. G. for Henry Shephard, and are to be sold at his shop in Chancery-lane at the signe of the Bible, between Sarjants Inne and Fleet-street, neare the Kings-head Tavern. 1639.

4to, green levant morocco, gilt back, side ornaments, gilt edges, by Rivière.

First edition.

Collation: Title, A₂ (verso blank). Dedication to John Wyrley, A₃ Speakers, A₄ (verso Prologue). Text, B₁–K₄ in fours, ending with the Epilogue. No pagination.

FORD AND DECKER.—The Sun's-Darling: A Moral Masque: As it hath been often presented by their Majesties Servants; at the Cock-pit in Drury Lane, with great Applause.

Written by { John Foard
 and
 Tho. Decker } Gent.

London, Printed by J. Bell, for Andrew Penneycuicke, Anno Dom. 1657.

4to, red niger skin, gilt sides and edges, by The Club Bindery.

Second edition.

Collation : Title with woodcut, A₁ (verso blank). Dedication to Thomas Wriathesley, Earl of Southampton, signed Theophilus Bird and Andrew Penneycuicke, A₂. Poem by Tatham, A₃ recto. To the Reader, A₃ verso-A₄ (verso "The Names of the Perfons"). Text, B₁-G₂ (verso blank) in fours. Pages 1-43.

FORD, JOHN.—The Dramatic Works of John Ford. With an introduction and explanatory notes, by Henry Weber, Esq. Volume I. [Volume II.]

Edinburgh: Printed by George Ramsey & Company, for Archibald Constable and Company, Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, William Miller, and John Murray, London. 1811.

Royal 8vo, two volumes, half red levant morocco, gilt back, gilt tops, uncut edges, by Bedford.

A large-paper copy.

Collation : I. Half-title, title, contents, introduction, etc. 'Tis Pity She's a Whore. The Lover's Melancholy. The Broken Heart. Love's Sacrifice,—three leaves, b₁-d₈ in eights, e₁-e₂, f₁, A₁-Z₈, Aa₁-Dd₈ in eights, and † 1-9. Pages 1-449.

II. Title, contents. Perkin Warbeck. The Fancies, Chaste and Noble. The Lady's Trial. The Sun's Darling (with Decker). The Witch of Edmonton (with Rowley and Decker). Glossarial Index ending with Errata—two leaves, A₁-Z₈ and Aa₁-Kk₁ in eights. Pages 1-506.

FORD, JOHN.—The Dramatic Works of John Ford, in two volumes. with notes critical and explanatory by W. Gifford, Esq. to which are added Fame's Memorial, and verses to the memory of Ben Jonson. — — — I, Secundo omine! Vol. I. [Vol. II.]

London: John Murray, Albemarle Street.
MDCCCXXVII.

8vo, two volumes, red levant morocco, gilt back, gilt over uncut edges, by Lortic.

Collation: I. Title, contents, introduction, etc., two leaves and b₁-e-f8, g₁-n8. The Lover's Melancholy. 'Tis Pity She's a Whore. The Broken Heart. Love's Sacrifice, B₁-Z8, AA₁-II, 8 in eights. Pages 1-495, last page unnumbered.

II. Title. Contents, two leaves. Perkin Warbeck. The Fancies, Chaste and Noble. The Lady's Trial. The Sun's Darling. The Witch of Edmonton. Fame's Memorial. Verses on Ben Jonson and Glossarial Index, B₁-Z8, AA₁-RR₄ in eights. Pages 1-616.

FORD, JOHN.—The Works of John Ford, with notes critical and explanatory by William Gifford, Esq. A new edition, carefully revised, with additions to the text and to the notes by the Rev. Alexander Dyce. In three volumes. Vol. I. [Vol. II., Vol. III.]

London: James Toovey, 177 Piccadilly. 1869.

8vo, three volumes, cloth, uncut.

A large-paper copy.

Collation: I. Introduction by Gifford. List of Plays. Commendatory Verses. The Lover's Melancholy. 'Tis Pity She's a Whore. The Broken Heart. Pages i-lxxx and 1-320.

II. Love's Sacrifice. Perkin Warbeck. The Fancies Chaste and Noble. Pages 1-322.

III. The Lady's Trial. The Sun's Darling. The Witch of Edmonton. Fame's Memorial. Poems. Honour Triumphant. A Line of Life. Index. Pages 1-424.

FORD, THOMAS.—Lufus Fortunæ: the Play of Fortune: Continually Acted by the severall Creatures on the Stage of the World. Or, A

glance at the various mutability, inconstancy, and uncertainty of all earthly things. From a consideration of the present Times. By T. F. [Four lines from Sen. Oedip.]

Printed for R. L. 1649.

8vo, red levant morocco, gilt back, gilt edges, partly uncut.

First edition.

Collation : Title in a narrow border, *₁ (verso blank). "To those few, who not my deserts, but their good-will, have styl'd my Friends," *₂ and A₁-A₂ (verso blank). "To the Courteous Reader," A₃-A₆ (verso blank). Latin address by I. H. to Ford, A₇. Errata, A₈ (verso Imprimatur). Text, B₁-H₅ in eights. Pages 1-108.

FORD, THOMAS.—Love's Labyrinth ; or, The Royal Shepherdes : a tragi-comedie. By Tho. Forde, Philothal. [Two Latin quotations of three lines.]

London, Printed by R. and W. Leybourn, for William Grantham, and are to sold at the Signe of the Black Bear in St. Pauls Church-yard. 1660.

——— Fragmenta Poetica : or, Poetical Divisions. With a Panegyrick upon his Sacred Majestie's Most happy Return, on the 29. May, 1660. By Tho. Forde, Philothal. (Same imprint.)

8vo, calf, gilt back and edges, by Pratt.

First edition. With two paginations, commencing at V.1 and ending, in sequence, with Cc4 : presumably the last two portions of a more extensive volume.

Collation : Title, V₁ (verso blank). Poems to the Author, V₂-V₃ (verso "Persons Perfonated"). Text, V₄-Z₈ and Aa₁-Aa₇ in eights. Pages 1-72.

Second title as above, one leaf (verso blank). Text, Bb₁-Cc₄ in eights, ending with "Errata." Pages 1-24.

FORTESCUE, THOMAS, *translator*.—The Foreste or Collection of Histories, no lesse profitable, then pleasant and necessarie, dooen out of Frenche into Englishe, by Thomas Fortescue. Aut vtile, aut iucundum, aut vtrumq.

¶ Imprinted at London by Ihon Kyngfton, for Willyam Iones. 1571.

4to, brown levant morocco, gilt back and edges, by Rivière.

First edition, printed in black-letter. Supposed to have been written in Spanish by Pedro de Mexia, translated into Italian, then into French by Claude Cruget, a citizen of Paris, and finally from French into English by Fortescue.

Collation: Title in an elaborate woodcut border, a1 (verso woodcut of the arms of Fortescue). Dedication to John Fortescue, a2-a4 recto. "To the Gentle Reader," a4 verso-b1. "¶ An aduertismente, written by the tranlatour to his booke," b2. Text, A1-Z4, Aa1-Zz4 and ††1-††3 in fours. Table, ††4 and (.)1-(.)3 (verso colophon). Folios 1-187, the last four leaves unnumbered.

FOUNTAIN.—A fvll Relation concerning The Wonderfull and wholsome Fountain. At first Discovered in Germany, two miles from the City of Halberstadt, by a certaine Youth upon the fifth of March 1646. as he was comming from Schoole. And now disperfed into fifteen severall Springs. With a specification of those persons, which (as certaine Letters do informe) through Gods assistance and blessing, were in a very short time Cured by use of these Waters. A List of the Diseases, how long the Diseased had them, with the place of their birth and abode. And the forme of the Prayer, which daily after

the Sermon, and fet houres of Devotion is ufually faid.

London, Printed by T. W. for Joshua Kirton, and are to be fold at his shop at the figne of the White Horfe in Pauls Church-yard. 1646.

4to, blue levant morocco, gilt back and sides, gilt top and fore edges, bottom edges rough, by Rivière.

Collation : Title in narrow border, A1 (verso blank). Text, A2-C4 (verso blank) in fours. Pages 1-21.

FRAMPTON, JOHN, *translator*.—¶ Joyfvll Newes out of the newfound world, wherein are declared the rare and fingular vertues of diuers and fundrie Herbs, Trees, Oyles, Plants, & Stones, with their applications, aswell to the vse of Phisicke, as Chirurgery : which being wel applied, bring fuch prefent remedy for all difeafes, as may feeme altogether incredible : notwithstanding by practize found out, to be true. Also the portrature of the fayde Herbes, very aptly described : Englifhed by Iohn Frampton Merchant. Newly corrected as by conference with the olde copies may appeare. Wherevnto are added three other bookes treating of the Bezaar ftone, the herbe Escuerçonera, the properties of yron and fteele, in Medicine and the benefite of fnowe.

Imprinted at London, in Paules Churchyard at the figne of the Quenes Armes, by William Norton. 1580.

4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford.

Probably the second edition. Printed in black-letter, with woodcuts.

IOYFVLL NEWES

out of the newfound world,

wherein are declared the rare and
singular vertues of diuers and sundrie
Herbs, Trees, Oyles, Plants, & Stones,
with their applications, aswell to the vse
of Physicke, as Chirurgery: which being wel
applied, bring such present remedy for
all diseases, as may seeme altoge-
ther incredible: notwith-
standing by practise found
out, to be true.

Also the portrature of the sayde
Herbes, very aptly described: En-
glisthed by Iohn Frampton
Merchant.

Netoly corrected as by conference with
the olde copies may appeare. Wherevnto are
added three other bookes treating of the Bezaor
stone, the herbe Escuierconera, the properties of
yon and Beele, in Medecine and the benefite of
snowe.

Imprinted at London, in Paules
Churchyard at the signe of the Quenes

Armes, by William Norton

1580.

Collation: Preliminary blank leaf, *1. Title in a broad ornamental border, *2 (verso blank). Frampton's dedication to Edward Dier, dated 1 Oct. 1577, *3-*4 (verso blank). First part, A1-H4 in fours. Half-title of Second part, H4 verso. Dedication by Monardes to "Catholike Roiall Maiesse," I,i recto. Second part, I,i verso-Y2. Half-title of Third part, Y3 (verso blank). Text, Y4-Z4 and Aa1-Ee1. Table, Ee2. Title of "A Booke which treateth of two medicines most excellent agaynst all Venome, which are the Bezaar stone, and the Herbe Escuerconera," 1580, in an ornamental border similar to that above, Ee3 (verso blank). Dedication to Edward Dier, Ee4-Ff1 (verso Dedication by Monardes "To the right excellent Ladie the Duches of Bejar"). Text, Ff2-Mm2 (verso blank). Title of "The Dialogue of Yron," Mm3 (verso blank). Dedication by Monardes to the Duke of Alcala, Mm4. Text, Nn1-Vv2. Half-title of "The Boke Which treateth of the Snow," 1574, Vv3 (verso blank). Dedication by Monardes to the Earle of Barajas, Vv4. Text, Xx1-Zz1 (verso Latin poem commendatory of Monardes). Colophon, Zz2 (verso blank). Folios 1-181, last leaf unnumbered.

FRAMPTON, JOHN, *translator*. — Ioyfvll Newes Out of the New-found VVorlde. Wherein are declared, the rare and singuler vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aswell to the vse of Phisicke, as of Chirurgery: which being well applied, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true. Also the portrat-ure of the said Hearbs, verie aptly described: Englisht by John Frampton Marchant. Newly corrected as by conference with the olde copies may appeare. Whervnto are added three other bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow.

London, Printed by E. Alldes, by the asigne of Bonham Norton. 1596.

4to, blue morocco, gilt back and sides, gilt edges, with some rough leaves, by Mackenzie.

Printed in black-letter. This edition contains three books not in the edition of 1580. It begins with a notice of Columbus's discovery and is illustrated by numerous cuts.

Collation: Title in ornamental border, 2 (verso blank). Frampton's dedication to Edwarde Dier, 3-4 (verso blank). Text, First part, A1-H4 (verso Half-title of Second Part) in fours. Monardus' dedication "To his Maiestie," I, i. Text, I, i verso-Y2. Half-title of Third Part, Y3 (verso blank). Text, Y4-Z4 and Aa1-Ee1. Table, Ee2. Title, "A Booke which treateth of two medicines most excellent against all venome, which are the Bezaar stone, & the hearbe Escuerconera," 1580, in a border containing the initials E. A. (E. Allde), Ee3 (verso blank). Frampton's dedication to Edward Dyer, Ee4-Ff1 (verso Monardus' dedication "To the right excellent Ladie the Duches of Beiar"). Text, Ff2-Mm2 (verso blank). Half-title, "The Dialogve of Yron, which treateth of the greatnesse thereof, and how it is the most excellent metall of all others, and the thing most necessarie for the seruice of man: and of the greate medicinall vertues which it hath. An Echo for the Doctor Monardus Phisition of Seuill. In Seuill in the Houfe of Alonso Escriuano," Mm3 (verso blank). Dedication by Monardus to the Duke of Alcala, Mm4. Text, Nn1-Ss3. Title, "The Boke which treateth of the Snow, And of the properties & vertues thereof: And of the maner that should be vsed to make the drinke cold therewith, & of the other waies wherewith drinke is to be made cold; whereof is shewed partly, in the latter part of the second Dialogue of Iron. With other curiosities which will giue contentment by other ancient things worthy to bee knownen, which in this treatise shall be declared. . . . Written by Doctor Monardus Phisition of Seuill. 1574," Ss4 (verso blank). Monardus' dedication to the Earle of Baraias, Tt1. Text, Tt2-Yy4, ending with Latin poem to Monardus. Folios 1-187.

FRAUNCE, ABRAHAM.—The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce.

At London, Imprinted by William How, for Thomas Gubbin, and T. Newman. 1588.

4to, red levant morocco, gilt back, side borders, gilt edges, by R. de Coverly.

First edition. Printed in black-letter. With the rare folded Table at folio 118.

Collation: Title in a broad border of printer's ornaments, one leaf (verso blank). Dedication "to Henry, Earl of Pembroke," one leaf (verso blank). Dedication "To the Learned Lawyers of England," ¶1-¶4 and ¶¶1-¶¶3. "Faultes escaped," ¶¶4 (verso blank). First book, B1-Y4 and Aa1 in fours. Aa2 blank. Second book, Aa3-R14. Folios 1-151.

FREEMAN, SIR RALPH.—*Imperiale*, a tragedy. [Line from Ovid. 2. Trist. ad Cæs. August.]

London, Printed by Thomas Harper, and are to be sold by Robert Pollard, at his Shop behind the Old Exchange, at the signe of Ben: Jonson. M DCLV.

4to, red morocco, gilt edges, by The Club Bindery.

First edition.

Collation: Title with ornament, A1 (verso blank). Dedication to John Morris, A2 (verso blank). Testimonies from Aristotle "De Poeticâ," cap. 10., A3. "Dramatis Personæ," A4 (verso Argument). Text, B1-K4 (verso blank) in fours. No pagination.

FRONDES CADUCÆ. [Two lines from Horace, woodcut, and two more lines from Horace.]

Reprinted, at the Auchinleck Press, by Alexander Boswell. M.DCCC.XVI. [-XVIII.]

4to, eight parts in two volumes, brown levant morocco, gilt back, gilt over uncut edges, by Joly.

I. Whetstone's Life of Sir Nicholas Bacon. London [n. d.] Sir James Dyer. London [n. d.] Earl of Sussex. London 1583. Sir Philip Sidney. London [n. d.]

II. Churchyard's Mirror of Man. London. 1594.
 Funeral of Sir Francis Knowles. London, 1596.
 Pleasant Discourse of Court and Wars [The Cherrishing] London, 1596.

III. Dialogi duo Rerum Verborumque Lepore et
 Copia Insignes. Argent [n. d.]

IV. Churchyard's Musical Concert of Heavenly Harmony and Praise of Poetry. London, 1595.

V. Lodge's Fig for Momus. London, 1595.

VI. Lauder's Scottish Soldier, and the Wight. Edinburgh, 1629.

VII. Ane Tractat of a part of ye Yngliss Cronikle
 [from the Asloan manuscript]

VIII. The Buke of ye Chess [from a XVIth manuscript.]

Collation : I. General title, as above, one leaf (verso blank).
 Contents, I-IV. above, A1-C2, A1-B4, A1-B4, A1-C4 ; two
 leaves; A1-B4 ; four leaves ; A1-C4 all in fours ; three leaves and
 A1-D2, A1-G2 in twos ; one leaf, A1-G4 in fours, and one leaf.
 Only Churchyard's "Charitie" and "Praise of Poetrie" are
 numbered, pages 1-43.

II. Title, one leaf (verso blank). Contents, V.-VIII., above,
 A1-H4 ; one leaf ; A1-C4 ; two leaves ; A1-C2 ; two leaves ; A1-
 L3 all in fours. Yngliss's "Cronikle" is numbered folios 1-9,
 "The Buke of ye Chefs," folios 1-42.

FULLER, THOMAS, D.D.—The Holy [and
 the Profane] State. By Thomas Fuller, B. D.
 and Prebendarie of Sarum. [Quotation of two
 lines from Zech. 14. 20.]

Cambridge : ¶ Printed by Roger Daniel for
 John Williams, and are to be sold at the signe of
 the Crown in S. Pauls Churchyard. 1642.

Folio, brown levant morocco, gilt back and sides, center ornaments, gilt edges, by Rivière.

First edition. Twenty portraits engraved by Marshall, and all in the text except those of Joan of Naples and Joan of Arc at pp. 360 and 374 of "The Profane State:" also a plate of the Prince of Wales's feathers, by Marshall.

Collation: Frontispiece-title engraved by Marshall, in an architectural border of pillars, "The Church" and "The State," upholding an arch on which are reclining figures of Truth and Justice. Above the keystone is a medallion portrait of Charles I.; suspended from the keystone is an encircled map of England, below which are two clasped hands, representing Church and State, one leaf (verso blank). Printed title in narrow ornamental border and with printer's device, A₁ (verso blank). "To the Reader," A₂-A₃ (misprinted Aa₃). Index, A₃ verso-A₄ (verso blank) ending with Errata. "The Holy State," B₁-Z₄ and Aa₁-Zz₁ in fours. (Hh₂ verso blank, and Q with 6 leaves). Title "The Profane State" in border as before, Zz₂ (verso blank). Text, Zz₃-Zz₄ and Aaa₁-Kkk₃ in fours. (Hhh has 6 leaves). Pages 1-441.

FULLER, THOMAS, D.D.—The Church-History of Britain; From the Birth of Jesus Christ, Untill the Year M.DC.XLVIII. Endeavoured By Thomas Fuller.

London, Printed for Iohn Williams at the signe of the Crown in St. Pauls Church-yard, Anno 1655.

Folio, blue levant morocco, gilt back, gilt edges, by Bedford.

First edition. Complete, concluding with the History of Waltham Abbey. The illustrations include a view of Lichfield Cathedral engraved by Hollar, a plan of Cambridge, a plate of Shields and another of "Seales of Arms."

Collation: Title, with woodcut of a mitre, a₁ (verso blank). Address to the Duke of Richmond, a₂-a₃ (verso blank). "To the Reader," a₄ (verso blank). First book, A₁-F₂ (verso blank) in

fours. Pages 1-43. Title to second book, n.d., G₁ (verso blank). Dedication to Henry, Marques of Dorchester, G₂-G₃. Second book, G₄-Y₄ (verso blank), through page 171. Title to third book, 1655, Aa₁ (verso blank). Dedication to William, Lord Beauchampe, Aa₂-Aa₄ (verso blank). Third book. Bb₁-Rr₂ (verso blank). Pages 1-119. Title of fourth book, 1655, Rr₁, repeated (verso blank). Dedication to James Hay, Earl of Carlile, Rr₂-Rr₃. Rr₄ blank. Fourth book, Ss₁-Zz₄, and [Aa₁]-[Dd₂]. Pages 121-156. Title to fifth book, 1655 [Dd₃] (verso blank). Dedication to Lionel Cranfield, Earl of Middlesex [Dd₄]-[Ee₁] (verso blank). Fifth book [Ee₂]-[Ii₄] (verso blank) and Ccc₁-Iii₄ (verso blank). Pages 157-255. Title of sixth book, n.d., [Kkk₁] (verso blank). Dedication to William Compton, [Kkk₂]-[Kkk₃] (verso blank). Sixth book [Kkk₄]-[Zzz₄] and [aaa₁]-[aaa₂] (verso blank). Title of the seventh book, n.d. [aaa₃] (verso blank). Dedication to Leicester Devereux, Viscount Hereford [aaa₄]-[bbb₁] (verso blank). Seventh book [bbb₂]-[hhh₂] (verso blank), through page 427. Title of eighth book, 1655, ¶¶₁ (verso blank). Dedication to Francis Grevill, Baron Broke, ¶¶₂-¶¶₄. Eighth book, Aaa₁-Eee₄ (verso blank). Pages 1-43. Title of ninth book, n.d., Fff₁ (verso blank). Dedication to George Berkley, Fff₂-Fff₃. Ninth book, Fff₄-Zzz₄ and [Aaa₁]-[Fff₄] (verso blank), p. 235. Title of tenth book, n.d. [Ggg₁] (verso blank). Dedication to Robert, Lord Bruce [Ggg₂]-[Ggg₄] (verso blank). Tenth book, Aaa₁-Aaa₄ and Bbb₁-Ppp₁. Pages 1-114. Title of eleventh book, n.d., Ppp₂ (verso blank). Dedication to Edward Mountague, Ppp₃-Ppp₄ (verso blank). Eleventh book, Qqq₁-Zzz₄ and (Aaaa₁)-(Bbbb₄) and [Cccc₁]-[Hhhh₁], through with page 237. One blank leaf. Title of "The History of the University of Cambridge," 1655, aaaa₁ (verso blank). Dedication to Banister Mainard, aaaa₂-aaaa₄ (verso blank). Text, Aaaa₁-Rrrr₄ and Ssss₁-Yyyy₂. Pages 1-172. Title of "The History of Waltham Abby in Essex," 1655, 6A₁ (verso blank). Dedication to James Hay, Earl of Carlile, 6A₂ (verso blank). Text, 6A₃-6C₃. Pages 1-22. 6C₄, a blank leaf. Index, ¶₁-4, ¶¶₁-4, and ¶¶¶₁-2 (verso blank). The signatures and pagination are exceedingly erratic.

FULLER, THOMAS, D. D.—Good Thoughts in Bad Times and Other Papers By Thomas Fuller, D. D.

Boston Ticknor and Fields 1863

8vo, green levant morocco, gilt back and side panels, gilt top, uncut edges, by Matthews.

Large-paper copy, thirty printed, with proof portrait of Fuller on India paper.

Collation : Title printed in red and black with woodcut headband and printer's device, one leaf (verso imprints). Dedication by the Publishers to William Cullen Bryant, one leaf (verso blank). Contents, pages i-xiii and 1-397.

G. R.—Virginia's Cure: or An Advise
Narrative concerning Virginia. Dis-
covering The true Ground of that
Churches Unhappines, and the only
true Remedy. As it was presented to the Right
Reverend Father in God Guilbert Lord Bishop of
London, September 2. 1661. Now publish'd to
further the Welfare of that and the like Plantations:
By R. G. [Two Biblical quotations of three lines
each.]

London, Printed by W. Godbid for Henry
Brome at the Signe of the Gun in Ivy-lane. 1662.

*4to, citron levant morocco, gilt and mosaic back, sides cov-
ered with a rich design with mosaic of red levant, tooled in
scrolls and sprays, doubled with red levant, borders, gilt edges,
by The Club Bindery.*

First edition.

Collation: Imprimatur, A₁ (recto blank). Title, A₂ (verso
blank). Preface, A₃–A₄. Text, B₁–D₃ in fours. Pages 1–22.

GADBURY, JOHN.—The Nativity Of the late
King Charls Astrologically and Faithfully per-
formed; with Reasons in Art, Of the Various Suc-
cess, and Misfortune of His whole Life. Being
[occasionally] a brief History of our late unhappy
Wars. Unto which is added (by way of Appen-
dix) the Genitures of the late Queen, Prince, &c.

And their sympathy, or antipathy with this illustrious Nativity compared. By John Gadbury, *φιλομαθηματικός*. [Latin quotation of four lines, double columns, from Claudian.]

London, Printed by James Cottrel. 1659.

8vo, brown levant morocco, filleted back, side borders, gilt edges, by The Club Bindery.

Portrait of Gadbury by Cross, one of Charles I. by Marshall, and one of Charles II. by Mason.

Collation: Title, A₁ (verso blank). Dedication to Tho. Barton, A₂-A₃. "To the Noble Students in Art And all other Impartial Readers," A₄-A₇. Advertisement, A₈. Text, B₁-G₅ in eights. Appendix, G₆-I, 6. Conclusion, I, 7. Postscript, I, 8, ending with "Errata." Pages 1-128.

GAINSFORD, THOMAS.—The Historie of Trebizond, In foure Bookes. By Tho. Gainforde Esquier. [Two lines in Latin.]

At London, Printed for Tho. Downe and Eph. Dawfon. 1616.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

The separate title-pages to the second, third and fourth books, record W. White as the printer.

Collation: Title with printer's device, A₂ (verso blank). Dedication to the "Countesse Dowager of Derby," A₃. Contents, A₄. First book, B₁-L₂ (verso blank) in fours. Title of the Second book, L₃ (verso blank). Dedication to the "Countesse of Hvyntington," L₄. Second book, M₁-Y₁ (verso blank). Title of Third book, Y₂ (verso blank). Dedication to Lady Francis Egerton, Y₃. Third book, Y₄-Z₄ and Aa₁-Kk₄ (verso blank). Title to Fourth book, Ll₁ (verso blank). Dedication to Lady Chandos, Ll₂ (verso blank). Fourth book, Ll₃-Zz₄. Pages 1-360.

GARTH, SIR SAMUEL, *editor*.—(I.) Ovid's *Metamorphoses*, In Fifteen Books.

Translated by

Mr. Dryden.	}	{	Mr. Rowe.
Mr. Addifon.			Mr. Pope.
Dr. Garth.			Mr. Gay.
Mr. Mainwaring.			Mr. Eufden.
Mr. Congreve.			Mr. Croxall.

And other Eminent Hands. Publish'd by Sir Samuel Garth, M.D. Adorn'd with Sculptures. Volume the First. The Second Edition.

London, Printed for J. Tonson : And Sold by J. Brotherton and W. Meadows, at the Black Bull in Cornhill. MDCCXX.

(II.) Ovid's *Metamorphoses*, in fifteen books. Translated by the most Eminent Hands. Adorn'd with Sculptures. Volume the Second. The Second Edition.

London, Printed for J. Tonson : And Sold by J. Brotherton and W. Meadows, at the Black Bull in Cornhill. 1720.

12mo, two volumes in a Scotch binding of old, straight-grain red morocco, with rich tooling, introducing the caduceus of Mercury, harp, etc., gilt edges.

Dedicated to Caroline, Princess of Wales, with her portrait engraved by Van der Gucht after Kneller, frontispiece-title and sixteen other plates, including the portrait of Lady Juliana Boyle between O10 and O11.

Collation : I. Engraved frontispiece-title, A1 (recto blank). Printed title, A2 (verso blank). Portrait of "Her Royal Highness ye Princess of Wales," A3 (recto blank). Dedication "To her Royal Highness," A4-A8 (verso blank). Preface, A9-C10. Contents, C11-C12. Plate, D1 (recto blank) Books I-VI., D2-

N₁₂ (verso blank) in twelves. Pages 1–239, last page unnumbered. E₉ is a plate facing the recto of E₁₀, G₅ verso is blank, G₆ is a plate facing the recto of G₇, H₁₀ verso is blank, H₁₁ is a plate facing the recto of H₁₂, verso of K₈ is blank, K₉ is a plate facing the recto of K₁₀. M₄ is a plate facing the recto of M₅.

II. Title, A₁ (verso blank). Contents, A₂–A₄. Books VII.–XV., A₆–R₂ (verso blank) in twelves. A₅ is a plate facing the recto of A₆. C₃, E₄, F₁₁, H₉, K₆, L₁₀, N₁₂, P₄ are plates, facing the rectos of the leaves following them. The versos of K₅, N₁₁ and P₃ are blank. Pages 1–387, last page unnumbered.

GARTHWAIT, HENRY. — *MONOTESSARION*. The Evangelicall Harmonie, Reducing the foure Evangelists into one continued context; and in it the entire historie of the acts and sayings, life and death of our Lord and Saviour Jesus Christ: duely ordered according to the distinction of times. By Henry Garthwait.

¶ Printed by Thomas Buck and Roger Daniel, Printers to the Univerfitie of Cambridge.

MDCXXXIII.

4to, blue levant morocco, gilt back, gilt edges, by Cham-bolle-Duru. (Bound with this book are Ussher's "*Immanuel*," 1638, Casaubon's "*Discourse concerning Christ's Incarnation*," 1646, and a short Latin work, "*De Genealogia Domini Nostri*," Parisiis. M.DC.xxxxvi.)

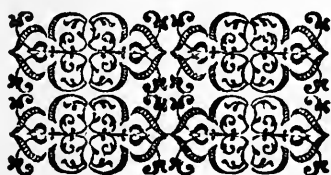
Collation: Title in a broad border of printer's ornaments, ¶₂ (verso blank). Dedication to John Barkham, Dean of Bocking, ¶₃–¶₄. "To the Reader," ¶₄ verso and ¶¶₁–¶¶₂. "A direction for the use of this Harmonie," ¶¶₂ verso–¶¶₃. Contents, ¶¶₃ verso–A₁–A₄ (verso blank). Text in five books, B₁–Z₄ and Aa₁–Ll₃ in fours. Pages 1–262. Table, Ll₄.

GARZONI, TH.—The Hospitall of Inevr-able Fooles: Erected in English, as neer the first

THE HOSPITALL OF INCVRABLE FOOLES:

Erected in English, as neer the first
Italian modell and platforme, as
the vnskilfull hand of an igno-
rant Architect could
deuise.

I pazzzi, é li prudenti, fanno
giustissima bilancia.



Printed by Edm. Bollifant,
for Edward Blount.

Italian modell and platforme, as the vnskilfull hand of an ignorant Architect could deuise. I pazzi, é li prudenti, fanno giustissima bilancia.

Printed by Edm. Bollifant, for Edward Blount. 1600.

4to, maroon levant morocco, gilt back and sides, gilt edges, by Rivière.

The original was printed at Venice in 1586; a French translation at Paris, 1620; a German version at Strasburg, 1618. None of the translations appears to have been printed more than once. The name of the English translator is not given: he may have been the publisher.

Collation: Title with ornament, one leaf (verso blank). "To my most Neere and Capriccious Neighbor, ycleped Iohn Hodgson, alias John Hatter," etc., A1. "To the Good Old Gentlewoman, and her special Benefactresse, Madam Fortune," etc., A2. "Prologue of the Author to the beholders," A3-A4. "Not to the wise Reader," a1-a2. Text, B1-X3 in fours. Pages 1-158. X4 blank.

GASCOIGNE, GEORGE. — The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour. 1575. Tam Marti, quàm Mercurio.

¶ Imprinted at London by H. Bynneman for Richard Smith. These Bookes are to be solde at the North-west dore of Paules Church.

[Second title]. The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour. 1575. Tam Marti quàm Mercurio.

Printed at London for Richard Smith, and are to be solde at the Northweast doore of Paules Church.

4to, red levant morocco, gilt back and sides, gilt edges, some uncut, by Ruban.

First genuine edition of Gascoigne's works, having been revised and remodeled by the author. Printed in black-letter. The present copy contains the two title-pages.

Collation : Title as above, in an elaborate architectural border, one leaf (verso blank). Second title as above, in border of printer's ornaments and with printer's device, ¶1 (verso blank). Epistle, "¶To the reuerende Diuines," dated "From my poore houe at VValtamtovv in the Forest, this last day of Ianuarie, 1574," ¶2-¶4 and ¶¶1. "¶To al yong Gentlemen," dated Jan. 2, 1575, ¶¶2-¶¶4. "¶To the Readers generally," ¶¶¶1-¶¶¶2 recto. Commendatory poems in English and Latin, signed by initials, one in French and a piece of Italian prose, ¶¶¶2 verso-¶¶¶¶1 recto (verso "Opinion of the author himself" and "His vltimum vale to Amorous verfe"). Table of "Flowers," ¶¶¶¶2 (verso "Faultes escaped"). Text, a1-g7 in eights. Title, "The fruites of Warre" in ornamental border, g8 (verso dedication to Lord Greye of VVylton). Text, h1-k8 (verso postscript referring the reader to the original work by Erasmus). Table of contents of "Hearbes," B1 (verso blank). Names of actors in the comedy "Supposes," B2 (verso Prologue or argument). "Supposes," B3-F4 [B3 and B4 misprinted B1 and (A2)]. The tragedy of "Jocasta," F5-K4 in eights and (A1)-(D3) in fours. The miscellaneous poems of "Hearbes," (D4)-(K2) (verso blank). Table of contents of "Weedes" in ornamental border, (K3) (verso blank). Text, (K4)-(M4). "The pleasant Fable of Ferdinando Ieronomi and Leonora de Valasco, translated out of the Italian riding tales of Bartello," N1-S2 in eights. The miscellaneous poems of "Weedes," S3-T1. "¶Certayne notes of Instruction concerning the making of verfe or ryme in English, written at the request of Maister Edouardo Donati," T2-T4 and U2. Pages i-clviii, three unnumbered leaves, 1-290 (last five leaves unnumbered). The pagination is extremely irregular.

GASCOIGNE, GEORGE.—¶ The Glasse of Gouvernement. A tragicall Comedie so entituled, bycause therein are handled aswell the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne Esquier. 1575.

Blessed are they that feare the Lorde, their children shalbe as the branches of Oliue trees rounde about their table. Seen and allowed, according to the order appointed in the Queenes maiesties Injunctions.


¶ Imprinted at London for C. Barker

[Colophon] ¶ Imprinted at London By H M for Christopher Barker at the signe of the Graffehopper in Paules Churchyarde, Anno Domini. 1575.

4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

Two editions were printed in 1575 : this one is not in the collected edition. Printed in black-letter.

Collation : Preliminary blank leaf, A1. Title in border of printer's ornaments, A2 (verso Names of Actors). Argument, A3 (verso Prologue). "This vvorke is compiled vpon these sentences following, set downe by mee C. B.," A4 (verso a Latin poem and woodcut). Text, A1 (repeated)—N1 in fours, ending with the colophon and "Faultes escaped." No pagination.

GASCOIGNE, GEORGE.— The Steele Glas. A Satyre cōpiled by George Gascoigne Esquire. Together with The Complainge of Phylomene, An Elegie deuised by the same Author. Tam Marti, quam Mercurio.

Printed for Richard Smith. [1576]

4to, red levant morocco, gilt back and sides, gilt edges, by Ruban.

At the end of the last poem Gascoigne says, "finished this thirde day of Aprill. 1576." The date of the dedication "Phylomene" is April 16, 1575.

This volume is noteworthy as not only the first edition of one of the earliest English satires, but also as

containing the only known portrait of Gascoigne. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse, three stanzas on A4 recto.

Collation: Title in a border of printer's ornaments with printer's device above imprint, A1 (verso woodcut portrait of Gascoigne in full armor, with the inscription "Tam Marti Qvam Mercvrio"). Dedication to Lord Gray of Wilton, dated April 15, 1576, A2-A3 recto. Commendatory poems, A3 verso-A4 verso. Author to the Reader," a short poem, A4 verso. The poem, B1-I,2 (verso blank) in fours. Title, "The complaynt of Phylomeme. An Elegye compyled by George Gascoigne Esquire. Tam Marti, quàm Mercurio. Imprinted at London by Henrie Binneman, for Richarde Smith. Anno Domini 1576." in border as before, I,3 (verso blank). Dedication to Lord Gray of Wilton, dated April. 16, 1575, I,4. Poem, K1-Q5 (recto blank) in fours. List of errors, Q6 (verso blank). No pagination.

GASCOIGNE, GEORGE.—The VVhole woorkes of George Gascoigne Esquyre: Newlye compyled into one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylmene, the Storie of Ferdinando Ieronimi, and the pleafure at Kenelworth Castle.

London Imprinted by Abel Ieffes, dwelling in the Fore Stréete, without Créeplegate, neere vnto Grubstréete. 1587.

4to, old green straight-grain morocco, gilt back, sides gilt and blind-tooled in panels, gilt edges.

Black-letter. The separate title to "The Steele Glas" bears the date 1587, but "The Complaint of Philomene" is dated 1576. This edition, published ten years after the author's death, is the most complete, but it does not contain all his works. It appears also with the title, "The Pleafauntest Workes," etc. A modern

copy of the woodcut portrait of the author, by Machell Stace, is prefixed to this volume.

Collation: Title in border of printer's ornaments, ¶1 (verso blank). "To the reuerende Deuines," etc., ¶2-¶4. "To al young Gentlemen," dated Feb. 2, 1575, etc., ¶¶1-¶¶3. "To the Readers generally," ¶¶¶1-¶¶¶2 recto. Commendatory poems in English and Latin, one in French, and a piece of Italian prose, ¶¶¶2 verso-¶¶¶¶¶1 recto (verso Contents of "Flowers"). Poems, a1-g7 in eights. Title, "The Fruites of warre" in ornamental border, g8 (verso blank). Poem, h1-k8 (verso postscript referring the reader to the original work by Erasmus). Table of contents of "Hearbes" in border, B1 (verso blank). Names of actors of "Svpposes," B2 (verso Prologue or argument). Text, B3-B4 and C1-F4 in eights. "Iocasta," F5-M3 (F6 verso blank). Miscellaneous poems of "Herbes," M4-P2 (verso blank). Table of contents of "Weedes" in border, P3 (verso blank). Text, P4-Q4 (Q2 misprinted R2). No signature R. Fable of Ferdinando, etc., S1-Z8 and ¶, four leaves. Title, "The Steele Glas," 1587, in ornamental border with printer's device of a bell, S1, repeated (verso blank). Dedication to Lord Gray of Wilton, S2-S3. Commendatory poems to the Author, S3 verso-S4 (verso "Author to the Reader"). The play, V1-Y3 (verso blank) in eights. Title, "The Complaint of Philomene," 1576, in border, Y4 (verso blank). Dedication to Lord Grey of Wilton, Y5. Poem, Y6-Y8 and A1-B8 (verso blank). "The princely pleafures of Kenelworth Caste," A1-C8. Pages 1-158 and three unnumbered leaves, 1-351, and the last twenty-four leaves unnumbered.

[GASCOIGNE, GEORGE.] — ¶ The wyll of the Deuill, With his x. detestable Commaundements: directed to his obedient and accursed Children, and the Rewarde promifed to all fuche as obediently wyl endeuer themfelues to fulfill them. Verye necessarrie to be read and well considered of all Christians.

¶ Imprinted at London by Richarde Johnes and are to be folde at the Southwest Dore of Pauls Church. [1508]

[Reprinted, Edinburgh, 1825]

8vo, blue morocco, gilt back, gilt top, uncut edges, by Alfred Matthews.

One of forty copies printed in black-letter.

Collation: Preliminary blank leaf. Title, one leaf (verso "An Exhortation to the Deuyls adherents" and woodcut device). Notice, two leaves, verso of second blank. Text, A(2) and B(3)–B(8), C(1)–C(4). No pagination except Notice, pp. i.–iii.

GASCOIGNE, GEORGE.

See Turberville, George. *The Noble Arte of Venerie.*

GAUDEN, JOHN, BISHOP.

See Charles I.

GENTLEMAN'S CALLING.—The Gentlemans Calling

London Printed for T. Garthwait at the Little North-doore of S. Pauls 1660.

8vo, old red morocco, gilt back, side panels, gilt edges.

First edition. Frontispiece, engraved title, and two plates, Jeremiah and Zedekiah, in the manner of Faithorne, preceding B1.

Collation: Frontispiece and title facing each other, the one with a quotation in Greek from 1 Cor. 7.24, the other with figures of Nobility and Religion. Letter to Mr. Garthwait, signed H. H., a1–a2 (verso "Books Newly Published"). Preface, (a3)–b8 (verso "A Table of the Contents"). Text, B1–M3 in eights. "Private Devotions" (1660), M4. Text, verso of M4–M8. Pages 1–176. Pages 89 and 95 both misprinted 98.

GENTLEMAN'S CALLING.—(I.) *The Gentleman's Calling.* Written by the Author of the *Whole Duty of Man*. [Quotation of two lines in Greek from 1 Cor. vii. 24.]

London, Printed by R. Norton, for Robert Pawlet, at the Sign of the Bible in Chancery-Lane, near Fleetstreet, 1677.

(II.) The Art of Contentment. By the Author of The Whole Duty of Man, &c. [Quotation of three lines from Pfal. 127.3.]

At the Theater in Oxford, M.DC.LXXV.

8vo, two volumes in one, contemporary binding of black morocco, covered with a rich design of gold and silver tooling, gilt edges.

Collation: I. Frontispiece-title engraved by W. Dolle, with figures of Nobility and Religion on each side and a scene representing Reputation at the top, A₁ verso (recto blank). Printed title, A₂ (verso blank). "To the Bookseller," A₃. Preface, A₄-A₈ and a₁-a₄ (verso Contents). Text, B₁-L₆ (verso blank) in eights. Title of "Private Devotions," 1677, L₇ (verso blank). Text, L₈-M₃ (verso blank). Pages 1-165. Catalogue of books, M₄.

II. Frontispiece engraved by M. Burghers, one leaf. Title with copper plate vignette of the Sheldonian Theatre, one leaf (verso Imprimatur). Preface, three leaves. Text, A₁-Z₄ and Aa₁-Dd₃ in fours. Pages 1-214. Contents, Dd₄ (verso blank).

GENTLEMAN'S CALLING.

See Whole Duty of Man, 1704.

GEORGE-À-GREENE. — The Pinder of Wakefield: Being the merry History of George a Greene the lusty Pinder of the North. Briefly shewing his manhood and his braue merriments amongst his boone Companions. A Pill fit to purge melancholy in this drooping age. Read, then judge. With the great Battel fought betwixt him and Robin Hood, Scarlet and little Iohn, and after of his liuing with them in the Woods. Full of pretty Histories, Songs, Catches, Iests, and Ridles.

THE
PINDER OF
WAKEFIELD:

Being the merry History of *George a
Greene* the lusty Pinder of the North.

Briefly shewing his manhood and his braue
merriments amongst his boone Companions.

A Pill fit to purge melancholy in this
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With the great Battel fought betwixt
him and *Robin Hood, Scarlet* and little *John*,
and after of his living with them in
the Woods.

Full of pretty Histories, Songs, Catches,
Leets, and Riddles.



LONDON,

Printed by *G.P.* for *E. Blackmoore*, dwelling in *Pauls Church-*
yard at the signe of the Angell, 1632.

London, Printed by G. P. for E. Blackamoore, dwelling in Pauls Church-yard at the signe of the Angell, 1632.

4to, calf, gilt back and edges.

Second edition : printed in black-letter. This play has been attributed to John Heywood and to Robert Greene.

Lowndes mentions a copy of this edition as the only one known. There are three on record : one in the British Museum, one slightly imperfect, and the present copy, which is perfect.

Collation : Title with ornament above imprint, one leaf (verso blank). Text, A₁–I₃ in fours. No pagination.

GEORGE-À-GREENE.—The History of George A Green, Pindar of the Town of Wakefield. His Birth, Calling, Valour, and Reputation in the Country. With Divers Pleasant, as well as Serious Passages in the Course of his Life and Fortune Illustrated with Cuts. [Two lines from Virg. Lib. Æneid. 10.]

London : Printed for Samuel Ballard, at the Blue-Ball, in Little-Britain. 1706.

8vo, red levant morocco, gilt back and edges, by Rivière.

Third edition.

Collation : Woodcut frontispiece, A₁ (recto blank). Title, A₂ (verso blank). Dedication by N. W. to the Steward and other Gentlemen, etc., in Wakefield, A₃–A₄. Preface, a₁–a₃. "Books Printed," a₄. Text, B₁–L₄ (verso blank) in fours. Pages 1–109. Woodcuts on the rectos of C₁ and D₂, and on the versos of F₃, G₁, and K₄.

GERARD, JOHN.—The Herball or generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirvrgerie Very much

Enlarged and Amended by Thomas Johnson
Citizen and Apothecary of London

London Printed by Adam Islip Ioice Norton
and Richard Whitakers Anno 1633.

Folio, original calf binding.

Second edition. Numerous woodcuts.

Collation: Preliminary blank leaf, ¶1. Frontispiece-title engraved in compartments, with a portrait of Gerard at the foot, by S. Payne, ¶2 (verso blank). Dedication in Latin by Johnson to Richard Edwards, Edward Cooke, and Leonard Stone, ¶3 (verso blank). Gerard's dedication to Sir William Cecil, ¶4. Commendatory prose and verse in Latin by Lancelot Brown, Thomas Newton, and others, ¶5-¶7 recto. "To the well affected Reader," ¶7 verso-¶8 recto. George Baker to the Reader, ¶7 verso-¶¶1 recto. Gerard "To the courteous and well willing Readers," ¶¶1 verso-¶¶2 recto. Thomas Johnson "To the reader," ¶¶2 verso-¶¶6 and ¶¶¶1-2. "Catalogue of Additions," ¶¶¶3-6 (verso blank). First Book, A1-T5 (verso blank) in sixes. Second Book, T6-Z6 and Aa1-Zz6, Aaa1-Zzz6, Aaaa1-Zzzz6, and Aaaa1-Nnnnn3 (verso blank). Third Book, Nnnnn4-Zzzzz6, Aaaa1-Uuuuu6, and Xxxxx1-3. Pages 1-1630 Leaf of woodcuts, Xxxxx4 (verso blank). "Index Latinus," Yyyyy1-Zzzzz4 verso. "Table of English names," Zzzzz4 verso-Zzzzz6 and Aaaaaa1-2. Supplement, Aaaaaa3. "Table of British Names," Aaaaaa4. "Tables of Vertues," Aaaaaa5-Bbbbbb5 (verso Errata). Bbbbbb6 blank.

GERILEON OF ENGLAND.

See Jennynge, Myles.

GESTA ROMANORUM.—The Old English Versions of the Gesta Romanorum: edited for the first time from manuscripts in the British Museum and University Library, Cambridge; with an introduction and notes. By Sir Frederic Madden, K.H. F.R.S., F.S.A., M.R.I.A., Corr. F.S.A.E. Keeper of the MSS. in the Brit-

ish Museum. Printed for the Roxburghe Club.

London. W. Nicol, Shakspeare Press,
MDCCCXXXVIII.

4to, brown levant morocco, gilt back and sides, gilt over uncut edges, by Bedford.

Collation : Half-title, a₁ (verso blank). Engraved title by W. R. Smith, a₂ (verso blank). Printed title, as above, in red and black, a₃ (verso blank). List of members of Roxburghe Club with engraving, a₄ (verso blank). Introduction, b₁–d₃ recto. Appendix, d₃ verso–d₄ (verso blank). Text, B₁–Z₄, AA₁–ZZ₄ and AAA₁–SSS₄ (verso blank) in fours. Notes and Corrections, TTT₁–YYY₁. Corrigenda, YYY₂ (verso imprint). Pages 1–530, last leaf unnumbered.

GHOST.—The Ghost or The Woman wears the Breeches. A Comedy Written in the Year MDCXL.

London, Printed by William Bentley for Thomas Heath dwelling in Ruffel street in Covent-garden near the Piazza. 1653.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition. This appears to be the same play printed in 1655 under the title of “The Gossip’s Brawl; or, the Woman Wears the Breeches.” John Mitford’s copy, with his autograph on the fly-leaf.

Collation : Title, one leaf (verso blank). “Dramata Personarum,” one leaf (verso Prologue). Text, B₁–G₂ in fours. Epilogue, G₃. Pages 1–46. G₄ blank.

GILBERT, SIR HUMPHREY.—A Discoverse Of a Discouerie for a new Passage to Cataia. VVritten by Sir Hvmfrey Gilbert, Knight. Quid non ?

A DISCOVERSE
Of a Discoverie
for a new Pas-
sage to Cataia.

Written by Sir HVM-
FREY GILBERT,
Knight.

Quid non?

Imprinted at
London by Hen-
ry Middleton for
Richarde
Ihones.

ANNO. DOMINI. 1576.
Aprilis. 12.

Printed at London by Henry Middleton for Richarde Ihones. Anno. Domini. 1576. Aprilis. 12.

4to, old red morocco, gilt edges, by C. Smith.

First edition. A folded map of the discovery follows the Table. Printed in black-letter, with woodcut initials.

Collation : Title in a broad border of printer's ornaments, ¶1 (verso blank). "George Gascoigne Esquire to the Reader," ¶2-¶4, ¶¶1-¶¶4 and ¶¶¶1. "A Prophetical Sonet of the same George Gascoigne," ¶¶¶2 (verso blank). "¶A Letter of Sir Humfrey Gilbert Knight sent to his Brother, Sir Iohn Gilbert," ¶¶¶3-¶¶¶4 and ¶¶¶¶1. Table, ¶¶¶¶2. Text, B1-I, i in fours. "Fautes escaped," I, 2 (verso device and the colophon). No pagination.

GILDON, CHARLES.—The Roman Brides Revenge. A Tragedy; As it is Acted at the Theatre-Royal, by His Majesty's Servants. [Two lines from Hor.]

London: Printed for John Sturton, at the Middle-Temple-Gate, in Fleet-street, 1697.

4to, half olive morocco.

First edition.

Collation : Title, one leaf (verso "Dramatis Personæ"). Dedication to William Gregory, by J. Sturton, one leaf (verso Prologue and Epilogue). Text, B1-H2 in fours. Pages 1-52.

GILDON, CHARLES.—The Patriot, or the Italian Conspiracy. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. [One line from Hor. and one from Virg.]

London: Printed for William Davis at the Black-Bull, and George Strahan at the Golden-Ball in Cornhill, 1703.

4to, half red levant morocco, gilt top, by Stikeman.

First edition. Also published under the title of
"The Italian Patriot," 1703.

Collation: Title, one leaf (verso "Dramata Personæ").
Dedication to the Queen, A1-A2. Preface, A3-A4. Text, B1-
H3 in fours. Pages 1-54. Prologue, H4 (verso Epilogue).

GILDON, CHARLES.—A new Rehearsal, or
Bays the Younger.

Containing an Examen of

The Ambitious Step-	}	{	Fair Penitent,
mother.			Royal Convert,
Tamerlane,			Ulysses, And
The Biter,			Jane Shore.

All Written by N. Rowe Esq; also A Word
or Two upon Mr. Pope's Rape of the Lock. To
which is prefix'd, A Preface in Vindication of
Criticism in General, by the late Earl of Shaftsbury.

Why is he Honour'd with a Poet's Name,
Who neither knows, nor wou'd observe a Rule?
Roscommon.

London: Printed for J. Roberts in Warwick-
Lane, MDCCXIV. (Price 1s.)

12mo, half blue calf, uncut edges.

The "Word or Two" on Pope's "Rape of the
Lock" is one of the earliest attacks in the literary war-
fare which raged so long between Pope and the Dunces.

Collation: Title, A1 (verso blank). Preface, A2-A11
(verso "Persons Names"). Text, A12-D12 in twelves, six E,
leaves, F1-F2. Pages 1-88 (73-74 repeated).

GLAPTHORNE, HENRY. — Poëms, by
Henry Glapthorn. Suftineamque Comam metuen-

tem frigora Myrtum, Atque ita follicito multus
Amante legar.

London, Printed by Richard Bishop, for Daniel Pakeman ; and are to be sold at his Shop, at the Rain-bow, neer the Inner Temple Gate. 1639.

4to, red morocco, gilt back, wide borders on the sides, gilt edges, by Mackenzie.

First edition.

Collation : Title with ornament, A₁ (verso blank). Dedication to the Earle of Portland, A₂. Text, B₁-I₃ in fours. Pages 1-62.

GLAPTHORNE, HENRY. — Argalus and Parthenia. As it hath been Acted at the Court before their Maiesties : and At the Private-House in Drury-Lane, By their Maiesties Servants. By Hen. Glapthorne.

London, Printed by R. Bishop for Daniel Pakeman, at the Raine-bow neere the Inner Temple Gate. 1639.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation : Title with ornament, one leaf (verso blank). "Persons," one leaf (verso blank). Text, B₁-H₄ (verso blank) in fours. Pages 1-55.

GLAPTHORNE, HENRY.—The Tragedy of Albertvs Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. Written by Henry Glapthorne. Cedant carminibus reges Regumque triumphis. The Scene, Egers. And Acted with good Allowance at the Globe on the Banke-side, by his Majefties Servants.

Imprinted at London by Tho. Paine, for George Hutton, and are to be fold at his Shop within Turn-stile in Holborne. 1640.

4to, calf, arms on the sides, gilt edges.

Second edition.

Collation: Title with printer's ornament, A₁ (verso blank). Dedication to William Murrey, A₂. Latin poem signed Alex. Gil., A₃-A₄ (verso Perfons). Text, B₁-I, ₂ (verso blank) in fours. No pagination.

GLAPTHORNE, HENRY.—Wit in A Constable. A Comedy written 1639. The Author Henry Glapthorne. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance.

London: Printed by Io. Okes, for F. C. and are to be fold at his shops in Kings-street at the signe of the Goat, and in Westminster Hall. 1640.

4to, red levant morocco, gilt back, gilt top, uncut edges, by David.

First edition.

Collation: Title, A₂ (verso blank). Dedication to Lord Wentworth, A₃. Prologue and Epilogue, A₄ (verso "Persons in the Play"). Text, B₁-I, ₂ in fours. No pagination.

GLAPTHORNE, HENRY.—The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was then Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties.

London: Printed by I. Okes, for A. Wilson,

and are to be sold at her shop at Grayes-Inne Gate in Holborne. 1640.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Preliminary blank leaf, A₁. Title, A₂ (verso Persons). Dedication to Sir Thomas Fisher, A₃. Text, A₄–I, 4 in fours. No pagination.

GLAPTHORNE, HENRY.—The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maiesties Servants. The Author Henry Glapthorne. *Mililat omnis amans, et habet sua castra Cupido.*

Imprinted at London by J. Okes, for Francis Constable, and are to be sold at his shops in Kingsstreet, at the signe of the Goat, and in Westminster-hall. 1640.

4to, red morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title with two ornamental bands, A₁ (verso blank). Dedication to Sir Frederick Cornwallis, A₂. The Persons, A₃ (verso Prologue). Text, A₄–J₁ in fours. Epilogue, J₂ (verso blank). No pagination.

GOFFE, THOMAS.—The Raging Tyrke, or, Baiazet the Second. A Tragedie vvritten by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house. [Two lines in Latin.]

London : Printed by Avgvst. Mathevves, for Richard Meighen. 1631.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with ornamental band above imprint, A₁ (verso blank). Dedication to Sir Richard Tichbourne, by Richard Meighen, A₂ (verso Names of Actors). Text, B₁–O₂ in fours. No pagination.

GOFFE, THOMAS.—The Covragiovs Tvrke, Or, Amvrath the Firft. A Tragedie. Written by Thomas Goffe Master of Arts, and Student of Chrift-Church in Oxford, and Acted by the Students of the fame Houfe.

London Printed by B. Alsop, and T. Favvcet, for Richard Meighen. 1632.

4to, maroon levant morocco, rich gilt back and sides in cottage design, doubled with maroon morocco, gilt border, centre marquetry panel, gilt edges, in brown morocco case, by Kaufmann.

First edition.

Collation: Title with double ornament, A₁ (verso blank). Dedication to Sir Walter Tichborne, by Richard Meighen, A₂. "To the Author," etc., B₁ (verso Prologue). Argument, B₂ (verso Actors). Text, B₃–I, ₂ in fours. No pagination.

GOFFE, THOMAS.—The Tragedy of Orestes, Written by Thomas Goffe Master of Arts, and Student of Christs Church in Oxford: and Acted by the Stvdents of the fame Hovse.

London, Printed by I. B. for Richard Meighen, and are to be sold at his shop at the middle Temple-Gate, neere Temple-barre in Fleetstreet. 1633.

4to, mottled calf, gilt back and edges, by Rivière.

First edition.

Collation: Title with printer's ornament, one leaf (verso Prologue). "Names of the Actors," verso of second leaf (recto blank). Text, B₁–I, ₄ (verso blank) in fours. No pagination.


GOFFE, THOMAS.—Three Excellent Tragædies. Viz. The Raging Turk, or, Bajazet the Second. The Courageous Turk, or, Amurath the First. And the Tragoedie of Orestes. Written, By Tho. Goff, Master of Arts, and Student of Christ-Church in Oxford; and Acted by the Students of the same House. The second Edition, carefully corrected by a friend of the Authors.

London, Printed for G. Bedell and T. Collins, at the middle Temple Gate Fleet-street. 1656.

8vo, green levant morocco, gilt back, side borders, gilt edges.

Collation: General title as above, one leaf (verso blank). Sub-title of "The Raging Turk," A₁ (verso blank). Dedication to Sir Richard Tichborne, A₂ (verso Names of Actors). Text, A₃–H₁ (verso blank) in eights. Title of "The Courageous Turk," H₂ (verso blank). Dedication to Sir Walter Tichborne, H₃. "To the Author," H₄ recto. Prologue, H₄ verso–H₅ (verso Argument). Actors, H₆ verso (recto blank). Text, H₇–M₅ (verso blank). Title of "Orestes," M₆ (verso blank). Prologue, M₇ (verso Names of Actors). Text, M₈–R₄ (verso blank). Pages 1–263. "Books printed," etc., R₅–R₇ (verso blank).

GOLDING, ARTHUR, *translator*.—The Fifteene Bookes Of P. Ovidivs Naso; Entitvled Metamorphosis. Translated out of Latine into English Meeter, By Arthur Golding Gentleman. A Worke very pleasant and delectable. With Skill, heed, and Iudgement, this Worke must be read: For else to the Reader it stands in small stead.

At London,  Printed by Thomas Purfoot. An. Dom. 1612.

4to, rose levant morocco, gilt back and sides, corner ornaments, gilt edges, by Rivière.

Printed in black-letter.

Collation: Preliminary blank leaf marked "A." Title in a narrow ornamental border with a broad headband and ornament above the imprint, ¶2 (verso blank). Dedication to Robert, Earl of Leicester, ¶3-¶4 and A1-A5 recto. "To the Reader," A5 verso-A8. Text, B1-Z8 and Aa1-Cc4 (verso blank) in eights. Folios 1-196. Cc5 blank.

GOLDSMITH, FRANCIS, *translator*.—Hugo Grotius his Sophompaneas, or Ioseph. A tragedy. With Annotations. By FRANCIſ GoLDſMITH, Eſq;

London, Printed by W. H. and are to be ſold by Iohn Hardeſty at the Black-ſpred-Eagle in Duck-lane. [1652]

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition: with two portraits engraved by Cross.

Collation: Portrait of Grotius engraved by T. Cross, A1. Title, A2 (verso blank). Portrait of Goldsmith, engraved by Cross, A3 (recto blank). Grotius's dedication to Gerardus Vossius, A4-A6. "Vossius in Addend," A1. Goldsmith's dedication to Henry, Lord Marquess of Dorchester, A2, misprinted B2. Preface, A3. Poems to Goldsmith, A4 and B1-B2 (verso "The History is recorded by Moses," etc.) "Translator's Prologue," B3 (verso "Persons"). "Joseph," B4-D8 in eights. "For the satisfaction of the Printer," etc., E1 verso (recto blank). Annotations, E2-H6. Pages 1-102. "Somnium Dramaticum," H7. Errata, H8 (verso blank). Title, "Hugo Grotius his Consolatory Oration to his Father. Translated out of the Latine Verse, and Prose. With Epitaphs, &c. By F. G." (same imprint as before), I,1 (verso blank). Dedication to Arthur Herris, I,2. Text, I,3-I,8. Nine memorial poems, K1-K4.

GOMERSALL, ROBERT.—The Tragedie of

Lodovick Sforza Dyke Of Millan. By Robert Gomerfall.

Imprinted at London in the yeare
MDCXXVIII.

8vo, blue levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

First edition.

Collation : "Explanation of the Frontispice," one leaf (recto blank). Frontispiece-title engraved by Tho. Cecill, one leaf (verso blank). Printed title as above, one leaf (verso blank). Dedication to Francis Hide, one leaf. Argument, two leaves. Names of Actors, one leaf (verso Prologue). Text, B1-F4 in eights. Pages 1-70, last leaf unnumbered.

GOMERSALL, ROBERT.—Poems. By Robert Gomerfall.

London, Printed by M. F. for Iohn Marriot.
MDCXXXIII.

8vo, red levant morocco, gilt back and sides, gilt edges, by Ruban.

First collected edition, and the second edition of "Ludovick Sforza" and of "The Levites Revenge." Complete, including the two engraved title-pages by T. Cecill.

Collation: Title with headband and ornament, A2 (verso blank). "Book-seller to the Reader," A3. Poems, A4-B3. Pages 1-16. Frontispiece-title of "Sforza," engraved by Cecill, one leaf (verso blank). Printed title of "The Tragedie of Lodovick Sforza Dyke Of Millan," B4 (verso blank). "Explanation of the Frontispice," B5 verso (recto blank). Dedication to Francis Hide, B6. Argument, B7-B8. Names of Actors, C1 (verso Prologue). Play, C2-G5 in eights. Pages 1-70, last leaf unnumbered. "Explanation of the Frontispice," G6 verso (recto blank). Frontispiece-title of "The Levites Revenge," engraved in compartments by Cecill, one leaf (verso blank). Title "The Levites Revenge: Containing Poeticall Meditations vpon The 19. and 20. Chapters of Iydges. By Robert Gomerfall. The second Edition. Printed at London in

the yeare MDC XXXIII," G7 (verso blank). Dedication to Master Barten Holiday, G8-H1. To the Reader, H2. Poem to the Author, H3. "Epitaphium Concubinæ," etc., H4. Text, H5-N5 recto. Pages 1-81. Poems, N5 verso-N8. To the Reader, O1 (verso blank). Elegy, O2-O4.

[GOODALL, CHARLES.]—Poems and Translations, written Upon several Occasions, and To several Persons. By a late Scholar of Eaton. [Quotations from Juv. and Tull., four lines each]

London: Printed for Henry Bonwicke, at the Red Lion in St. Paul's Church-Yard. 1689.

8vo, original red morocco, gilt back and sides, gilt edges.

These Poems have been attributed to the Earl of Rochester.

Collation: Title, A1 (verso blank). Table, A2-A4. Poems, B1-M4 in eights. Pages 1-168.

GOOGE, BARNABE, *translator*.—The Zodiacke of Life written by the Godly and zealous Poet Marcellus Pallingenius stellatus, wherein are conteyned twelue Bookes disclofing the haynous Crymes & wicked vices of our corrupt nature: And plainlye declaring the pleasaunt and perfit pathway unto eternall lyfe, besides a numbre of digressions both pleasaunt & profitable, Newly translated into Englishe verse by Barnabæ Googe. Probitas laudatur & alget.


Imprinted at London by Henry Denham, for Rafe Newberye dwelling in Fleete streate. Anno. 1565. Aprilis. 18.

8vo, brown levant morocco, gilt back, corner ornaments, gilt edges, by Bedford.

First complete edition. Printed in black-letter. The

real name of the author of this satire was Petrus Angelus Manzolius.

Collation : Title, *₁ (verso blank). Woodcut of Googe's coat of arms, *₂ recto. Commendatory verses in Latin and Greek, *₂ verso—*₅. Dedication to Sir William Cecill, *₆—*₈ and †₁. "To the vertuous and frendely Reader," †₂—†₄ (verso "Faultes escaped"). Text, A₁—Y₈ and AA₁—YY₄, ending with the colophon, in eights. No pagination.

GOOGE, BARNABE, *translator*. —  The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. Wherein are contained twelue feuerall labours, painting out most liuely, the whole compasse of the world, the reformation of manners, the miseries of mankinde, the pathway to vertue & vice, the externitie of the Soule, the course of the Heauens, misteries of nature, and diuers other circumstances of great learning, and no lesse iudgement. Translated out of Latine into English, by Barnabie Googe and by him newly recognished. Probitas laudatur & alget. Hereunto is annexed (for the Readers aduantage) a large Table, as well of woords as of matters mentioned in this whole worke.

Imprinted at London by Robert Robinson dwelling in Feter Lane neere Holborne. 1588.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Rivière.

Third edition of the complete work. Printed in black-letter.

Collation : Title in a broad border of printer's ornaments, ¶₁ (verso blank). Dedication by Googe to Sir William Cecill, ¶₂. "The Preface of Marcellus Palingenius Stellatus to Hercules the second, Duke of Ferrar," ¶₃—¶₄ (verso commendatory verses in Latin). Poem in twelve books, ending with a short commendatory

poem by Abraham Fleming, A1-Q1 in eights. (H4 misprinted H3.) Pages 1-242. Table, Q2-S3 (verso blank) in fours. S1 misprinted T.

GORGES, SIR FERDINANDO.—America Painted to the Life. The true History of The Spaniards Proceedings in the Conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery, to these later Times. As also, Of the Original Undertakings of the Advancement of Plantations into those parts; With a perfect Relation of our English Discoveries, shewing their Beginning, Progreſs and Continuance, from the Year 1628. to 1658. Declaring the Forms of their Government, Policies, Religions, Maners, Customs, Military Discipline, Wars with the Indians, the Commodities of their Countries, a Description of their Towns and Havens, the Increase of their Trading, with the Names of their Governors and Magistrates. More eſpecially, an absolute Narrative of the North parts of America, and of the Discoveries and Plantations of our English in Virginia, New-England, and Berbadoes. Publiſht by Ferdinando Gorges, Eſq; A Work now at laſt expoſed for the publick good, to ſtir up the Heroick and Active Spirits of theſe times, to benefit their Countrey, and Eternize their Names by ſuch Honorable Attempts. For the Readers clearer underſtanding of the Countreys, they are lively deſcribed in a compleat and exquisite Map. Ovid. Auri ſacra fames quid non——

London, Printed for Nath. Brook at the Angel in Cornhil. 1659.

4to, red levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.

First edition. Edited by Ferdinando Gorges, grandson of the Author. The four parts complete with separate titles, "A briefe narration" 1658: and "America Painted to the Life" (in two parts) 1658-9. The frontispiece "America" having full margins, is folded: the engraved double map of America precedes B1.

Collation: General title printed in red and black, as above, A1 (verso blank). "To the Judicious Reader," signed by Ferdinando Gorges, grandson of Sir Ferdinando, A2-A3. "A Description of New-England," B1-H2 (verso blank) in fours. H2 misprinted F2. Pages 1-51. Title of "A Briefe Narration of the Originall Undertakings," etc., 1658, H3 (verso blank). Text, H4-P4 (verso blank). Pages 1-57. Title of "America Painted to the Life," 1658, one leaf (verso blank). "To the Reader," one leaf. "Wonder-working Providence Of Sion's Saviour," B1-Z4 and Aa1-Hh2 in fours. Pages 1-236. Title, "America Painted to the Life," 1659, A1 (verso blank). Preface, A2. "A True Relation of All the Spaniards Proceedings in America," etc., B-H2, ending with "The Post-script." Pages 1-52. General table, H3-K3 recto. "Books lately printed," K3 verso-K4.

GOUGH, JOHN.—The Strange Discovery: A Tragi-Comedy. Written by J. G. Gent.

London, Printed by E. G. for William Leake, and are to be sold at his shop in Chancery-lane, joyning to the Roles. 1640.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title with woodcut having a fleur-de-lis in the center of a rose, one leaf (verso Prologue and Persons). Text, B1-M3 in fours. No pagination.

GOULD, ROBERT.—The Laurel, a Poem on the Poet-Laureat, Nos sequimur Lauros Te Lauri sponte sequuntur.

London, Printed for Benj. Tooke at the Ship
in St. Paul's Church-Yard, 1685.

4to, green morocco, gilt edges, by The Club Bindery.

First edition. An attack on Dryden.

Collation: Title, A₁ (verso blank). Prefatory Remarks, A₂-A₄ (verso blank). Text, B₁-F₁ in fours. Pages 1-34.

GOULD, ROBERT.—Poems Chiefly consisting
of Satyrs and Satyirical Epistles. By Robert
Gould. Licensed. Jan. 8th 1688⁹.

London, Printed, and are to be sold by most
Bookfellers in London and Westminster.

MDCLXXXIX.

*8vo, blue levant morocco, gilt back and sides, gilt edges,
by Ramage.*

First edition.

Collation: Title, printed in red and black, A₂ (verso blank). Dedication to the Earl of Abingdon, A₃-A₈. Preface, a₁-a₅ (verso blank). Table, a₆-a₈ (verso blank). Poems, B₁-G₇ in eights (C₇ verso blank). Half-title "Pindarick Poems, to the Society of the Beaux Esprits," G₈ (verso blank). Dedication in verse to Fleetwood Sheppard, H₁ (verso blank). Advertisement, H₂. Poems, H₃-I, 8. Half-title "Satyrs," K₁ (verso blank). Prologue, K₂-K₃. Half-title "Love given over: or, a Satyr Against the Pride, Lust and Inconstancy, &c. of Woman. Writ in the Year 1680," K₄ (verso blank). Dedication in verse to the Earl of Dorset, K₅. Advertisement, K₆. Poem, K₇-L₅. Half-title "The Play-House. A Satyr. Writ in the Year 1685," L₆ (verso blank). Dedication in verse to the Earl of Dorset, L₇-L₈. Text, M₁-N₅ (verso blank). Half-title "A Satyr upon Man. Writ in the Year 1688," N₆ (verso blank). Dedication in prose to the Earl of Dorset, N₇-N₈. Advertisement, O₁ (verso blank). Poem, O₂-P₈ (verso blank). Half-title "The Laureat. A Satyr," Q₁ (verso blank). Poem, Q₂-Q₄. Half-title "A Consolatory Epistle to a Friend," Q₅ (verso blank). Advertisement, Q₆ (verso blank). Text, Q₇-R₅ (verso blank). Half-title, "Jack Pavy, Alias, Jack Adams," R₆ (verso blank). Dedic-

tion to the Earl of Abingdon, R7. Poem, R8-T₃ (verso blank). Various Epistles (without titles), T₄-X₃ (V6 verso blank). Pages 1-310.

GOVERNMENT OF THE TONGUE.—

(I.) The Government of the Tongue. By the Author of The Whole Duty of Man, &c. Death and Life are in the power of the Tongue, Prov. 18.21. The fifth Impression.

At the Theater in Oxford. M.DC.LXVII.

(II.) The Ladies Calling in two parts. By the Author of the Whole Duty of Man, &c. The Fourth Impression. Favor is deceitful, and Beauty is vain: but a Woman that feareth the Lord she shall be praised, Prov. 31.30.

At the Theater in Oxford. M.DC.LXXVI.

8vo, two works in one volume, contemporary English black morocco, covered with a rich design of fruit and flowers in gold and silver, gilt edges.

Collation: I. Imprimatur, one leaf (recto blank). Engraved frontispiece of a sandaled woman standing in meditation, her right footing resting on a sphere, her left hand supporting a book on her knee, one leaf (recto blank). Title, a₁ (verso blank). Preface, a₂-a₃, b₁-b₃. Contents, b₄ (verso blank). Text, A₁-Z₄ and Aa₁-Ee₄ in fours. Pages 1-224.

II. Engraved frontispiece of a seated woman with trinkets on the ground beside her, one leaf (recto blank). Title with an engraving of the Sheldonian theatre, a₁ (verso blank). Editor to the Reader, a₂-a₃. Preface, a₄-c₄. First part, A₁-U₁ (verso blank) in fours. Second Part, U₂-Z₄ and Aa₁-Ll₃. Contents, Ll₄ (verso blank). Pages 1-270, last leaf unnumbered.

GOVERNMENT.—The Government of the Tongue. 1667. Another copy.

8vo, old English blue morocco, back and sides covered with

gold tooling in compartments with panel ornaments, gilt edges.

Collation: The same as the copy above. A stub in signature "a" shows that a₃ was cancelled, which does not appear in the preceding copy, although "a" has only three leaves.

GOVERNMENT.—The Government of the Tongue. By the Author of The Whole Duty of Man, &c. [Quotation from Prov. 18.21.] The fourth Impression.

At the Theater in Oxford. M.DC.LXXV.

8vo, old English blue morocco, the back and sides covered with an elaborate design in gold and silver, in scroll and dotted tools with flower and leaf ornaments, gilt edges, gauffered.

The title-page reads "fourth impression," although the edition of 1667 reads "fifth impression."

Collation: The same as the first copy of 1667, excepting that here there is no frontispiece.

GOVERNMENT OF THE TONGUE.

See Whole Duty of Man, 1704.

GOWER, JOHN.—This book is intituled confessio amantis / that is to saye in englysshe the confessyon of the louer maad and compyled by Johan Gower squyer borne in Walys in the tyme of kyng richard the second which book treteth how he was confessyd to Genyus preest of venus vpon the causes of loue in his fyue wyttes and seuen dedely synnes / as in thys sayd book al alonge appyrryth/and bycause there been comprysed therein dyuers hystories and fables towch-

ying euery matere/I haue ordeyned a table here folowyng of al fuche hyftoryes and fables where and in what book and leef they ftande in as here after foloweth.


[Colophon] Enprynted at Westmefstre by me Willyam Caxton and fynysshed the 11 day of Septembre the fyrft yere of the regne of Kyng Richard the thyrd, the yere of our lord a thoufand/CCCC/xxxiii./[misprinted for cccclxxxiii. as the designation of the king's reign testifies].


Folio, green morocco, gilt back, side fillets, gilt edges, in citron morocco case, by C. Lewis.

First edition. Printed in black-letter, with double columns, illuminated initials and paragraph marks.

This work was one of the most popular printed by Caxton and vies with the Chaucer in literary interest and value. Blades states that there are fifteen copies of this book in existence, of which five only are perfect. This is one of the best, being of large size $12\frac{5}{8} \times 18\frac{1}{6}$ inches, in fine condition, and superior to the copy in the Lambeth Palace Library.

Collation: [No title.] Caxton's Proheme and Prologue, 2 recto. Table, 2 recto and verso and the five following leaves, 3-7. One leaf blank. Prologue i, 2-1, 8 and b1 recto. Text in eight books, b1 verso-z8; &, eight leaves; and A1-C5 in eights. (&4 and A3 misprinted &2 and A2 respectively). Six preliminary leaves and folios i-ccxi. The pagination is erratic. Folios 2-4 are numbered in Arabic numerals, v.-xvi. are unnumbered, xxxii., lxxxii. and cxxxii. are repeated, li is misprinted xli, clvii. is omitted, clxiii. occurs four times, clxiv.-clxvi are omitted, and ccix. is misprinted ccix.

GOWER, JOHN.—Jo. Gower de confessione Amantis. 



 Imprinted at London in Flete-ftrete by


Thomas Berthelette Printer to the kingis grace
An. M.D.XXXII. Cvm Privilegio.

Folio, rose levant morocco, back and sides tooled in panels, corner and center ornaments on the sides, doubled with vellum, vellum guards, gilt edges, by Bedford.

Second edition. Black-letter with double columns.

Collation : Title in a woodcut border, aa1 (verso Latin epigram of six lines). Dedication to King Henry VIII., aa2. "To the Reader, aa3-aa4 recto. Table, aa4 recto-aa8. Text, A1-Z6 and a1-1,5 in sixes. Folios 1-191.

GOWER, JOHN.— Jo. Gower de confes-
sione Amantis.

 Imprinted at London in Flete-ftrete by
Thomas Berthelette the. XII. daie of Marche.
An. M. D.LIIII. Cvm Privilegio.

Folio, old brown russia, back filleted, four interlacing diamonds on the sides, gilt edges, by Roger Payne.

Third edition. Printed in black-letter, with double columns. The border on the title-page is the same as the one used by Berthelette in the edition of 1532. The type and composition are different from that edition, although the body of the work contains the same number of pages. In this edition, the preliminary matter contains only six leaves, instead of eight, as in the edition of 1532.

The present copy belonged to George Daniel.

Collation : Title in woodcut, frame-like border, and ruled in red ink, *1 (verso a Latin epigram). Dedication to King Henry VIII., *2, ending on the verso. "To the reder," *2 verso-*3 recto. Table, *3 recto-*6. "Prologus," A1-B1 ending on verso. Text, B1 verso-Z6 and Aa1-1,5 in sixes. 1,1,6 blank. Folios i-cxci.

GOWER, JOHN.—Confessio Amantis of Iohn

Gower edited and collected with the best manuscripts by Dr. Reinhold Pauli. Vol. I. [II.—III.]

London, Bell and Daldy Fleet Street. 1857.
8vo, three volumes, cloth, uncut.

Collation: I. Life of Gower, etc. Books I.—III. pp. 1–372.

II. Books IV.—V., Pp. 1–396.

III. Books VI.—VIII., Glossary. Pp. 407, last page unnumbered.

GOWER, JOHN, *translator*.—Ovids Festivalls, or Romane Calendar, Translated into English verse equinumerally, By John Gower Master of Arts, and sometimes of Jesus Colledge in Cambridge. [Two lines in Latin.]

Printed by Roger Daniel, Printer to the University of Cambridge: And are to be sold by M. S. junior, in the little Old-Baily in London. 1640.

8vo, citron morocco, gilt back, gilt edges.

Collation: Title printed in red and black, with narrow ornamental border and printer's device, ¶2 (verso blank). Dedication to John Ethredge signed Edward Alliston, ¶3. Commendatory verses to Gower, ¶4–¶6. Ovid's Life, A1–B2 in eights. "Ovid to Posteritie," B3–B4. "Clio's Complaint for the death of Ovid," B5–B8. "Ovid's Festivalls," C1–M1 in eights. Pages 1–146. Imprimatur, M2 (verso blank).

[“GOWER, JOHN.” ?]—The Cow-ragious Castle-Combat. Lately begun in a Strong Vapour, And ended in a Desperate Duell.

By { James Fencer,
and
William Wrastler.

At three of the clock of the night of the third day of the third year of the reigne of the domineering Goddesse Bellona. Recorded by the last of the three times three Muses, in the third part of three weeks, and divided into three times three Files.

London, Printed for R. M. [Robert Milbourne]. 1645.

4to, red levant morocco, Janseniste, gilt edges, by Thompson.

The text refers to Charles I. and the Duke of Buckingham (See B1.) At F4 it is indicated that Gower's mantle has descended upon the writer of this book.

Collation: Title in narrow border with ornament above imprint, A1 (verso blank). Text, A2-F4 in fours. No pagination.

GRAFTON, RICHARD.—(I.) A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the vvorlde, vnto the first habitation of thys Islande: and so by contynuanee vnto the first yere of the reigne of our most deere and soueraigne Lady Queene Elizabeth: collected out of fundry Authours, whose names are expresse in the next Page of this leafe. Anno Domini. 1569. ¶ Cum priuilegio.

(II.) This seconde Volume, beginning at William the Conquerour, endeth wyth our moste dread and soueraigne Lady Queene Elizabeth. Seene and alowed according to the order apointed. Cum priuilegio Regiæ Maieftatis. Anno. 1568.

[Colophon] Imprinted at London by Henry Denham, dwelling in Paternoster Rowe, for Rich-

arde Tottle and Humffrey Toye. Anno. 1569. the last of March. Seene and allowed according to the order appointed. ¶ Cum priuilegio ad imprimendum solum.

Folio, two volumes in one, brown levant morocco, gilt back, side borders, corner and center ornaments, gilt edges, by Rivière.

Printed in black-letter, with woodcuts and initials.

Collation: I. Title in a woodcut border of eleven compartments containing portraits of kings, etc., from Moses to Queen Elizabeth, who occupies the largest compartment at the bottom, 1 (verso "The names of the Authors that are alleged in this History"). Dedication to Sir Wylliam Cecill, 2-3. "To the gentle Reader," 3 verso-5. "Thomas N. (ewton) to the Reader," 5 verso-6 (verso blank). Text, beginning with a woodcut, A1-Q6 in sixes. "Summarie," R1 recto. Table, R1 verso-R4. Pages 1-192, last four leaves unnumbered.

II. Title in a broad woodcut border of musical cherubs, A1 (verso "To the Reader"). Text, A2-Y6, Aa1-Yy6, Aaa1-Yyy6, Aaaa1-Yyyy6, Aaaaa1-Yyyyy6, and Aaaaaa1-Eeeeeez6 (verso blank) in sixes. Pages 1-1369. "Table declaring the reignes of euerie King of this Realme," a1-b8 (verso blank) in eights. "Table for the second Volume of this Chronicle," c1-c5 (verso Grafton's device and the colophon).

GRAFTON, RICHARD.

See Halle, Edward.

GRANDSIRE GRAYBEARD.—(I.) Grand-sire Graybeard. Or Machiauell Displayed. Wits Wildome.

Wit faith that this for Wisdome goes

(Oh pitie !) Virtus post nummos. [woodcut]

London, Printed for Richard Higgenbotham, and are to bee sold in the Bulwarke neere the Tower at the signe of the Vnicorne 1635.

GRANDSIRE GRAYBEARD. OR Machiauell Displayed.

Wiss Wisdome.

*Wisdome' gasnft Wit repteth shus,
Virtutib. aurum vilius.*



LONDON,

Printed for *Richard Higgenbotham*, and are to be
sold in the Bulwarke neere the Tower at
the signe of the Vnicorne 1635.

SECOND TITLE-PAGE

(II.) Grandsire Graybeard. Or Machiauell Displayed. Wits Wisdome.

Wisdome 'gainst Wit replieth thus,

Virtutib. aurum vilius. [woodcut]

(Same imprint).

8vo, blue levant morocco, gilt back, gilt edges, by David.

This book of verse appears to be unrecorded by any bibliographer.

Collation: Title with woodcut, A₂ (verso blank). "To the Reader, (with the Contents) a Caveat," in verse, A₃ (verso blank). Text, A₄–B₂ (verso blank). Second title, as above, with same woodcut as before, B₃ (verso blank). "To the Reader, A Transition," B₄ (verso blank). Text, B₅–B₇ (verso blank). B₈ blank. No pagination.

GRAVES-END.—The Graves-end Tilt-Boat.
London, Printed in the Year, 1699.

8vo, red levant morocco, gilt back, gilt edges, by Bedford.

George Daniel's copy, with a note in his autograph dated 1847: "I never saw another copy of this curious volume." The collection is evidently founded on "The Cobler of Canterburie," or written in imitation of it.

Collation: Title with two ornaments, A₁ (verso blank). Text, A₂–A₈ and B₁–E₄ in fours. E₂ misprinted F₂. Pages 1–48.

GREENE, ALEXANDER. — The Polititian Cheated. A New Comedy written By Alexander Greene Gent. Hic totus volo rideat Libellus.

London, Printed for Robert Crofts at the Signe of the Crown in Chancery-lane. 1663.

4to, brown levant morocco, fawnsiste, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Prologue, A₂ (verso

THE
GRAVES-END

Tilt-Boat.



L O N D O N,
Printed in the Year, 1699.

Actors Names). Text, A₃-H₄ (verso Epilogue) in fours. Pages 1-51, last page unnumbered.

GREENE, JOHN.—A Briefe Vnvailing of God and Mans Glory. In which is, 1 A briefe rehearfall of Happineffe in generall. 2 How this Happineffe is manifested by Iesus Christ. 3 The Soules Song of Love. By John Greene.

London, Sold by Thomas Faucet in the Black-Friers. 1641.

4to, blue levant morocco, Janseniste, uncut edges, by Rivière.

A large copy of an important and unique poetical volume, apparently unknown to all bibliographers.

Collation : Title with an oblong ornament above the imprint, A₁ (verso blank). Text, A₂-A₄ (no signature B), and C₁-D₄ in fours. Pages 1-6 and 11-26. The sense of the text is continuous from A₄ to C₁, so that the omission and mispagination were probably errors on the part of the printer.

GREENE, ROBERT.—Menaphon Camillas alarum to slumbering Euphues, in his melancholie Cell at Silexedra. VVherein are deciphered the variable effects of Fortune, the wonders of Loue, the triumphes of inconstant Time. Displaying in fundrie conceived pafsions (figured in a continue Historie) the Trophees that Vertue carrieth triumphant, maugre the wrath of Enuie, or the resolution of Fortune. A worke worthie the youngest eares for pleasure, or the grauest censures for principles. Robertus Greene in Artibus magister. Omne tulit punctum.

London Printed by T. O. for Sampson Clarke, and are to be sold behinde the Royall Exchange. 1589.

A
B R I E F F E
V N V A I L I N G O F
G O D A N D M A N S
G L O R Y.

In which is,

1 A briefe rehearfall of Happinesse in
generall.

2 How this Happinesse is manifested by
Iesus Christ.

3 The Soules Song of Love.

By J O H N G R E E N E.



L O N D O N,
Sold by T H O M A S F A U C E T in the Black-
Friers. 1 6 4 1.

4to, green levant morocco, ornaments on the sides, gilt edges, by Rivière.

First edition. Printed in black-letter and complete. The Huth catalogue refers to the Bindley copy as the only complete one known. This 1589 edition contains prefixed a poem by Thomas Brabine, not found in any other edition. Some of the poems in the volume appeared in "England's Helicon," 1600, and have been reprinted by Ellis, Campbell, Chalmers, and others. Corser and Hazlitt mention an edition of 1587 which evidently they had not seen.

Collation: Title *₁ (verso blank). Dedication to Lady Hales, *₂ (verso "To the Gentlemen Readers, health"). Henrie Vpcheare "In laudem Authoris," *₃ (verso "Thomas Brabine Gent. in praise of the Author"). Text, B₁-L₂ in fours. No pagination.

GREENE, ROBERT.—The Spanish Masquerado. VVherein vnder a pleasant deuise, is discouered effectuallie, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate: with the disgrace conceiued by their losse, and the dismaied confusion of their tronbled thoughtes. Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse. By Robert Greene, in Artibus Magister. Twelue Articles of the state of Spaine.

The Cardinals sollicite all.

The King grauntes all.

The Nobles confirme all.

The Pope determines all.

The Cleargie disposeth all.

The Duke of Medina hopes for all.

Alonso receiues all.

The Indians minister all.

MENAPHON Camillas alarum to

flumbering Euphues, in his
melancholie Cell at Si-
lexedra.

Wherein are deciphered the variable effects
of Fortune, the wonders of Loue, the tri-
umphes of inconstant Time

Displaying in sundrie conceived passions (figu-
red in a continuat Historie) the Trophees that
Vertue carrieth triumphant, maugre
the wrath of Enuie, or the reso-
lution of Fortune.

A worke worthie the youngest eares
for pleasure, or the grauest censures
for principles.

Robertus Greene in Artibus magister.

Omne tulit punctum.



LONDON

Printed by T. O. for Sampson Clarke,
and are to be sold behinde the Roy-
all Exchange. 1589.

The Souldiours eat all.

The people paie all.

The Monkes and Friers confume all.

And the deuill at length wil cary away all.

¶ Printed at London by Roger Ward, for Thomas Cadman. 1589.

4to, calf, gilt back and edges, by Bedford.

Printed in black-letter. This book was not reprinted (unless, as has been stated, there were two editions in the same year), probably on account of its temporary character. It was occasioned by the Spanish Armada of 1588.

Collation: Title, A₁ (verso blank). Dedication to Hugh Ofley, A₂ (verso Sonnet in French by Thomas Lodge). "To the Gentlemen Readers," A₃. Motto, A₃ verso-A₄ (verso blank). Text, B₁-E₄ (verso blank) in fours. No pagination.

GREENE, ROBERT.—Ciceronis Amor, Tyl-lies Love: Wherein is discourfed, the prime of Ciceroes youth, fetting out in liuely Portraitures, how yong Gentlemen, that ayme at Honor, fhould leuell the end of their affections, holding the loue of Countrey and Friends in more esteeme, then those fading bloffoms of beautie, that onely feede the curious furuey of the eye. A worke full of pleasure, as following Ciceroes veine, who was fo conceited in his youth, as graue in his Age, profitable, as contayning precepts worthy fo famous an Orator. By Robert Greene, In artibus Magifter. Omne tulit punctum qui miscuit vtile dulci.

London, Printed by W. Stansby for Iohn Smethwicke, and are to bee fold at his Shop in S. Dunftanes Church-yard, vnder the Dyall. 1616.

THE HONORABLE HISTORIE OF FRIER *BACON*, AND FRIER *BONGAR*.

As it was lately plaid by the Prince *Palatine* his Seruants,

Made by *Robert Greene*, Master of Arts.



LONDON,
Printed by ELIZABETH ALDRE dwelling
neere Christ-Church. 1630.

4to, calf, gilt back, gilt edges, by Pratt.

Printed in black-letter.

Collation: Title with printer's device, A₁ (verso blank). Dedication to Ferdinando Stanley, A₂. "To the gentle Readers health," A₃ (verso two Latin poems by Tho. Watson and G. B). Two English poems, A₄ (verso blank). Text, B₁-K₄ (verso blank) in fours. No pagination.

GREENE, ROBERT.—Greenes Farevvell to Follie. Sent to Courtiers and Scholers, as a prefident to warne them from the vaine delights, that drawes youth on to repentance. Serò fed ferìò Robert Greene. Vtriufq; Academia in artibus magifter.

London, Printed by W. White dwelling in Cow-lane. 1617.

4to, brown levant morocco, gilt fillets, gilt edges, some lower ones uncut.

Second edition. Printed in black-letter.

Collation: Title with ornament, A₁ (verso blank). Dedication to Robert Carey, A₂. "To the Gentlemen Students of both Vniuersities, health," A₃-A₄ (verso blank). Text, B₁-L₃ in fours. L₄ blank. No pagination.

GREENE, ROBERT.—The Honorable Historie of Frier Bacon, and Frier Bongay. As it was lately plaid by the Prince Palatine his Seruants. Made by Robert Greene, Master of Arts. [Woodcut.]

London, Printed by Elizabeth Allde dwelling neere Chrift-Church. 1630.

4to, calf, gilt back, gilt edges, by Bedford.

Third edition.

Collation: Title with curious woodcut containing a head,

from the mouth of which issue three legends, "Time is," "Time is past," "Time was" and three figures—a man on the left piping and beating a drum, a second man prostrate over a table, and a third seated in a chair, A₁ (verso blank). Text, A₂–H₄ in fours. No pagination.

GREENE, ROBERT.—Philomela, The Lady Fitz-VVaters Nightingale. By Robert Greene. Vtriusque Academiae in Artibus Magist. Sero fed ferio.

London, Imprinted by George Purflowe. 1631.

4to, green morocco, Janseniste, gilt edges.

Fourth edition. Printed in black-letter.

Collation: Title with device above imprint, A₁ (verso blank). "To the Gentlemen Readers, Health," A₂ (verso blank). Dedication to Lady Bridget Ratcliffe, Lady Fitzwaters, A₃. Text, B₁–K₃ in fours. No pagination.

GREENE, ROBERT.—Evphves his censvre to Philavtvvs, Wherein is presented a Philosophical combat betweene Hector and Achilles, discovering in foure discourses, interlaced with divers delightfull Tragedies, The vertues necessary to be incident in every gentleman: had in question at the siege of Troy betwixt fundrie Grecian and Trojan Lords: especially debated to discover the perfection of a Souldier. Containing mirth to purg melancholly, wholsome precepts to profit manners, neither unfavoury to youth for delight, nor offensive to age for scurrility. Ea habentur optimaque & jucunda, honesta & utilia. Robertus Greene, in Artibus Magister.

London, Printed by Eliz. All-de dwelling neere Christ-Church. 1634.

4to, green morocco, gilt back, gilt edges, by C. Murton.

Second edition. Printed in black-letter.

Collation: Title with ornamental border above imprint, A₁ (verso blank). Dedication to the Earl of Essex, A₂. Text, A₃–K₄ in fours. No pagination.

GREENE, ROBERT.—*The Pleasant Historie of Dorastus and Fawnia. Wherein is discovered, that although by the meanes of finifter Fortune, Truth may be concealed; yet by Time, in spight of Fortune, it is manifestly revealed. Pleasant for age to avoyd drowfie thoughts, Profitable for Youth to avoyd other wanton Pastimes: And bringing to both a desired Content. Temporis filia Veritas. By Robert Greene, Master of Arts in Cambridge. Omne tulit punctum qui miscuit utile dulci.*

London, Printed for Francis Faulkner, and are to be sold at his shop in Southwarke, neere Saint Margarets Hill. 1636.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition. Printed in black-letter. The foundation of Shakespeare's "Winter's Tale": published also in 1588 under the title of "Pandosto."

Collation: Preliminary blank leaf, A. Title with ornament above imprint, A₂ (verso blank). Text, A₃–G₄ (verso blank) in fours. No pagination.

GREENE, ROBERT.—*The Dramatic Works of Robert Greene, to which are added his Poems. with some account of the author, and notes, by the Rev. Alexander Dyce, B. A. Vol. I. [Vol. II.]*

London: William Pickering. 1831.

Keneble Digby

THE
ANNALES OF
CORNELIUS
TACITVS.

THE
DESCRIPTION
OF
GERMANIE.

M. DC. XXII.

8vo, two volumes, green morocco, gilt back and sides, arms in gold on the covers, gilt top, uncut edges, by Clyde.

No. 2 of twelve large-paper copies printed.

Collation: I. Title, one leaf (verso imprint). Editor's dedication to Sir Walter Scott, one leaf (verso blank). Preface, one leaf. Contents, one leaf (verso blank). Account of Greene and his Writings, b1-h8. Pages i-cxii. Orlando Furioso; A Looking Glass for London and England; Friar Bacon and Friar Bungay; and Specimen of the Famous Historie of Fryer Bacon, B1-P7 in eights. P8 blank. Pages 1-222. (Versos of B2, E3, K8, blank).

II. Title, one leaf (verso imprint). Contents, one leaf (verso blank). Alphonsus, King of Arragon; James the Fourth; George-a-Greene, the Pinner of Wakefield, Ballad of the Jolly Pinder of Wakefield, with Robin Hood, Scarlet, and John; sixteen poems; Addenda to the Notes and Index, B1-Y2 in eights. Pages 1-324. (Versos of B2, F2, F4, M1, P3, Y1 blank.)

GREENE, ROBERT.

See George-à-Greene.

Lodge, Thomas.

Rowlands, Samuel.

GREENWEY, RICHARD, AND SIR HENRY SAVILE, *translators*.—(I.) The Annales of Cornelivs Tacitvs. The Description of Germanie.

M.DC.XXII.

(II.) The End of Nero and beginning of Galba. Fovre bookes of the histories of Cornelius Tacitus. The life of Agricola. The fifth Edition. M.DC.XXII.

[Colophon] London, ¶ Printed by Iohn Bill. M.DC.XXII.

Folio, two volumes in one, contemporary English black morocco, gilt back and sides in panels, arms of Sir Kenelm Digby on the sides in gold, gilt edges.

Large-paper copy, with Sir Kenelm Digby's autograph on the title.

Collation: I. Preliminary blank leaf, ¶1. Title, ¶2 (verso blank). Greenwey's dedication to Robert Earl of Essex and Ewe, ¶3. "To the Reader," ¶4. Text, A1-Z4 (verso blank) in sixes. Pages 1-271.

II. Title, ¶1 (verso blank). Savile's dedication "To her Most Sacred Maiestie," ¶2. "A. B. To the Reader," ¶3. Text, ¶4-¶6 and A1-V5 (verso colophon in border). V6 blank. Pages 1-227, last page unnumbered.

GRIMALD, NICHOLAS, *translator*.—¶ Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne, tourned out of Latine into English, by Nicolas Grimald. Wherevnto the Latine is adioyned. ¶ Cum priuilegio. Anno Domini. 1583.

[Colophon] ¶ Imprinted at London in Flete strete within Temple barre at the signe of the hand and Star, by Richard Tottell. 1583.

8vo, brown levant morocco, back and side panels in mosaic of green morocco, Gasconesque tooling, gilt edges, by *The Club Bindery*.

Printed in double columns, the Latin in Roman type, the English in black-letter.

Collation: Title in a woodcut border, ¶1 (verso blank). Dedication to Thomas, Bishop of Ely, ¶2 (misprinted A2)-¶3. To the Reader, ¶4-¶8 and ¶¶1-¶¶2. Text, A1-X8 (verso blank) in eights, ending with the colophon. Folios 1-168.

[GRIMSTONE, EDWARD, *translator*.]—The Natvrall and Morall Historie of the East and West Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: To-

gether with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. Written in Spanish by Ioseph Acoſta, and tranſlated into Engliſh by E. G.

London Printed by Val: Sims for Edward Blount and William Afpley. 1604.

4to, mottled calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title, A₂ (verso blank). Dedication to Sir Robert Cicill, A₃. To the Reader, verso of A₃–A₄. Text, B₁–Z₈ and Aa₁–Pp₈ in eights. Pages 1–590. Table, a₁–b₃ (verso Errata) in fours.

GUARD, THEODORE DE LA. — Mercurius Anti-mechanicus. Or The Simple Coblers Boy. With his Lap-full of Caveats (or Take heeds) Documents, Advertisements and Præmonitions to all his honeſt fellow-tradefmen-Preachers, but more eſpecially a dozen of them, in or about the City of London. [Ten lines of Engliſh verſe.] Hæ nugæ in ſeria ducunt. Hor. Fumo proxima flamma. By Theodore de la Guarden.

London, Printed for John Walker, at the ſign of the Starre in Popes-head alley. 1648.

4to, brown levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title in narrow border of printer's ornaments, A₁ (verso blank). "To his cunning and much more honeſt Parent, the Simple Cobler," A₂–A₄. Text, B₁–H₂, ending with Errata, in fours. Pages 1–52.

GUILPIN, EDWARD.—Skialetheia. Or, A ſhadowe of Truth, in certaine Epigrams and Satyres.

At London: Printed by J. R. for Nicholas Ling, and are to bee folde at the little West doore of Poules. 1598. [Reprinted at the Bel-dornie Press, by James Jolliffe, for Edwd. V. Utterson, in the year MDCCCXLIII.]

8vo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of sixteen copies printed. J. Payne Collier's copy, collated and corrected by the original of 1598.

Collation: Preliminary blank leaf, A₁. Title with printer's device, A₂ (verso blank). To the Reader, A₃ recto. Epigrams, A₃ recto-B₇ in eights. Preludium and VI. Satyres, twenty leaves without signatures or pagination. Notes, one leaf (verso woodcut and imprint).

H. —R., *translator*.—Of ghostes and spirites walking by nyght, and of strange noyses, crackes, and fundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of kyngdomes. One Booke, Written by Lewes Lauaterus of Tigurine. And translated into Englyshe by R. H.

Printed at London by Henry Benneyman for Richard VVatkyns. 1572.

4to, russia, with the monogram of Lord Vernon on back and sides, gilt edges.

First edition. Printed in black-letter.

Collation: Title in an elaborate woodcut border, one leaf. "To the Reader," verso of first leaf and second leaf. "Aduertisement to the Reader," third leaf (verso blank). Dedication to John Steiger, b₁–b₃ recto. Table, b₃ verso–c₁ (verso "Faultes escaped"). [In this copy, c₁ is misbound before b₁.] Text in three parts, A₁–Z₄ and Aa₁–Ee₂, ending with the colophon, in fours. Pages 1–220.

HABINGTON, WILLIAM.—Castara. The first part.—Carmina non prius Audita, Musarum sacerdos Virginibus.—

London, Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne gate in Holburne. 1634.

4to, brown levant morocco, gilt back and edges, by David.

First edition.

Collation: Title with ornament and band above the imprint, one leaf (verso blank). "The Printer" and "Errata," between head and footbands, A₁ (verso blank). "The Authour," A₂—A₄ (verso Poem by G. T. to Author). First Part, B₁—G₂ in fours. Title, "Castara. The second part. Vatumque lascivos triumphos, Calcat Amor, pede conjugali." same imprint and band with a different ornament, G₃ (verso blank). Second Part, G₄—L₃. Pages 1—78.

HABINGTON, WILLIAM.—Castara.—Carmina non prius Audita, Mufarum sacerdos Virginibus.—The second Edition. Corrected and Augmented.

London. Printed by B. A. & T. F. for Will: Cooke, and are to bee sold at his shop neare Furnivals-Inne Gate in Holburne, 1635.

12mo, brown levant morocco, gilt back, sides richly ornamented with a scroll design, compartments thickly studded, gilt edges, by Rivière.

Collation: Title between head and footbands, A₁ (verso blank). The Author, A₂—A₅ recto. Poem by George Talbot to the Author, A₅ verso—A₆. "A Mistris," A₆ verso—A₈. Poems, Part I., B₁—D₁₀ (verso blank) in twelves. Title of "Second part" (1636) between head and footbands and with ornament, D₁₁ (verso blank). "A Wife," D₁₂—E₂ (verso blank). Poems, E₃—H₁ (verso blank). "A Friend," H₂—H₃. Elegies, H₄—H₁₂ (verso blank). Pages 1—167.

HABINGTON, WILLIAM.—Castara:—Carmina non prius Audita, Mufarum sacerdos Virginibus.—The third Edition. Corrected and augmented

London Printed by T. Cotes, for Will. Cooke: and are to be sold at his Shop neere Fernivals-Inne Gate in Holburne. 1640.

12mo, red levant morocco, gilt back and sides, doubled with blue morocco, gilt borders, gilt edges, by Cuzin.

First edition of the Third Part. The Second Part is dated 1639.

Collation: Preliminary blank leaf, A₁. Frontispiece-title engraved by William Marshall, A₂ (verso blank). Printed title as above, A₃ (verso blank). The Author, A₄–A₈. Poem by George Talbot to the Author, A₉. “A Mistris,” A₁₀–A₁₂ (verso blank). Poems, Part I., B₁–D₁₀ (verso blank) in twelves. Title of “The Second part” (1639) with head-and-foot-bands, D₁₁. “A Wife,” D₁₁ verso–E₂ (verso blank). D₁₂ recto blank. Poems, E₃–G₁₂ (verso blank). “A Friend,” H₁–H₂. Elegies, H₃–H₁₁ (verso blank). Title of “Third Part” (1640), H₁₂ (verso blank). “A Holy Man,” I, 1–I, 3. Poems, I, 4–L₆. Pages 1–228.

HABINGTON, WILLIAM.—The Queene of Arragon. A Tragi-Comedie.

London Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop at Furnivals Inne gate in Holburne. 1640.

Folio, mottled calf, gilt edges, by Rivière.

First edition.

Collation: Title with printer's device, A₁ (verso Actors Names). Prologues, A₂. Text, B₁–I, 2 recto in fours. Songs, I, 2 verso I, 3 recto. Epilogues, I, 3 recto and verso. No pagination.

HACKET, THOMAS, *translator*.—¶ The New found vvorld, or Antarctike, wherin is contained wōderful and strange things, as well of humane creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned aucthorities, trauailed and written in the French tong, by that excellent learned man, master Andrevve Thevet.

And now newly translated into Englishe, wherein is reformed the errors of the auncient Cosmographers.

¶ Imprinted at London, by Henrie Bynneman, for Thomas Hacket. And are to be sold at his shop in Poules Church-yard, at the signe of the Key.

[Colophon] ¶ Imprinted at London, in Knight-rider strete, by Henry Bynneman, for Thomas Hacket. 1568.

4to, brown levant morocco, gilt back, side panels, by The Club Bindery.

First edition. Black-letter.

Collation: Title in broad border of printer's ornaments, *₁ (verso blank). Dedication by Hacket to Sir Henry Sidney, *₂₋₃. "An Admonition to the Reader," *₄ (verso an English and a Latin poem to Thevet). Thevet's dedication "To my Lord the Right reuerend Cardinall of Sens," A₁-A₂ recto. Preface, A₂ verso-A₄. Text, B₁-T₂ recto in eights. Folios 1-138. Table, T₂ verso-T₄ (verso blank) ending with the colophon, as above.

HAGTHORPE, JOHN. — (I.) Hagthorpe Revived; or select specimens of a forgotten poet.

Kent: Printed at the private Press of Lee Priory: by John Warwick. 1817.

(II.) Select Poems of John Hagthorpe.

First printed In the Reign of King James I.

4to, half brown morocco.

Printed on the recto of the page only. Presented to the members of the Roxburghe Club by the editor, Sir Samuel Egerton Brydges. This copy belonged to John Dent.

Collation: Half-title, one leaf (verso blank). Title (I. above) with woodcut, one leaf (verso blank). Dedication to the members

of the Roxburghe Club, one leaf (verso blank). Preface, four leaves. Second title (II. above) with woodcut, one leaf (verso blank). Dedication to King James I., two leaves. Poems, folios 1-16. No signatures.

HAKE, EDWARD. — 1589. Davids Sling againſt great Goliah : Containing diuers notable Treatiſes, the names whereof folow next after the Epistle to the Reader: by E. H. Mat. 26, 41. Watch and praie.

Printed by Henrie Denham. Cum priuilegio Regiæ Maiestatis.

[Colophon] 1589 Printed at London for the asignes of W. Seres. Cum priuilegio Regiæ Maiestatis.

12mo, citron levant morocco, gilt back and sides, gilt edges, by David.

Title and each page printed within ornamental borders.

Collation : Title in ornamental border, a1 (verso blank). Dedication to "Sir George Calueley, knight," a2-a3. "Epistle to the Reader," a4-a6 (verso Contents). Text, a7-a12 and B1-P6 in twelves. Pages 1-336. "Catalog," P7-P10. On the recto of P11 (verso blank) is the printer's device with the date above and the imprint below. P11 verso and P12 blank.

HAKE, EDWARD. — Newes out of Powles Churchyarde. Written in English Satyrs. By Edward Hake, M. P. for New Windsor. Temp. Queen Elizabeth. Accurately reprinted from the excessively rare edition of 1579 in the possession of Sir Charles E. Isham, Bart. Edited, with an introduction, and extracts from the author's other works, by Charles Edmonds, Editor of the "Isham Shakespeare," "The Poetry of the Anti-Jacobin," etc.

London. Henry Sotheran, Baer and Co. 1872.

20 Newes out of Powles Churchyarde Now newly renued and amplified according to the accidents of the present time, 1579. and Otherwise entituled, fyr Nummus. Written in English Satyrs. Wherein is reprooued excessiue and vnlawfull seeking after riches, and the euill spending of the same. Compyled by E. H. Gent. Seene and allowed according to the order appointed. [Three lines from Horace, four in English, and two more in Latin.] [Colophon] Imprinted at London by John Charlewood, and Richard Ihones.

4to, green levant morocco, gilt back and sides, uncut edges, by Pratt.

No. 2 of the Isham Reprints, printed for subscribers only. No. 1 of six large-paper copies printed upon vellum in black-letter.

Collation : Preliminary blank leaf, marked A. Half-title, A₁ (verso announcement). Title as above, A₃ (verso imprint). Introduction, A₄ and b₁-f₄ (verso blank) in fours. Pages i-xlvi. Original title (second above), in a narrow border, A₁ (verso blank). Dedication to Robert Dudley, Earl of Leicester, A₂. "To the Gentle Reader," A₃-A₄. "Ad authorem, Ioannes Long," A₅ (verso "The fame to the Citie of London"). "The Author to the Carping and scornfull Sicophant," A₆-A₇ (verso "Ad authorem Ric. Mathæus"). "The Noueltie of this Booke," A₈ (verso the Leicester arms and four lines of verse). Text, B₁-E₈ in eights. F, twelve leaves, G, four leaves, H₁-H₂ (verso "The Author vpon the Booke, in the defence of the gouernement of the Citie"). "Gentle Reader, for the fillinge vp of emptie pages, this letter written by the Author to his friende lying at the point of death is inferted." H₃-H₈, ending with the colophon (verso modern imprint). The reprint is unpagged.

HAKLUYT, RICHARD.—(I.) The Principal Navigations, Voyages, Traffiques and Discoveries

of the English Nation, made by Sea or ouer-land, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1600 yeres: Diuided into three seuerall Volumes, according to the positions of the Regions, whereunto they were directed. The first Volume containeth the worthy Discoueries, &c. of the English toward the North and Northeast by Sea, as of Lapland, Scrickfinia, Corelia, the Baie of S. Nicolas, the Isles of Colgoieue, Vaigatz, and Noua Zembla, toward the great Riuer Ob, with the mighty Empire of Russia, the Caspian Sea, Georgia, Armenia, Media, Persia, Boghar in Bactria, and diuers kingdoms of Tartaria: Together with many notable monuments and testimonies of the ancient forren trades, and of the warrelike and other shipping of this Realme of England in former ages. Whereunto is annexed a briebe Commentary of the true state of Island, and of the Northren Seas and lands situate that way: As also the memorable defeat of the Spanish huge Armada, Anno 1588.

¶ The second Volume comprehendeth the principall Nauigations, Voyages, Traffiques, and discoueries of the English Nation made by Sea or ouer-land, to the South and South-east parts of the World, as well within as without the Streight of Gibraltar, at any time within the compasse of these 1600. yeres: Diuided into two seuerall parts, &c. ¶ By Richard Haklvyt Preacher, and sometime Student of Christ-Church in Oxford.

Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. Anno 1599.

(II.) The Second Volvme of the principal Navigations, Voyages, Traffiques and Discoueries of the English Nation, made by Sea or ouer-land, to the South and South-east parts of the World, at any time within the compasse of these 1600. yeres: Diuided into two feuerall parts: Whereof the first containeth the personall trauels, &c. of the English, through and within the Streight of Gibraltar, to Alger, Tunis, and Tripolis in Barbary, to Alexandria and Cairo in AËgypt, to the Isles of Sicilia, Zante, Candia, Rhodus, Cyprus, and Chio, to the Citie of Constantinople, to diuers parts of Asia minor, to Syria and Armenia, to Ierusalem, and other places in Iudæa, As also to Arabia, downe the Riuer of Euphrates, to Babylon and Balsara, and so through the Persian gulph to Ormuz, Chaul, Goa, and to many Islands adioyning vpon the South parts of Asia; And likewise from Goa to Cambaia, and to all the dominions of Zelabdim Echebar the great Mogor, to the mighty Riuer of Ganges, to Bengala, Aracan, Bacola, and Chonderi, to Pegu, to Iamahai in the kingdome of Siam, and almost to the very frontiers of China. The second comprehendeth the Voyages, Trafficks, &c. of the English Nation, made without the Streight of Gibraltar, to the Islands of the Açores, of Porto Santo, Madera, and the Canaries, to the kingdomes of Barbary, to the Isles of Cape Verde, to the Riuers of Senega, Gambra, Madrabumba, and Sierra Leona, to the coast of Guinea and Benin, to the Isles of S. Thomé and Santa Helena, to the parts about the Cape of Buona Esperanza, to Quitangone

neere Mozambique, to the Isles of Comoro and Zanzibar, to the citie of Goa, beyond Cape Comori, to the Isles of Nicubar, Gomes Polo, and Pulo Pinaom, to the maine land of Malacca and to the kingdome of Iunfalaon. ¶ By Richard Hacklvyt Preacher, and fometime Student of Christ-Church in Oxford.

Imprinted at London by George Bishop, Ralph Newbery, and Robert Barker. Anno 1599.

(III.) The Third and Last Volvme of the Voyages, Navigations, Traffiques, and Discoueries of the English Nation, and in some few places, where they haue not been, of strangers, performed within and before the time of these hundred yeeres, to all parts of the Newfound world of America, or the West Indies, from 73. degrees of Northerly to 57. of Southerly latitude : As namely to Engronland, Meta Incognita, Estotiland, Tierra de Labrador, Newfoundland, vp The grand bay, the gulfe of S. Laurence, and the Riuer of Canada to Hochelaga and Saguenay, along the coast of Arambec, to the shores and maines of Virginia and Florida, and on the West or backside of them both, to the rich and pleasant countries of Nueua Biscaya, Cibola, Tiguex, Cicuic, Quiuira, to the 15. prouinces of the kingdome of New Mexico, to the bottome of the gulfe of California, and vp the Riuer of Buena Guia : And likewise to all the yles both small and great lying before the cape of Florida, The bay of Mexico, and Tierra firma, to the coasts and Inlands of Newe Spaine, Tierra firma, and Guiana ;

vp the mighty Riuers of Orenoque, Dessekebe, and Marannon, to euery part of the coast of Brasil, to the Riuer of Plate, through the Streights of Magellan forward and backward, and to the South of the said Streights as farre as 57. degrees: And from thence on the backside of America, along the coastes, harbours, and capes of Chili, Peru, Nicaragua, Nueva Espanna, Nueva Galicia, Culiacan, California, Noua Albion, and more Northerly as farre as 43. degrees: Together with the two renowned, and prosperous voyages of Sir Francis Drake and M. Thomas Candish round about the circumference of the whole earth, and diuers other voyages intended and set forth for that course. Collected by Richard Haklvyt Preacher, and sometimes student of Christ-Church in Oxford.

¶ Imprinted at London by George Bishop, Ralfe Newberie, and Robert Barker. Anno Dom. 1600.

Folio, three volumes in two, green levant morocco, back and side corners richly tooled in gold, in the manner of Roger Payne, doubled with vellum, vellum guards, gilt edges, by Rivière.

Second edition. Printed in black-letter. With the original "Voyage to Cadiz" (Vol. I. pp. 607-619) which is either lacking in many copies, having been suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex, or else appears in a reprint. The original "Voyage" contains eight paragraphs on page 607, and ends at page 619 with a woodcut. The reprint has seven paragraphs on page 607 and ends on page 620, without the woodcut.

There are two titles for this edition; the one dated 1598 mentions the "Voyage to Cadiz," the one of 1599 does not, although it is named in the list of contents.

In Vol. I. pp. 187-208 is a curious poetical treatise entitled "The proceſſe of the Libel of Engliſh policie, exhorting all England to keepe the ſea," which is not in the firſt edition.

In Vol. III. (II. as here bound) is a genuine, original impression of the firſt ſtate, in perfect condition, of the rare map or "Hydrographical Deſcription," the work of Edward Wright, author of "Errors in Navigation," aſſiſted by Hakluyt, and probably by John Davis, the explorer, and engraved, without very much doubt, by Molyneux. Molyneux engraved a map which was too late for the firſt edition, and appears in the ſecond, but unsigned. Hakluyt ſubſtituted a map for the firſt edition until Molyneux's ſhould be finiſhed, conſequentially the two are not ſimilar.

As Hallam ſays in his "Introduction to the Literature of Europe," this is the beſt map of the xvi. century. It repreſents the utmoſt limit of geographical knowledge at the cloſe of that century, and far excels the maps in the edition of Ortelius in 1588. It has alſo a Shakesperian intereſt as the "New Map" referred to in "Twelfth Night," Act. III. ſc. 2 as follows, "He doeſſmile his face into more lines than is in the new map with the augmentation of the Indies." (Feb. 1601-2, Hall of the Middle Temple.)

Collation : I. Title with headband and printer's ornament above the imprint, *1 (verſo blank). Dedication to Charles Howard, Earl of Nottingham, *2-*3. Preface, *4-*6 and **1-**2. Greek and Latin poems to the Author, **3. Catalogue, **4-**6. Text, A1-Z6, Aa1-Zz6, Aaa1-Fff4 (verſo blank) in ſixes. Pages 1-619. (Pages 605 and 608 miſprinted 608 and 605).

II. Title with ornament above the imprint, *1 (verſo blank).. Dedication to Sir Robert Cecil, *2-*4. Catalogue, *5-*8. Firſt part, A1-Z6 and Aa1-Cc6 in ſixes. Pages 1-312. Second Part, Aaa1-Rrr6 in ſixes. Pages 1-204. (Pages 6, 7, 14, 16 miſprinted 318, 319, 326, 328 ; pages 17, 18, 19, 20 miſ-

printed 29, 330, 331, 32 ; pages 21, 23, 111, 155 misprinted 333, 335, 110, 143.)

III. Title with headband and printer's ornament, A₁ (verso blank). Dedication to Sir Robert Cecil, A₂-A₃. General Catalogue, A₄-A₈. Text, A₁ repeated-Z₆, Aa₁-Zz₆, Aaa₁-Zzz₆, Aaaa₁-Cccc₆ in sixes. Pages 1-868. (Pages 99, 106, 608, 617 misprinted 101, 104, 680, 671.)

HAKLUYT, RICHARD, *translator*.—Virginia richly valued, By the description of the maine land of Florida, her next neighbour : Out of the foure yeeres continuall trauell and discouerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto, and fixe hundred able men in his companie. Wherin are truly obserued the riches and fertilitie of those parts, abounding with things necessarie, pleasant, and profitable for the life of man : with the natures and dispositions of the Inhabitants. Written by a Portugall gentleman of Eluas, [Ferdinand de Soto] employed in all the action, and translated out of Portugese by Richard Haklvyt.

At London Printed by Felix Kyngston for Matthew Lownes, and are to be sold at the signe of the Bishops head in Pauls Churchyard. 1609.

4to, red levant morocco, gilt back and sides in panels, doubled with green levant morocco, rich borders, gilt edges, in brown morocco case, by Bedford.

First edition.

Collation : Title with a band above the imprint, A₁ (verso blank). Dedication "To the right honovrable, the Right Worshipfull Counsellors, and others the cheerefull aduenturors for the advancement of that Christian and noble plantation in Virginia," A₂-A₄. Text, B₁-Z₄ and Aa₁-Aa₂ in fours. Pages 1-180.

HALL, JOHN, *translator*.—A most excellent and learned vvorke of Chirurgerie, called Chirurgia parua Lanfranci, Lanfranke of Mylayne his briefe: reduced from dyuers translations to our vulgar or vsuall frase, and now first published in the Englyshe prynte by Iohn Halle Chirurgien. Who hath thervnto necessarily annexed. A Table, as wel of the names of diseases and simples with their vertues, as also of all other termes of the arte opened. Very profitable for the better vnderstanding of the same, or other like workes. And in the ende a compendious worke of Anatomie, more vtile and profitable, then any here tofore in the Englyshe tongue publyshed. An historiall expostvlation also against the beastly abusers, both of Chyrurgerie and Phisicke in our tyme: With a goodly doctrine, and instruction, necessary to be marked and folowed by all true Chirurgiēs. All these faithfully gathered, and diligently set forth, by the fayde Iohn Halle.

Imprinted at London in Flete streate, nyghe unto saint Dunstones church, by Thomas Marshe. An. 1565.

4to, green levant morocco, gilt back, side panels, gilt edges, by Rivière.

First edition. Printed in black-letter. Four woodcuts, two on an inserted leaf preceding Ff1. John Hall was Shakespeare's son-in-law.

Collation: Title, *1 (verso woodcut portrait of Hall, æt. 35). "The bookes verdict," *2. Dedication to the chirurgiens of London, *2 verso—*4 and ¶1—¶3 recto. W. Cuninghame to the "professors of Chirurgerie," ¶3 verso—*4 and *1 (repeated). Thomas Gale to Hall, *2—*3 verso. "To the louyng Readers" in verse, *3 verso—*4 recto. "To the louyng Readers" in prose, *4

verso and A₁-A₄. Lanfranc's dedication "Unto his faithful frende and disciple," B₁. Text, Wounds and Antidotarie, B₂-L₁ in fours. Pages 1-73. Table, L₁ verso-L₃. L₄ blank. Subtitle of "¶ An expositiue table," etc., M₁ (verso acrostic on Hall's name). "Proheme," M₂-N₄. Table, O₁-Z₄ and a₁-h₄. Pages 1-143 (last page unnumbered). Second table, I₁-K₃ (verso blank). "Prologue," L₁-L₃. L₄ blank. "Anatomic," Aa₁ (misprinted Bb₁)-Nn₄ (verso of Nn₂ and recto of Nn₃ woodcuts). Pages 1-96. Oo₁ contains verses. Index, Oo₂-Pp₄. "Expositulation," Aaa₁-Fff₂ recto. Errors, Fff₂ verso-Fff₃.

HALL, JOSEPH, BISHOP.—(I.) *Virgidemiarvm Sixe Bookes*. First three Bookes, Of Toothleffe Satyrs. [The three last Bookes. Of byting Satyres. Corrected and amended with some Additions. by I. H., 1599]

- { 1. Poeticall.
- { 2. Academicall.
- { 3. Morall.

London Printed by Iohn Harifon, for Robert Dexter. 1602.

(II.) *Certaine worthye manvscript Poems of great Antiquitie Referued long in the Studie of a Norfolke Gentleman. And now first published By J. S.*

- 1 The statly Tragedy of Guistard and Sifmond.
- 2 The Northren Mothers Blessing.
- 3 The way to Thrifte.

Imprinted at London for R. D. 1597.

8vo, two volumes in one, original vellum wrappers, leather ties, in a brown morocco case.

I. The first three books of "Satyrs" first appeared in 1577, the last three in 1598. The edition here described was probably prepared for publication and perhaps printed in 1599, and when the title-page was al-

tered in 1602, the second title was left standing with the date 1599.

Collation: Title with headband and printer's device, A₁ (verso blank). "His Defiance to Enuie," A₂-A₇ (verso blank). Prologue, A₈. Books I.-III., B₁-E₈ in eights. Title of "The three last Bookes" (1599), one leaf (verso blank). "Authors charge to his Satyres," one leaf. Half-title, "Virgidemiarvm Lib. 4," in ornamental square, B₁ (verso blank). Text, B₂-E₁ (verso blank). Half-title, "Virgidemiarvm Lib. 5," E₂ (verso blank). Text, E₃-F₆. Half-title, "Lib. 6," F₇ (verso blank). Text, F₈-H₃ recto. "Postscript," H₃ verso-H₅. Pages 1-105, last page unnumbered. H₆-H₈ blank.

II. This book is found always bound with Hall's poems, and for this reason he is supposed to have had some connection with it.

Collation: Title with printer's device preceding the imprint, one leaf (verso "To the worthiest Poet Maister Ed. Spenser" between ornamental bands). "The Statelie Tragedie of Guiftard and Sifmond," B₁-E₁ in eights. E₂ blank. Title, "The Northren Mothers Blessing. The way of Thrift. VVritten nine yeares before the death of G. Chaucer. London, Printed by Robert Robinson for Robert Dexter. 1597." E₃ (verso blank). Text, E₄-F₄ (verso blank). "The Way to Thrift," F₅-F₆. No pagination.

HALL, JOSEPH, BISHOP.—Epistles, The First [Second] Volume: Containing two Decads. By Ioseph Hall.

London Printed by A. H. for Eleazar Edgar & Samuel Macham: & are to be sold at their fhops in Pavls church-yard Anno 1608.

8vo, original calf, rich gilt back and sides, in conventionalized spray design, the intervals studded with dots, gilt edges. Bound with this work are three following items.

First editions. The third volume was not published until 1611.

Collation: I. Title in woodcut border of architectural design,

A₂ (verso blank). Dedication to Prince Henry, A₃–A₅ (verso blank). Contents, A₆–A₇. A₈ blank. First Decade in ten epistles, B₁–H₃ in eights. Versos of F₇ and G₈ blank. Sub-title of Second Decade, in woodcut border and with the Prince of Wales' feathers, H₄ (verso blank). Second Decade, in ten epistles, H₅–N₇. Versos of K₈ and M₄ blank. N₈ blank. Pages 1–90.

II. Title in border as before, A₁ (verso blank). Dedication to Prince Henry, A₂ (verso blank). Contents, A₃–A₄. Third Decade in ten epistles, B₁–H₇ (verso blank, also versos of B₅, D₆, E₃, E₈ and G₅). Sub-title of Fourth Decade in border similar to that of the Second, H₈ (verso blank). Fourth Decade in ten epistles, I₁–P₄ (verso blank, also versos of I₅, K₄, L₆, M₄, N₁, N₅, O₂, O₆). Pages 1–215.

HALL, JOSEPH.—*Characters Of Vertves And Vices: In two Bookes: By Jos. Hall.*

London, Printed by Melch. Bradwood for Eleazar Edgar and Samuel Macham, and are to be sold at the sign of the Bul-head in Pauls Church-yard. Anno 1608.

8vo, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

First edition.

Collation: Title in woodcut border of pillars supporting an arch, A₂ (verso blank). Dedication to Edward Lord Denny, Baron of Waltham and James Lord Haie, A₃ (verso blank). "Premotion," A₄–A₆. Contents, A₇. Sub-title of "First Booke" in ornamental border, A₈ (verso blank). Proœme, B₁–B₂ (verso blank). Text, B₃–E₇ in eights. E₈ blank. (versos of B₆, C₁, C₅, C₈, D₃ blank.) Title of "Second Booke" in ornamental border, F₁ (verso blank). Proœme, F₂–F₃ (verso blank). Text, F₄–M₇ (verso blank). M₈ blank and versos of F₇, G₃, G₆, H₁, H₅, H₈, K₂, K₆, L₁ and M₃. Pages 1–176.

HALL, JOSEPH.—*Characters Of Vertves And Vices. In two Bookes. By Ioseph Hall.*

London Printed by Melch. Bradwood, for

Eleazar Edgar and Samuel Macham, and are to be folde at their shops in Pauls Church-yard. Anno 1608

8vo, bound with "Epistles," 1608.

Another edition of 1608.

Collation: The same as the preceding copy, excepting that the pages are numbered from 1-173 only, the last three being blank.

HALL, JOSEPH.—Pharisaisme And Christianitie: Compared and set forth in a Sermon at Paules Croffe, May 1. 1608. By I. H. [Three lines from Matth. 5.20.]

London, Printed by H. L. for Samuel Macham, and are to be sold at his shop in Paules Church-yard at the signe of the Bul-head. Anno 1609.

8vo, bound with "Epistles," 1608.

First edition.

Collation: Preliminary blank leaf, A₁. Title in woodcut border of architectural design, A₂ (verso blank). Dedication to the Bishop of London, A₃-A₄ (verso blank). Text, B₁-G₄ (verso blank) in eights. Pages 1-87.

HALL, JOSEPH.—Salomons Diuine Arts, Of
1. Ethickes, 2. Politickes, 3. Oeconomicks:
That is; the Gouvernment

Of { 1. Behaviovr,
2. Common-vvealth,
3. Familie.

Drawne into Method, out of his Prouerbs & Ecclesiastes. With an open and plaine Paraphrase, vpon the Song of Songs. By Ioseph Hall.

At London, Printed by H. L. for Eleazar Edgar, and Samuel Macham. 1609.



An open and plaine Paraphrase, upon the Song of Songs, Which is Salomons. By Ios. Hall. Anno Domini, 1609.

8vo, bound with "*Epistles*," 1608.

First edition.

Collation: Title in woodcut border of architectural design, A₁ (verso blank). Dedication to Robert, Earl of Essex, A₂-A₃ (verso blank). Sub-title of "Salomons Ethicks," A₄ (verso blank). Text, in four books, B₁-H₄ (verso blank) in eights. Versos of D₃ and G₁ blank. Sub-title of "Salomons Politicks," H₅ (verso blank). Text, H₆-K₇. Sub-title of "Salomons Oeconomicks," K₈ (verso blank). Text, L₁-M₇. Pages 1-174. M₈ blank. Sub-title of "An open and plaine Paraphrase," as above, N₁ (verso blank). Dedication to Lord Denny, N₂-N₃ (verso blank). Text, N₄-S₇ (verso blank). Pages 1-87.

HALLE, EDWARD, AND RICHARD GRAFTON.—The Vnion of the two noble and illustre famelies of Lancastre & Yorke, beeyng long in continual discension for the croune of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the first aucthor of this deuision, and so successeuely proceadyng to the reigne of the high and prudent prince kyng Henry the eight, the undubitate flower and very heire of both the sayd linages. 1548.

[Colophon]  Londini  in officina Richardi Graftoni typis impress. cum privilegio ad imprimendum solvm. Anno. M.D. XLVIII.




Folio, red morocco, rich gilt back, heavy gilt bands on the sides, gilt edges, by Hering.

First issue of the first edition, printed in black-letter. Begun by Edward Halle, corrected and finished by Graf-

ton. The title-page is printed within a woodcut border, having a representation of the King sitting in Parliament, in the upper section, and Grafton's device in the lower.

The account of each reign begins with a large woodcut initial, all except those of Edward V. and Richard III. being armorial. There are no marginal reference letters, and the side notes throughout are in black-letter.

The present is the Heber copy.

Collation : Title in a woodcut border as described, the letterpress in black-letter, with the exception of the first six letters, which are Roman capitals,  1 (verso blank). Dedication by Halle to King Edward VI., beginning with a large woodcut initial,  2-3 (verso "Richard Grafton to the reader," the two headlines of which are in Roman type, the remainder in black-letter). "¶ Names of the authours,"  4 (verso "The names of the histories cōteigned in this volume," printed in very large type, occupying the whole page). "¶ An introduction into the history of Kyng Henry the fourthe," beginning with a large H (which reads like a W), the center enclosing the royal arms, repeated on the verso of folio IX., A1-A8 and B1 recto. Henry IV., B1 verso-E6 in sixes. Henry V., F1-M6 in sixes, and N1-N8. Henry VI., O1-Z6 and Aa1-Ff1 in sixes and Gg1-Gg8 (verso blank), ending on folio C.LXXXVIII. Edward IV., Hh1-Qq6 in sixes and Rr1-Rr7 [Rr8, a blank leaf, missing], ending on folio CC.l., misprinted CC.lx. "The pitifull life of kyng Edward the V.," AA1-DD6 in sixes. Folios i-xxiv. "The tragical doynges of Kyng Richard the thirde," EE1-KK5 (verso blank), through folio lix. (KK1 misprinted K1). [KK6, a blank leaf, missing.] "The politique gouernaunce of Kyng Henry the. VII., aaa1-kkk7 (verso blank). Folios i-lxi. [kkk8, a blank leaf, missing.] "The triumpphant reigne of Kyng Henry the VIII., AAa1-ZZz6 in sixes and AAA1-XXX4 (verso a large woodcut of King Henry VIII. sitting in Parliament, probably designed by Holbein. "God faue the Kyng" is below it). Folios i-CC.lxiii. On XXX5 (verso blank) are Grafton's device and the colophon, possibly a leaf from the second issue.

HAMOR, RALPH.—A Trve Discovrse of the Present Estate of Virginia, and the successe of the

affaires there till the 18 of Iune. 1614. Together. With a relation of the feuerall English Townes and forts, the assured hopes of that countrie and the peace concluded with the Indians. The Christening of Powhatans daughter and her mariage with an English-man. Written by Raphe Hamor the yonger, late Secretarie in that Colony. Alget, qui non ardet.

Printed at London by Iohn Beale for William Welby dwelling at the signe of the Swanne in Pauls Church-yard. 1615.

4to, brown levant morocco, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title with heraldic ornament, A₁ (verso blank). Dedication to Sir Thomas Smith, A₂-A₃. To the Reader, A₃ verso-A₄. Text, B₁-G₄ in fours. "To the Reader," G₄ verso-H₁. Text, H₂-K₃ (verso "Errata"). Pages 1-69, last page unnumbered.

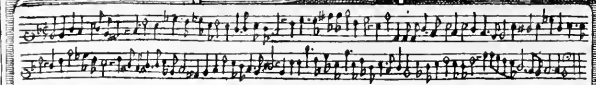
HANNAY, PATRICK. — The Nightingale Sheretine and Mariana. A happy Husband. Eli-gies on the death of Queene Anne. Songs and Son-nets by Patrick Hannay gent.

London Printed for Nathaniel Butter. 1622.

8vo, blue levant morocco, back and sides richly tooled in panels and scroll design, doubled with figured satin, gilt edges, in red morocco case, by Cobden-Sanderson.

First edition of one of the rarest of English books, only three other copies being known.

Collation: Engraved title in border composed of thirteen compartments, by Crispin de Passe, including two bars of music in the upper portion, and Hannay's portrait below, one leaf. Dedication in verse to the Duchess of Lenox, A₁. Verses to the Author, A₂-A₄. "Philomela," B₁-F₅ (verso blank) in eights. (F₄ misprinted I, 4). Title, "Sheretine and Mariana. By Patricke



THE
NIGHTINGALE
Sheretina
and
Mariana .
A happy Husband .
Eligies on the death
of
Queene Anne .
Songs and Sonnets
by
PATRICK HANAY gent.



LONDON printed for
Nathaniel Butter: 1622.



Hannay Gent. London, Printed by Iohn Haviland for Nathaniel Butter, and are to be sold at the signe of the pide Bull at S. Aufstins gate. 1622." with woodcut, F6 (verso blank). Dedication to the Countess of Bedford, F7. "A briefe Collection out of the Hungarian Historie, for the better vnderstanding of this ensuing Poem," F8-G3. Text, G4-K8. Title "A Happy Husband: or Directions for a maid to chvse her Mate. Together with a Wives Behaviour after Mariage. The second Edition. By Patrick Hannay, Gent. [Two lines from Propertius]. London, Printed by Iohn Haviland for Nathaniel Butter, and are to be sold at his shop at S. Aufstins gate. 1622." L1 (verso blank). Dedication to Lady Margaret Home, L2. "To Women in Generall," L3. Poems to the Author, L4. Argument, L5-L6 (verso "Another"). Text, L7-N3. Title, "Elegies, on the Death of our late Soueraigne Qyeene Anne. With Epitaphs." 1622, N4 (verso blank). Dedication in verse to Prince Charles, N5 (verso blank). Elegie I., N6-O1. "On the Qyeene," O2 (verso blank). Elegie II., O3-O7. Epitaphs, O8 and P1 (versos blank). Title, "Songs and Sonnets," 1622, P2 (verso blank). Dedication in verse to Sir Andrew Gray, P3-P4. Text, P5-R6. Pages 1-250. R7 and R8 blank.

HANNAY, PATRICK.—Songs and Sonnets.
By Patricke Hannay, Gent.

London: Printed by John Haviland for Nathaniel Butter, and are to sold at his shop at S. Austins gate. 1622.

[Reprinted at the Beldornie Press.

M DCCC XLI.]

16mo, red levant morocco, gilt top, uncut edges, by Alfred Matthews.

One of fifteen copies printed. This collection is the sixth part of Hannay's Poems published in 1622, which in the larger volume is printed with a separate title.

Collation: Title with device, one leaf (verso announcement). Dedication to Sir Andrew Gray, *1-*2. Text, A1-D2 in fours. Pages i-vi. and 1-40. Notes, D3 (verso imprint.)

HARDING, JOHN.—¶ The chronicle of Jhon Hardyng in metre, frō the first begynnyng of Eng-lāde, vnto $\frac{c}{y}$ reigne of Edward $\frac{e}{y}$ fourth where he made an end of his chronicle. And from $\frac{y}{y}$ tyme is added with a cōtinuacion of the storie in prose to this our tyme, now first emprinted, gathered out of diuerse and foundrie autours of moſte certain knowelage & ſubſtanciall credit, $\frac{c}{y}$ either in latin orels in our mother toungue haue writen of $\frac{c}{y}$ affaires of Englande.

¶ Londini. ¶ In officina Richardi Graftoni. Menſe Ianuarii. 1543. Cum priuilegio ad imprimendum ſolum.

4to, red levant morocco, gilt back and edges, by Joly.

There were two editions of this work in the same month and year, January 1543, of which this is the second. It contains clx folios in the "Continuation" instead of cxlvi, as in the first edition. That edition contained on the verso of folio v. a short passage which was cancelled in later editions. The prose continuation is supposed to have been written by Richard Grafton. Printed in black-letter.

Collation : Title in woodcut border, *1 (verso blank). Dedication in verse to the Duke of Norfolk, by Richard Grafton, *2-*4. Preface in verse, *5-*8. Proheme, a1-a6 recto. Chronicle (in verse), a6 verso-z8 and A1-G6 in eights. Folios i-ccxxxviii. Printer's device and colophon, "Londini. In officina Richardi Graftoni. 1543," G7 (verso blank). Title, "¶ A continuacion of the chronicle of England, begynnyng wher John Hardyng left, $\frac{t}{y}$ is to ſaie, frome the begynnyng of Edward the fourth vnto this preſent thirty & foure yere, of our mooſt redoubted ſouereigne lorde kyng Hēy $\frac{c}{y}$ eight, gathered oute of the mooſt credible and autētique wryters," in woodcut border as before, Aa1 (verso "To the reader"). Chronicle in prose, Aa2-Vv8. Folios i-clx.

HARDING, SAMUEL.—Sicily and Naples, or,

the Fatall Vnion. A Tragœdy. By S. H. A. B.è
C. Ex: — — — dignum est sub luce videri, Iudicis
argutum quod non formidat acumen.

Oxford, Printed by William Turner. 1640.

4to, half brown levant morocco, gilt top.

First edition. Edited by the author's friend and fellow-collegian, Philip Papillon, who states that he published the drama without Harding's knowledge.

Collation: Title, *1 (verso "Dramatis Personæ"). To the Reader, signed P. P., *2. Poems to the Author, verso of *2 and A1-A4 (verso "Escapes of the presse"). Text, B1-L2, ending with the Epilogue, in fours. Pages 1-96.

HARINGTON, SIR JOHN, *translator*.—Orlando Fvrioso in English heroical verse, by Iohn Haringtō Principibus placuisse viris non vltima laus est. Horace.

[Colophon] Imprinted at London by Richard Field dwelling in the Black-friers by Ludgate.
1591.

Folio, brown levant morocco, back and sides embellished with a rich scroll design in mosaic black and white, doubled with white vellum, gilt borders, gilt edges, by The Club Bindery.

First edition. The frontispiece-title and forty-six illustrations in this edition, although sometimes said to be English, were originally engraved by Girolamo Porro of Padua, and first appeared in an edition of Ariosto published at Venice. In the frontispiece-title the allegorical figure of Peace in the Italian edition is here replaced by a portrait of Harington. The plate is signed by Thomas Cockson.

Stanzas 1-50, Book 32, were translated by Sir John's brother, Francis Harington. Printed in double columns.


Collation: Engraved title containing a portrait of Ariosto at

the head and of Harington at the foot, by T. Cockson, ¶1 (verso Contents). Dedication to Queen Elizabeth, ¶2. Preface, ¶2 verso-¶8. Advertisement to the Reader, A1 (verso the first copper plate engraving). Text in XLVI. Books, A2-Z6 and Aa1-Mm2 in sixes, with the exception of Q which has only four leaves. Q4 verso and R1 recto blank. On the verso of R1 is plate xxiv. "A Briefe and Svmmarie Allegorie of Orlando Fvrioso," Mm2 recto-Mm6 verso. "Life of Ariosto," Mm6 verso-Nn5 recto. Pages 1-423. Table, Nn5 verso-Oo3 (verso list of tales and errata). Large woodcut of Field's device and colophon, Oo4 (verso blank).

HARINGTON, SIR JOHN, *translator*.—Orlando Fvrioso In English Heroical Verse. By S^r Iohn Harington of Bathe Knight Now thirdly revised and amended with the Addition of the Authors Epigrams. Principib, placuifse viris non vltima laus est. Horace

London printed by G. Miller for J. Parker
1634.

[Second title] The most elegant and Wittie Epigrams of Sir Iohn Harington, Knight, Digested into foure Bookes. Fama bonum quo non fœlicius ullum.

London,  Printed by George Miller.

MDCXXXIII.

Folio, contemporary red morocco, gilt back and side panels, gilt edges.

With newly engraved title and forty-six copperplates preceding the several books. The autograph of Sir Peter Lely is on the first title.

Collation : The same as the first edition, excepting that there is no list of errata on Oo3 verso, and no leaf Oo4. Then follows title of "Epigrams" (second title above) with Richard Field's device, Oo4 (verso blank). Dedication to George Villiers, first Duke of Buckingham, Oo5 (verso "Epistle to all Readers"). Epigrams, Oo6-Rr8 (verso blank), in sixes. Qq4 misprinted Rr4. No pagination.

HARINGTON, SIR JOHN.—A new discovery of a stale subject, called the Metamorphosis of Ajax: Written by Misacmos, to his friend and cousin Philostipnos.

At London, Printed by Richard Field, dwelling in the Black-friers. 1596.

8vo, brown morocco, gilt back, gilt edges, by Clarke and Bedford.

First edition. This witty "cloacinean Satire" is said to have won for its author the displeasure of Queen Elizabeth, who forbade him the court in consequence of some of his satirical remarks. Two editions were published in the same year, of which the present is the first; the second has no printer's name, possibly because of the Queen's censure.

In the Prologue are the music and words of a song called Black Sauntus. On signature C7 recto is an amusing woodcut illustrative of the text.

Collation: Title with printer's device, A1 (verso blank). "A Letter written by a Gentleman of Good Worth, to the Author of this booke," A2-A3. "The Answer to the Letter," A4-A7. Prologue, A8-B6 (verso "Aduertisement"). Text, B7-K2 in eights. Pages 1-120. "An Apologie," without title [1596], Aa1-Dd3. (Aa2 and Aa4 misprinted A2 and A4.)

HARINGTON, SIR JOHN.—The Metamorphosis of Ajax; a cloacinean satire: with the anatomy and apology. By Sir John Harington. To which is added, Ulysses upon Ajax.

Chiswick: from the press of C. Whittingham. MDCCCXIV.

8vo, citron levant morocco, gilt top, uncut edges.

One hundred copies printed. Facsimile woodcuts, and an inserted woodcut portrait engraved by Swaine, a proof on India paper.

The old spelling has been modernized, and some of the objectionable passages omitted by W. E. Singer, the editor.

Collation: Half-title, portrait, title (verso blank), three leaves. Advertisement, four leaves. Copy of a letter from Harington to Lady Dowager Russell, two leaves, verso of second blank. "Metamorphosis of Ajax," eight leaves and b₁-b₃, b₄ blank, B₁-K₄ (verso blank) in eights. Pages 1-135. "Anatomy and Apology," K₅ (verso blank)-P₆. Pages 1-62. P₇ verso woodcut of Harington's seal (recto blank). P₈ blank. "Ulysses Upon Ajax," Q₁ (verso blank)-U₃. Pages 1-70. U₄, imprint and device.

HARINGTON, SIR JOHN.—Vlysses vpon Aiax. Written by Misfodiaboles to his friend Philaretus.

Printed at London, for Thomas Gubbins.

1596.

8vo, brown morocco, gilt back, gilt edges, by Clarke and Bedford.

First edition. This work may be regarded as a third part to the "Metamorphosis of Ajax."

Collation: Title with device, A₁ (verso blank). "Misfodiaboles the worshipfull, to Misacmos the right worshipfull," A₂-A₄ (verso blank). Text, B₁-F₃ in eights. No pagination.

HARINGTON, SIR JOHN.—An Apologie.

- | | |
|--------------------------------|------------------------------|
| 1. Or rather a retractation. | 2. Or rather a recantation. |
| 3. Or rather a recapitulation. | 4. Or rather a replication. |
| 5. Or rather an examination. | 6. Or rather an accusation. |
| 7. Or rather an explication. | 8. Or rather an exhortation. |
| 9. Or rather a confideration. | 10. Or rather a conformatiō. |
| 11. Or rather all of them. | 12. Or rather none of them. |

[1596.]

8vo, red levant morocco, gilt edges, by Rivière.

First edition. Printed without a title-page, with fifty-

four pages of text. Malone was long in search of this little tract, but did not succeed in obtaining a copy. Sir John Harington's own copy had no title-page.

Collation : Aa1-Dd3 in eights. Aa2 and Aa4 misprinted A2 and A4. No pagination.

HARINGTON, SIR JOHN, *translator*.—The Englishmans Docter. or, The School of Salerne. or Physicall Obseruations for the perfect Preseruing of the body of Man in continuall health. London Printed for Iohn Helme, and Iohn Busby Iunior, and are to be sold at the little shoppe next Cliffords Inne gate, in Fleet-street. 1607.

8vo, maroon levant morocco, gilt back and sides, gilt edges, by Lortic.

First edition : with the English text only. Reprinted in 1613 under the title of "The Salerne School."

Collation : Preliminary blank leaf, A1. Title with printer's device, A2 (verso blank). "Printer to the Reader," A3. "Ad Librum," A4. "In Librum," A5 (verso "In Laudem Operis"). Text, A6-C7 (verso blank) in eights. C8 blank. No pagination.

HARINGTON, SIR JOHN, *translator*.—Conservandæ bonæ valetvdinis præcepta, longè saluberrima Regi Angliæ qondam à Doctoribus Scholæ Salernitanæ versibus conscripta, pristino suo nitori restituta, & rhythmis Anglicanis illustrata. The Salerne Schoole. or, The Regiment of health. That is, Physicall obseruations, for the perfect preseruing of the body of Man in continuall health.

Edinbvrgh, Printed by Andro Hart, and are to be sold at his shop, on the North-side of the hie street, a litle beneath the Crosse. Anno Dom. 1613.

8vo, red levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

The Latin verses are accompanied by an English metrical version printed in black-letter.

Collation : Title with woodcut headband, A₁ (verso blank). "Printer to the Reader," A₂. "Ad Librum," A₃ (verso "In Librum"). Text, A₄-D₂ (verso blank) in eights. No pagination.

HARINGTON, SIR JOHN.—The History of Polindor and Flostella. With other poems : By J. H.

London, Printed by Tho: Roycroft for Tho: Dring, at the George in Fleet Street, neere Cliffords Inne, 1651.

8vo, red levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

First edition.

Collation : Title, A₂ (verso blank). "To the Reader," A₃. Text, A₄-G₇ in eights. Pages 1-102.

[HARINGTON, SIR JOHN.]—The Grecian Story : being an Historical Poem, in five books. To which is Annex'd The Grove : Consisting of Divers Shorter Poems upon several Subjects. By J. H. Esq ;. [Five lines in Latin.]

London, Printed for William Crook, at the Green Dragon without Temple Bar, near Devereux-Court. 1684.


4to, blue levant morocco, back and sides covered with a rich design in brown and olive mosaic, floriated and scroll tooling, gold dots, gilt edges, in a blue morocco case, by Rivière.


Collation : Engraved frontispiece of allegorical and topographical design, one leaf (recto blank). Title, one leaf (verso blank).




FRONTISPIECE TO HARINGTON'S "GRECIAN STORY," 1684

Book I., B1-I₄, in fours. Book II., K1-R₂ (verso blank). Book III., R₃-Z₄ and Aa1-Cc₄ recto. Book IV., Cc₄ recto-I_{1,3} verso. Book V., I_{1,3} verso-Rr₃ recto. Pages 1-321. "Books lately Printed," Rr₃ verso-Rr₄. Frontispiece "The Garden and Grove of the Muses," engraved by Van Hove, one leaf (recto blank). The Grove, A1-C₄ (verso blank) in fours. Pages 1-23.

HARMAN, THOMAS.— A Caueat for Commen Cvrsetors vvlgarely called Vagabones, fet forth by Thomas Harman. [Esquier, for the vtillite and proffyt of hys naturall Countrey. Newly agmented and Imprinted Anno Domini. M.D.LXVII. ¶ Vewed, examined and allowed, according vnto the Queenes Maiestyes Iniunctions [woodcut]

 Imprinted at London in Fletefstret at the signe of the Faulcon by Wylliam Gryffith and are to be solde at his shoppe in Saynt Dunstones Church yarde. in the West.

[Colophon]  Imprinted at London in Fletefstrete at the signe of the Faulcon by Wylliam gryffith. Anno Domni. 1567. the eight of Janu-ary.

4to, red levant morocco, filleted back, side panels, center ornaments, gilt edges, by David.

Second edition, but the first issue of the first edition extant. Printed in black-letter, with woodcuts. Mr. Furnivall, in his account of this book prefixed to his reprint of it for the Early English Text Society, has given conclusive reasons for regarding this as the earlier of the two editions printed in 1567. There is no doubt that it was first printed in 1566; but of that edition, no copy is now known. In the edition of 1573 is the following: "Vpon Alhallonday, in the morning, last A. D. 1566,

MSA Laucat
FOR COMMEN CVR

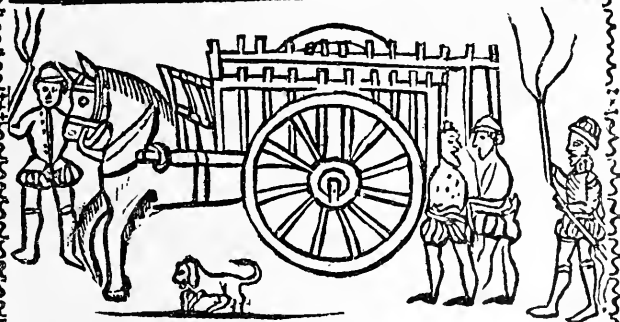
SETORS VVLGARELY CALLED

Magabones, set forth by Thomas Barman.

Esquier. for the brilitie and profit of hys
naturall Countrey. Newly agimented
and Imprinted Anno Domini.

M. D. LXXXI.

*Reviewed, examined and allowed, according vnto the
Queenes Maiesties Injunctions*



IMPRINTED

**at London in Fleetstreet at the signe of the
Faulcon by William Griffith and are to be
solde at his shoppe in Saynt Dunstons
Church ye garde. in the West,**

my boke was half printed, I meane the first impression." Mr. Furnivall gives an exact account of the variations of the two issues of 1567, and also of the reprint of the work in 1592, under the title "The Groundworke of Conny-catching."

The book contains several passages illustrating the manners of the period in which it was written, and is thus of material use in explaining many of the allusions in the early English drama.

The present copy has belonged to the Duke of Roxburghe, to Mr. Heber and to George Steevens, and contains the final folded leaf. Only two other copies appear to be known, viz., the Huth copy and the one in the Bodleian Library.

Collation: Title in narrow ornamental border, with a rude woodcut of two criminals flogged at the tail of a cart, A₁ (verso two woodcuts of besoms with accompanying verses). Dedication to Elizabeth, Countess of Shrewsbury, A₂-A₄ ending on the verso with a woodcut of a scribe. "Epistle to the Reader," B₁. Text, B₂-G₆ in fours, ending with a circular woodcut and the colophon, as above. The final leaf (verso blank) is folded, "¶ Here begyneth the xxiii. orders of knaues." The book is numbered by pages, called folios, to p. 16, p. 17 misprinted 13, the numbers on the versos of each leaf being omitted; then by leaves, as follows, folios 13, 15, 15, 14, 19, 20, 17, 18, 24, an unnumbered leaf, 26, 20, 28, 29, 29, 31, and seven unnumbered leaves.

HART, W., *translator*.—The three Conformities. Or the harmony and agreement of the Romish Church with Gentilisme, Ivdaisme and auncient Heresies. Written in French by Francis de Croy G. Arth. and newly translated into English. Seene, perused and allowed.

London. Printed by Edvvard Griffin, 1620.

4to, contemporary English calf, gilt stamped binding filled in with stars, gilt edges (bound with Falkland's "Infallibilitie of the Church of Rome").

Collation: Title, ¶1 (verso blank). Hart's dedication to Lady Harington, ¶2-¶4. "Authors Epistle to Master Gifford," ¶5-¶6. Poems to the Author, ¶7-¶8 and A1-A2. "To thofe of the Romifh Chvrch," A2 verso-A3 (verso blank). Preface, A4 and §1-2 (verso blank). First Conformatie, B1-K1 in eights. Half-title of Second Conformatie, K2 (verso blank). Preface, K3-K4. Text, K5-N4 (verso blank). Half-title of Third Conformatie, N5 (verso blank). Dedication to Master Vignes, N6-N7. Preface, N8-O8 (verso blank). Text, P1-T8. Pages 1-258.

HARVEY, GABRIEL.—Pierces Supererogation or a new prayse of the Old Asse. A Preparatiue to certaine larger Difcourses, intituled Nashes S. Fame. Gabriell Haruey.

London Imprinted by Iohn VVolf. 1593.

4to, brown levant morocco, gilt back, side panels, gilt edges, by Pratt.

First edition.

Contains the blank leaf Ee4 followed by Errata, and Letters and Sonnets, which appear to have been added as an afterthought.

Collation: Title with printer's device, *1 (verso blank). "The Aunfwere to Letters and Sonnets commendatory," *2 and **1-4. Letters and Sonnets, **4 verso and ***1-3. "Printers Advertisment to the Gentleman Reader," ***4 (verso blank). Title as above, repeated, A1 (verso blank). Text, A2-Z4 and Aa1-Ee3 in fours. Pages 1-220 (misprinted 120). Ee4 blank. "Errours escaped in the Printing," etc., Ff1-Ff2 recto. Letters and Sonnets by John Thorius and Anthony Chute, Ff2 verso-Gg2.

HARVEY, GABRIEL.—A Nevv Letter of notable contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare.

London Printed by Iohn Wolfe, 1593.

4to, brown levant morocco, gilt back and sides, gilt edges, by Pratt.

First edition.

Collation: Title with printer's device, A₁ (verso blank). Text addressed to John Wolfe, "Printer to the Cittie," A₂-D₃ recto in fours. "Sonets," D₃ recto-D₄ (verso Errata). No pagination.

HARVEY, WILLIAM.—Anatomical Exercitationes, Concerning the Generation Of Living Creatures: To which are added Particular Discourses, of Births, and of Conceptions, &c. By William Harvey, Doctor of Physick, and Professer of Anatomy, and Chirurgery, in the Colledge of Physitians of London.

London, Printed by James Young, for Octavian Pulleyn, and are to be sold at his Shop at the Sign of the Rose in St. Pauls Church-yard. 1653.

8vo, brown levant morocco, filleted back, side panels, gilt edges, by The Club Bindery.

The first English translation. This book was first published as a 12mo in Latin under the title, "Exercitationes de Generatione Animalium," in Amsterdam by Elzevir, 1651.

Collation: Portrait of Harvey engraved by Faithorne, A₁ (recto blank). Title with ornament, A₂ (verso blank). Dedication to George Ent, A₃-A₈ and a₁ (A₄ misprinted A₃). Verses to the Author, a₁ verso-a₄. Preface, a₄ verso-a₈ and ¶1-¶8. Text, B₁-Z₈ and Aa₁-Nn₆ in eights. Pages 1-566. Errata, Nn₇ (verso blank). Nn₈ blank.

HATHWAYE, RICHARD.

See Munday, Anthony. "Sir John Oldcastle."

HAUGHTON, WILLIAM. — English-men For my Money: or A pleasant Comedy Called,

A VVoman will haue her VWill. As it hath beene diuers times Acted with great applause.

London, Printed by I. N. and are to be sold by Hugh Perry at his Shop in Brittaines Burffe at the signe of the Harrow. 1626.

4to, citron levant morocco, gilt back, gilt edges, by David.

Second edition.

Collation: Title with device, A₁ (verso Actors names), Text, A₂–K₃ in fours. K₄ blank. No pagination.

HAUGHTON, WILLIAM.—A Pleasant Comedie called, A Woman will haue her Will. As it hath beene diuerse times Acted with great applause.

London, Printed by A. M. and are to be sold by Richard Thrals, at the Croffe-Keyes in Paules Church-yard, neere Cheape-side. 1631.

4to, sprinkled calf, gilt back, gilt edges, by Worsfold.

First printed in 1616 under the title “Englishmen for my Money, or, A Woman will have her Will,” which is the running-title of the present edition.

Collation: Title with ornament, A₁ (verso “Actors names”). Text, A₂–K₃ in fours. No pagination.

HAUSTED, PETER.—The Rivall Friends. A Comœdie, As it was Acted before the King and Queens Maiesties, when out of their princely favour they were pleased to visite their Vniverfitie of Cambridge, upon the 19. day of March. 1631. Cryed downe by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now exposed to the publique censure, by The Authour, Pet. Havsted M^r in Artes of Queenes Colledge. Non tanti est ut placeam insanire.

London, Printed by Aug. Matthewes for Humphrey Robinson, at the signe of the three Pidgeons in Pauls Church-yard. 1632.

4to, brown morocco, gilt edges, by The Club Bindery.

First edition.

Collation : Title, A1 (verso Dramatis Personæ). Dedication in verse "To the right Honourable, right Reverend, right Worshipfull, or whatsoever he be or shall be whom I hereafter may call Patron," A2. "Præface to the Reader," A3-A4. Commendatory verses in Latin and English, A4 verso-B1 recto. Introduction, B1 verso-B2, ending with the Prologue. Text, B3-O3 (verso Epilogue) in fours. No pagination.

[HAUSTED, PETER, *translator.*]—Cheimonopagnion or, a Winter Song by Raphael Thorivs: Newly Translated.

London, Printed by T. N. for Humphrey Moseley, and are to be sold at his shop at the sign of the Princes Arms in S^t Pauls Church-yard, 1651.

8vo, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru.

Probably the concluding part of "Hymnus Tabaci," of the same date.

Collation : Title with ornament, one leaf (verso blank). Dedication by Thorius to Constantine Hugein, one leaf. Two Latin poems to the Author, one leaf. Text, F1-F4. Pages 1-8.

HAWKINS, SIR RICHARD.—The Observations of S^r Richard Havvkins Knight, in his Voiage into the South Sea. Anno Domini 1593. Per varios Casus, Artem Experientia fecit, Exemplo monstrante viam.—Manil. li. 1.

London Printed by I. D. for Iohn Iaggard, and

are to be fold at his shop at the Hand and Starre in Fleete-streete, neere the Temple Gate. 1622.

Folio, sprinkled calf, gilt back, corner ornaments on the sides, gilt edges, by Pratt.

First edition.

Collation: Title with printer's device, one leaf (verso blank). Dedication to Prince Charles, one leaf (verso blank). "To the Reader," one leaf (verso blank). Text, A₁-Y₁ (verso Errata) in fours. Table, Y₂-Y₄ (verso blank). Pages 1-169, last seven pages unnumbered.

[HAWKWOOD, SIR JOHN.]—The Honour of the Taylors; or, The Famous and Renowned History of Sir John Hawkwood, Knight, Containing His many rare and singular Adventures, witty Exploits, heroick Atchievements, and noble Performances. Relating to Love & Arms, In many Lands. In the Series of which History are contained likewise, the no less Famous Actions and Enterprizes of Others of the same Art and Myftery. With many Remarkable Passages, relating to Customs, Manners, &c. Ancient and Modern. Illustrated with Pictures, and Embelished with Verses and Songs, wonderfully pleasant and delightful. To which (as an Appendix) is added, A Brief Account of the Original of the Worshipful Company of Merchant-Taylors, as to their being Incorporated, &c. Their Progres and Success from time to time: The Favours they have received from divers Kings and Princes, &c. Their many Structures of Magnificence and Charity; With many other things, exerting their true Worth and Grandeur. This may be Printed, R. P.

London: Printed by Alexander Milbourn, for

William Whitwood at the Golden Dragon next the Crown Tavern in West-Smithfield. 1687.

4to, russia, back and sides blind-tooled in panels, gilt edges, some of the lower ones uncut.

First edition. Printed in black-letter with seven woodcuts.

This book suggested to Scott the writing of "Quentin Durward."

Collation: Woodcut frontispiece of a Merchant-Taylor in his shop measuring a lady, with eleven lines of explanation, A₁ verso (recto blank). Title, A₂ (verso blank). "Epistle to the Reader," A₃ recto. "Several Books Printed," A₃ verso-A₄. Text, B₁-H₄ (verso blank) in fours. Pages 1-55.

HAYMAN, ROBERT.—*Qvodlibets*, lately come over from New Britaniola, Old Newfovnd-land. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Auth-ors owne: the rest translated out of that Excel-lent Epigrammatist, M^r Iohn Owen, and other rare Authors: With two Epistles of that excel-lently wittie Doctor, Francis Rablais: Translated out of his French at large. All of them Composd and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. Sometimes Gouvernour of the Plantation there.

London, Printed by Elizabeth All-de, for Roger Michell, dwelling in Pauls Church-yard, at the signe of the Bulls-head. 1628.

4to, calf, gilt back, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). Dedication to King Charles, A₂. Quatrain to the King, A₃ recto. Commendatory poems by W. Vaughan, Spicer, Wither and Vicars, A₃ verso-A₄

(verso woodcut of the West-Indian guane, and an anagram). "Quodlibets" in four books, B1-I,4 in fours. Pages 1-64. Title of Owen's Epigrams, 1628, with printer's device, A1 (verso blank). "To the far admired, admirably faire, vertuous, and witty Beauties of England," A2. "A Præmonition to all kinde of Readers of these Tranſlations of Iohn Owens Epigrams," A3 (verso Distick on Owens). Epigrams in four books, A4-F3. Title of "Severall Sententious Epigrams," F4 (verso quatrain). The translations, G1-G4 recto. Rabelais's Epistles, G4 verso-H2. Pages 1-58.

HAYNES, JOSEPH.—The Reasons of Mr. Joseph Hains The Player's Conversion & Re-conversion. Being the Third and Last Part to the Dialogue of Mr. Bays. [Quotation of two lines from Juvenal and one line from Horace.]

London, Printed for Richard Baldwin, near the Black-Bull in the Old-Baily. 1690.

4to, red levant morocco, gilt back, gilt top, lower edges uncut, by David.

Collation: Title, A1 (verso blank). "Preface to Mr. Bays," A2. Text, B1-E4 in fours. Pages 1-32.

HAYWARD, SIR JOHN.—The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H.

Imprinted at London by Iohn Wolfe, and are to be solde at his shop in Popes head Alley, neere to the Exchange. 1599.

4to, red levant morocco, gilt back, doubled with red morocco, gilt borders, gilt edges, by The Club Bindery.

First edition, and probably the first issue. A portrait of the author engraved by Will. Pass for "The Life and Raigne of King Edward the Sixt," 1630 is inserted.

Collation: Title with ornament, A1 (verso blank). Dedic-

tion in Latin to the Earl of Essex, A₂ (verso "Faults efcaped"). "A. P. to the Reader," A₃-A₄. Text, B₁-V₃ (verso colophon) in fours. Pages 1-149, last page unnumbered. V₄ blank.

HAYWARD, SIR JOHN.—The First Part of the life and raigne of King Henrie the IIII. 1599.

4to, green levant morocco, gilt back and sides, gilt edges, by Rivière.

Another copy, with an engraved portrait of Henry IV. inserted.

Collation : The same as the preceding copy.

HAYWARD, SIR JOHN.—The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H.

Imprinted at London by Iohn Wolfe, and are to be folde at his shop in Popes head Alley, neere to the Exchange. 1599.

4to, red levant morocco, gilt back, gilt edges, by Zaehnsdorf.

Probably the second issue of the first edition, with many typographical changes and different ornaments, including the one on the title, the one in this copy being John Wolfe's device, a large fleur-de-lis in an oval surrounded by a square border with the initials I. W. at the bottom.

Collation : The same as the preceding issue, excepting that there is no final blank leaf V₄.

HAYWARD, SIR JOHN.—(I.) The Sanctuarie of a troubled Soule. By Jo Haywarde.

London Printed by George Purslow. 1616.

(II.) The Second Part of The Sanctvary of a

troubled Sovle. By Io. Hayward. [Quotation of three lines from Psal. 19.18.]

London, Printed by George Pvrslow 1616.

12mo, two volumes, original vellum binding.

First edition.

Collation : I. Engraved title containing a portrait of the author and figures of Faith, Love, Hope, Grief, and Fear, engraved by W. Hole, one leaf (verso blank). Dedication to the Archbishop of Canterbury, *1-2 (verso blank). "Aduertisement to the Reader," Part I., ¶1-¶8 (verso blank). "Aduertisement," Part II., ¶9-¶12 and A1-A7 (verso blank). Contents of Part I., A8. Folded table. Text of Part I., B1-Q7 (verso blank) in twelves. "To the Reader," Q8 recto. "Short Prayer for the Authour," Q8 verso-Q9. Q10 blank. Pages 1-333. Q8 and Q9 unnumbered.

II. Printed title, Q11 (verso blank). "To the Reader," Q12-R4. Contents, R5. Text, R6-Z12 and Aa1-Ll12 (verso blank) in twelves. Pages 1-421.

HAYWARD, SIR JOHN.—The Life, and Raigne of King Edward the Sixt. Written by Sr Iohn Hayward K^t D^r of Lawe.

London Printed for Iohn Partridge, and are to be sold at the signe of the Sunne in Paules Church-yard. 1630

4to, red levant morocco, gilt back and sides, doubled with russia, borders, russia guards, gilt edges, by Zaehnsdorf.

First edition.

Collation : Title engraved by R. Vaughan with a portrait of Edward VI. in an oval, crowned with laurel, one leaf (verso blank). "To the Reader," two leaves, on the verso of the second a portrait of Hayward engraved by Will. Pass. Text, A1-Z2 in fours. Pages 1-179. On Z2 verso, which is unnumbered, is a wide head band beneath which are the words, all in capitals : "This History I Have Bvilt For The Monvment Of His Vnperishable Fame," followed by the printer's device and colophon.

HEATH, JAMES.—A Brief Chronicle Of the

Late Intestine VVarr in the Three Kingdoms of England, Scotland & Ireland with The Intervening Affairs of Treaties, and other Occurrences relating thereunto. As also the several Ufurpations, Foreign Wars, Differences and Interests depending upon it. Compos'd and ended by the happy Restitution of our Sacred Sovereign King Charls the Second. In four parts. From the Year of our Lord 1637. to this present Year 1663. By H.-I. Olim St. Eccl. Ch. Oxon. The Second Impression greatly enlarged.

London, Printed by J. Best for William Lee, at the Turks head in Fleetstreet. 1663.

[Second title.] A Brief Chronicle Of the Late Intestine VVar in the Three Kingdoms of England, Scotland and Ireland. With The Intervening Affairs of Treaties, and other Occurrences relating thereunto. As also the several Ufurpations, Foreign Wars, Differences and Interests depending upon it, to the happy Restitution of our Sacred Sovereign King Charls the Second. With all memorable Affairs since His Time. In Four Parts, as the Government and Its Ufurpations altered. From the Year of our Lord 1637. to this present Year 1663. Faithfully Collected and Compiled by James Heath. The Second Impression greatly enlarged. With useful Tables added before and after the Book, directing to the Parts; and Effigies of the Eminent Persons.

London, Printed by J. B. for W. Lee at the Turks-head in Fleet-street, near St. Dunstons Church, 1663.

8vo, red levant morocco, gilt back and sides in panels, gilt edges, by Bedford.

This copy contains both title-pages, the second bearing the name of the author in full ; with engraved frontispiece and thirty-eight portraits, etc., engraved by Faithorne, Hollar, Stent, and others, with the rare printed list of them. In addition, portraits of General Monk by Gaywood, and of the Duke of York and Lord Derby by Van der Gucht have been inserted, and the portrait of Charles II. at page 759 (transposed to the front of the fourth part) is not in the printed list, although evidently meant for the book. A cancel leaf occurs at folio 758 duplicating that leaf, with variations consisting of marginal references, etc.

Collation : "Explanation of the Frontis-Piece," A1 verso (recto blank). Engraved frontispiece, one leaf (verso blank). First title as above, A2 (verso Imprimatur in English). Second title as above, one leaf (verso Imprimatur in English). Dedication to the Duke of Albemarle, A3-A4. Preface, A5-A7 (verso Errata). "Book-Seller to the Reader," A8. Catalogue of Sculptures, one leaf. "Summary Account of the whole Work," one leaf. Subtitle "The Commons War," etc., 1664, one leaf recto. Contents, verso of that leaf and the three following leaves. Text, B1 (misprinted A)-Z8 and Aa1-Dd4 in eights. Title "The Democracy, or, Pretended Free State," 1664, one leaf (verso blank). Contents, two leaves. Second Part, Dd5-Mm8, Nn1-Nn5, Oo1-Rr7. Title "The Protectorate or Cromwells Vfurpation," one leaf (verso and two more leaves, Contents). Third Part, Rr8-Zz8, aaa1-aaa8, Aaa1-Aaa8, bbb1-bbb8, Bbb1-Bbb8, ccc1-ccc8, Ccc1-Ccc4 (verso blank). The cancel leaf, Ccc4 (folio 758) (verso beginning of Fourth Part). Title "The Restitution or the Church and State Restored," 1664, one leaf (verso and another leaf, Contents). Fourth Part, one leaf and Ccc5-Ccc8, ddd1-ddd8, Ddd1-I,i,i,6. "Reader," I,i,i,7-I,i,i,8. Pages 1-864. Table, Kkk1-Lll7 recto. "Catalogue of some choise Books Printed," Lll7 verso-Lll8. Pages 1-864, last sixteen leaves unnumbered.

HEMING, WILLIAM.—The Fatal Contract,

A French Tragedy. As it was Acted vvith great Applause by her Majefties Servants. Written by William Hemings, Master of Arts of Oxon. Printed by the Original Copy.

Printed at London for J. M. in the Year, 1653.

4to, red niger skin, gilt back and edges, by The Club Bindery.

First edition. Revived twice after the Restoration as "Love and Revenge" by Settle, 1675, and "The Eunuch" by Heming, 1687.

Collation : Title, one leaf (verso blank). Dedication to James Compton, Earl of Northampton and to Isabella, his Countess, signed A. T. and A. P., one leaf (verso Persons). Text, B1-K2 in fours. No pagination.

HENNEPIN, LOUIS.—A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals: Also, The Manners, Customs, and Languages, of the several Native Indians; And the Advantage of Commerce with those different Nations. With a Continuation: Giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. The Taking of Quebec by the English; With the Advantages of a Shorter Cut to China and Japan. Both Parts Illustrated with Maps and Figures, and Dedicated to His Majesty K. William. By L. Hennepin, now Resident in Holland. To which is added, Several New Discoveries in North-America, not publish'd in the French Edition.

London: Printed for M. Bentley, J. Tonson, H. Bonwick, T. Goodwin, and S. Manfhip. 1698.

8vo, red levant morocco, gilt back, side borders, gilt edges, by Pratt.

First English edition: the French edition was published in 1697. Engraved title, two large maps mounted upon linen, and six plates.

Collation: Engraved title, one leaf (recto blank). Printed title, one leaf (verso blank). Preface, A₁–A₂. Dedication to King William III., A₃–A₆. Contents, a₁–a₄. Text, B₁–V₆ (verso blank) in eights. Pages 1–299. Title “A Continuation of the New Discovery of a Vast Country in America,” etc., Aa₃ (verso blank). Dedication to King William III., Aa₄–Aa₈ (verso blank). Preface, Bb₁–Bb₈. Table, Cc₁–Cc₂. Text, Cc₃–Oo₃. Pages 1–178. Half-title “An Account of several New Discoveries in North-America,” V₇ (verso blank). Text, V₈–Z₈ and Aa₁–Aa₂ (verso blank). Pages 301–355. [The last part of this copy should follow the first part directly, before the Continuation.]

HEPWITH, JOHN.—The Calidonian Forrest. By Iohn Hepwith, Gent.

London, Printed by E. G. for R. Beft, and are to be fold at his shop neere Grayes Inne gate in Holbourne. 1641.

4to, red morocco, gilt back and edges, by Mackenzie.

Manuscript copies of this poem are at Kimbolton, Port Eliot, and Helmingham Hall. According to the copy in the last-named library, it was transcribed in 1628, so that it was evidently written at least thirteen years before it was printed.

Collation: Title with ornament, A₁ (verso blank). Text, A₂–D₂ in fours. Pages 1–26.

HERBERT, GEORGE.—The Temple. Sacred Poems and Private Ejaculations. By M^r. George Herbert, late Oratour of the Univerſitie of

THE
TEMPLE.
SACRED POEMS
AND
PRIVATE EJAC-
CULATIONS.

By Mr. GEORGE HERBERT,
late Oratour of the Universitie
of Cambridge.

PSAL. 29.

*In his Temple doth every
man speak of his honour.*



CAMBRIDGE:

Printed by Thomas Buck
and Roger Daniels.

¶ And are to be sold by Francis
Green, Stationer in
Cambridge.

Cambridge. [Quotation of two lines from Psal. 29].

Cambridge: Printed by Thomas Buck and Roger Daniel: ¶ And are to be sold by Francis Green, stationer in Cambridge. [1631]

12mo, old olive morocco, rich gilt back and sides, gilt edges, in a black morocco case.

First *printed* edition, one of a few copies privately issued as gifts without date. The only other undated copy recorded is in the Huth library.

The present example is the historic Brand copy, measuring 6 x 3¼ inches. It was bought at the Danvers sale in 1798 by Baynes, the book-seller, who sold it to Brand; thence it went to Heber, to Pickering, to George Daniel, and to Lewis. All of these records except that relating to the ownership by Heber, are established by manuscript notes and book-plates in the book.

A portrait of the author engraved by White is inserted. The pages are all ruled in pale red ink.

Collation: Title in ornamental border, ¶1 (verso blank). "The Printers to the Reader," ¶2-¶3 (verso blank). Dedication, ¶4 (verso blank). Text, A1-H12, ending with "L'Envoy" in twelves. "Titles of the severall poems," etc., I, 1-1, 2 (verso blank). Pages 1-192, last two leaves unnumbered.

HERBERT, GEORGE.—The Temple. Sacred Poems and Private Ejaculations. By M^r. George Herbert. [Quotation of two lines from Psal. 29.]

Cambridge: Printed by Thom. Buck, and Roger Daniel, printers to the Univerfitie. 1633.

12mo, blue levant morocco, gilt back, side panels, gilt edges, by Bedford.

First *published* edition. Portrait of the author engraved by R. White inserted.

Collation: The same as the preceding copy.

HERBERT, GEORGE.—The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Univerfitie of Cambridge. The second Edition. [Quotation of two lines from Psal. 29.]

Printed by T. Buck, and R. Daniel, printers to the Univerfitie of Cambridge, 1633. ¶ And are to be sold by Fr. Green.

12mo, blue levant morocco, gilt back, side panels, gilt edges, by Bedford.

Although called "the second edition" on the title, this is the third issue of the book, the first having been privately printed. The type has been reset throughout, and on page 1, line 1 of stanza 3 begins "Wholly abstain, or wed," instead of "Abstain wholly, or wed," to give the line the proper rhythm. Otherwise the variations are only literal.

Collation : The same as the first edition.

HERBERT, GEORGE.—The Temple. Sacred Poems, and private ejaculations. By M^r George Herbert, late Oratour of the Univerfitie of Cambridge. The sixth Edition. [Quotation of two lines from Psal. 29.]

Printed by Roger Daniel, printer to the Univerfitie of Cambridge. 1641.

12mo, old English olive morocco, rich gilt back and sides, gilt edges.

With an inserted portrait engraved by R. White, and George Herbert's name [autograph ?] on the title-page.

Collation : The same as the edition of 1633.

HERBERT, GEORGE.—Herbert's Remains.

Or, sundry Pieces Of that fweet Singer of the Temple, M^r George Herbert, Sometime Orator of the Univerſity of Cambridg. Now expoſed to publick light.

London, Printed for Timothy Garthwait, at the little North door of Saint Paul's. 1652.

12mo, purple morocco, with the crest etc. of Theodore Williams on the sides, gilt edges.

First edition of the "Remains."

Collation: General title in narrow ornamental border, A₁ (verso blank). Second title "A Priest To the Temple, or, The Countrey Parson his character and Rule of Holy Life (1652)," A₂ (verso blank). "The Authour to the Reader," A₃-A₄. Table, A₅-A₆ (verso Half-title of "A Prefatory View of the Life of Mr. Geo. Herbert, &c." between head and foot band). Life by Barnabas Oley, a₁-c₆ in twelves. "Priest to the Temple," B₁-H₁₂ in twelves. Pages 1-168. Title "Jacula Prudentum. Or Outlandish Proverbs, Sentences, &c. Selected By M^r George Herbert, Late Orator of the Univerſitie of Cambridg," (1651) in narrow border, A₁ (verso blank). Text, A₂-C₁₂. Pages 1-70. D₁-D₁₂ contains two prose pieces, three Latin poems, and "Apophthegmes by Seuerall Authors," pages 171-194, probably misprinted for 71-94.

HERBERT, GEORGE.—The Works of George Herbert in prose and verse. Vol. I. [Vol. II.]

London William Pickering 1853.

8vo, two volumes, cloth, uncut edges.

Portrait by Fox, plate of Bemerton Church, and Life by Isaac Walton and the Rev. Barnabas Oley.

Collation: I. Two leaves, b₁-b₄, B₁-Z₈, and AA₁-DD₇ in eights. Pages 1-414.

II. Two leaves, b₁-b₈, C₁-Z₈, and AA₁-BB₈. Pages 1-384.

HERBERT, GEORGE.—The Works of George Herbert in prose and verse. Vol. I. [Vol. II.]

8vo, two volumes, blue levant morocco, gilt back, wide side and inside borders, gilt edges, by Pawson & Nicholson.

Another copy.

Collation : The same as the preceding copy.

HERBERT, GEORGE.

See Wits Recreations.

HERBERT, SIR THOMAS.—A Relation of some yeares travaile, begvnn Anno 1626. Into Afrique and the greater Asia, especially the Territories of the Persian Monarchie : and some parts of the Orientall Indies, and Iles adjacent. Of their Religion, Language, Habit, Difcent, Ceremonies, and other matters concerning them. Together with the proceedings and death of the three late Ambassadors : Sir D. C. Sir R. S. and the Persian Nogdi-Beg: As also the two great Monarchs, the King of Persia, and the Great Mogol. By T. H. Esquier.

London, Printed by William Stansby, and Jacob Bloome, 1634.

Folio, green levant morocco, gilt back, side panels and corner ornaments, gilt edges, by David.

First edition. With curious engravings in the letterpress.

Collation : Title engraved in compartments by Marshall, with a man's figure on each side, on the left "An Abdall or Prêiſt," on the right "A Coozel-bash," one leaf (verso blank). Printed title as above with printer's device, A₁ (verso blank). Dedication to the Earl of Pembroke and others, A₂—A₃. Poems to the Author, A₃ verso—A₄ (verso To the Reader). Text, B₁—Z₄ and Aa₁—Gg₁ (verso blank) in fours. Pages 1—225. Table, Gg₂—Hh₃, ending with Errata (Hh₂ misprinted H₂). Printer's device and colophon, Hh₄ (verso blank).

HERO AND LEANDER.—The Loves of Hero and Leander: A mock Poem: with Marginall Notes, and other choice Pieces of Drollery. Got by heart, and often repeated by divers witty Gentlemen, and Ladies, that use to walke in the New Exchange, and at their recreations in Hide Park. Ut Nectar Ingenium.

Printed at London, 1653.

8vo, red morocco, gilt fillets and edges, by The Club Bindery.

Second edition.

Collation: Title, A₂ (verso blank). Text, A₃–D₈ (verso blank) in eights. C₅ verso blank. Pages 1–59.

HERRICK, ROBERT.—(I.) Hesperides: or, the Works both Humane & Divine of Robert Herrick Esq. Ovid. Effugient avidos Carmina nostra Rogos.

London, Printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard. 1648.

(II.) His Noble Numbers: or, his pious pieces, Wherein (amongst other things) he sings the Birth of his Christ: and sighes for his Saviours suffering on the Crosse. [Two lines from Hesiod.]

London. Printed for John Williams, and Francis Eglesfield. 1647.

8vo, two works in one volume, olive levant morocco, back and sides ornamented with a floral and fruit design in mosaic of citron, light brown, and green morocco, gilt-tooled, doubled with green levant, border in similar design, silk guards, gilt edges, by The Club Bindery.

First edition. Although no earlier edition than this is known, "The seuerall Poems written by Master Robert Herrick" was licensed April 29, 1640.

Collation : Preliminary blank leaf, A1. Engraved frontispiece by Marshall, representing the bust of Herrick on a pedestal, below which are eight lines of inscription ; in the right background Pegasus is springing from Mount Parnassus, one leaf (recto blank). Title with woodcut crown, A2 (verso blank). Dedication in verse to Charles, Prince of Wales, A3. Errata, A4 (verso blank). Poems, B1-Z8 and Aa1-Cc7 in eights. Pages 1-398.

II. Title, one leaf (verso blank). Poems, Aa1-Ee8 (verso blank). Pages 1-79.

HERRICK, ROBERT.—The Works of Robert Herrick. Volume first. [Volume second.]

Edinburgh : reprinted for W. and C. Tait. M.DCCC.XXIII.

4to, two volumes, blue levant morocco, gilt back, wide dentelle border on sides, gilt top, uncut edges, by Joly.

One of twenty-five copies printed on large paper. Edited by T. Maitland. In the first volume is inserted a portrait of Herrick on India paper engraved by Worthington.

Collation : I. Half-title, a1 (verso blank). Title with woodcut of Herrick from the original by Marshall, a2 (verso six lines in Latin). Biographical Notice, a3-d3 in fours. Pages i-xxx. Half-title of "Hesperides," d4 (verso blank). Original title of "Hesperides," dated 1648, A1 (verso blank). Dedication to Prince Charles, A2 (verso blank). Poems, A3-Z4 and 2A1-2M4 in fours. Pages 1-288.

II. Half-title, A1 (verso blank). Title with woodcut portrait, as above, A2 (verso six lines of English verse). "Hesperides" concluded, A3-Z4 and 2A1-2B3. Original title of "His Noble Numbers," dated 1647, 2B4 (verso blank). Poems, 2C1-2P4. Pages 1-296. Tables, 2Q1-2T4 and three more leaves, the first of which is marked "2." Pages i-xxxviii.

HERRICK, ROBERT.—Hesperides or the

Works both humane and divine of Robert Herrick Esq. Vol. I. [II.]

London William Pickering 1846

8vo, two volumes, cloth, uncut edges.

With a portrait of Herrick engraved by Worthington.

Collation : I. Half-title, a₁ (verso blank). Title, a₂ (verso blank). Preface, a₃—b₄ recto. Herrick's Letters, b₄ verso—b₆ (verso Note). Half-title, b₇ (verso blank). Dedication to Prince Charles, b₈ (verso ornament). Poems, B₁—T₈ in eights. Pages 1—288.

II. Half-title and title, two leaves (versos blank). Poems, B₁—T₅ (verso ornament). Contents, T₆—Y₃ (verso ornament). Pages 1—325.

HEYRICK, THOMAS.—Miscellany Poems. By Tho. Heyrick, M. A. Formerly of Peter-House College in Cambridge. [Three lines in Greek from Timocles.]

Cambridge, Printed by John Hayes, for the Author, And are to be sold by Francis Hicks Bookseller in Cambridge, And by Thomas Basset in Fleet street, and Samuel Heyrick at Greys-Inn Gate in Holborn, London. MDCXCI.

4to, blue levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation : Title with printer's device, A₁ (verso blank). Dedication to the Countess of Rutland, A₂—A₃ recto. Preface, A₃ verso—A₄. Commendatory poems, a₁—b₄ in fours. Text, B₁—P₄ in fours. Pages 1—112. Title of "The Submarine Voyage," Q₁ (verso blank). Dedication to Lord Roos, Q₂. Poem, Q₃—Z₄ and Aa₁—Aa₄ (verso blank). Pages 1—67.

HEYWOOD, JASPER, AND OTHERS, *translators*.—Seneca his Tenne Tragedies, translated into Englysh. Mercurij nutrices, horæ.

Imprinted at London in Fleetstreete neere vnto
Saincte Dunstons church by Thomas Marsh. 1581

8vo, green levant morocco, gilt back, gilt edges, by Bedford.

Printed in black-letter.

The translators are as follows: (1) Hercules Furens, (2) Thyestes, and (6) Troas, by Jasper Heywood: *Œdipus* (5) by Alex. Neville: *Hippolytus* (4), *Medea* (7), *Agamemnon* (8), and *Hercules Oetæus* (10), by John Studley: *Octavia* (9), by T. Nuce, and *Thebais* (3) by Thomas Newton.

Collation: Preliminary blank leaf marked "Aj." Title in Marsh's usual woodcut border with his initials at the foot, A2 (verso blank). Thomas Newton's dedication to Sir Thomas Henneage, A3-A4 (verso "Names of the Tragedies," etc.) "Hercules Furens," B1-D4 in eights. "Thyestes," D5-F7. "Thebais," F8-H6. "Hippolytus," H7-L5 recto. Dedication to Dr. Wotton, L5 verso-L6 verso. Preface, L6 verso-L7. "Oedipus," L8-N8. "To the Reader," O1-O2. Argument, O2 verso-O3. "Troas," O4-Q8. "Medea," R1-T5. "Agamemnon," T6-Y2. "Octavia," Y3-Z8 and Aa1-Bb4. "Hercules Oetæus," Bb5-Ff3, ending with the colophon. Folios 1-217.

HEYWOOD, JOHN.—The Spider and the Flie. ♣ A parable of the Spider and the Flie, made by John Heywood. ♣

Imprinted at London in Flete Strete by Tho. Povvell. ♣ Anno. 1556.








4to, olive levant morocco, back and sides covered with rich tooling, doubled with olive levant morocco covered with conventional tools, gilt edges, in brown morocco case, by Joly.

First edition. Printed in black-letter with woodcuts.


This work is of an allegorical character, and was intended by its author to defend the position of the Catholic party in the reign of Queen Mary. The author states in the Conclusion that the Flies were intended to

represent the Catholics, and the Spiders the Protestants.

The present copy measures $5\frac{5}{8} \times 8\frac{13}{16}$ inches, and is in extraordinarily fine condition.

Collation: Title in an architectural woodcut border with the initials T. P. at the bottom, A₁ (verso full-length woodcut portrait of Heywood in an ornamental oval). Preface, A₂-A₃. Table, A₄-C₃ in fours. Portrait of author as before, C₄ (verso "¶ The Introduction to the matter, shewing howe the flie chaunfed to fall in the spiders copweb," and a woodcut of the author standing at a table which holds books, near a window with a cobweb in the center and a fly falling into it). The poem, in seven-line stanzas, is divided into ninety-eight chapters, each of those in the earlier part having a woodcut of the author standing or sitting at a table, as described above, with cobwebs, flies, and spiders in the window; later on the woodcuts are double, occupying the whole of two pages, and representing large armies of flies, spiders, etc.; toward the end the design is changed to a housemaid and her broom. Beginning with Aa₁, the signature marks are so irregular, due probably to a miscalculation as to the space required for the cuts, that they are here given in detail, an X being used to indicate unsigned leaves: A₁-Z₄ in fours, then Aa, Aa₂, Aa₃,  Aa₄, X, X, X, Aa₅, X, X, X, Aa₆, X, X, X, X, (16 leaves); Bb₁-Bb₄, X, X, (6 leaves); Cc,  Cc₂, X, Cc₂,  Cc₃, X, X, X (8 leaves); Dd, *  Dd₂, X, Dd₂, Dd₃, †*† Dd₄, X, X, X, X,  X, (12 leaves); Ee, Ee₂, X, Ee₂, ¶†Ee₃, X, ¶†, X, ¶†, X, X, X, Ee₃, ¶Ee₄, X, X, (16 leaves); Ff, Ff₂, Ff₃, ¶¶ Ff₄, X, X, X, ¶¶, X, X, X, X,   X, (14 leaves); Gg, Gg₂, X, X, X, Gg₃, X (8 leaves), then Hh-Ss₄ (verso colophon) in fours. No pagination.

The woodcut illustrations are duplicated a number of times throughout the text, although a close inspection will show that many, while apparently alike, really present some slight changes. They are numbered consecutively from 1-98. There are also a number of large and small woodcut ornaments distributed throughout the text.

HEYWOOD, JOHN.—John Heywoodes woorkes.  A dialogue conteynyng the number of the effectuall prouerbes in the Englishe tounge, compact in a matter concernynge two maner of maryages. With one hundred of Epi-

grammes: and thrée hundred of Epigrammes upon thrée hundred prouerbes: and a fifth hundred of Epigrams. Whervnto are now newly added a fyxt hundred of Epigrams by the sayde John Heywood.

Londini. Anno chrifti. 1562.

4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

Parts of this work were published much earlier than 1562—the first in 1546—but this is the first complete edition. It is one of the rarest of English books of importance. No perfect copy has occurred for sale within the last forty years, excepting Mr. David Laing's in 1879, which was cropped throughout. There is no copy in the Corser or Locker library, nor in the "Bibliotheca Anglo-Poetica." Printed in black-letter.

Collation: Title, A₁ (verso Preface). "Fyrft parte," A₂—F₁ recto in fours. "Second parte," F₁ verso—L₃ recto, ending with sub-title, "The firfte hundred of Epigrammes. Inuented and made by John Heywood. Londini. 1562." (verso "To the Reader"). Table, L₄. Text, M₁—Q₁ (verso oval woodcut portrait of Heywood in a border, as in "The Spider and the Flie," 1556). Sub-title, "☛ Three hundred Epigrammes, vpon three hundred prouerbes, Inuented and made by John Heywood. Londini 1562," Q₂. Table, Q₂ verso—Q₄. Text, R₁—Y₂ (verso blank). Sub-title, "☛ The fifth hundred of Epygrams. Inuented and made by John Heywood. Londini. Anno Chriffti. 1562," Y₃ (verso "To the Reader"). Table, Y₄. Text, Z₁—Z₄ and Aa₁—Bb₂. Sub-title, "A fixt hundred of Epigrammes. Newly inuented and made by John Heywood." (1562), Bb₃ (verso "To the Reader"). Table, Bb₄. Text, Cc₁—Ee₁, ending with the colophon, "Imprinted at London in Fleete-ftreete by Thomas Powell. Cum privilegio." Ee₂ blank. No pagination.

HEYWOOD, JOHN.—The Workes of Iohn Heiwood newlie imprinted. Namelie, A Dialogue, wherein are pleafantlie contriued the num-

If you know not me,

You know no bodie :

Or,

The troubles of Queene ELIZABETH.



At LONDON,
Printed for Nathaniel Butter. 1605.

ber of all the effectuall Prouerbs in our English tongue: Compact in a matter concerning two maner of Mariages. Together with three hundred Epigrammes vpon three hundred Prouerbes. Also a fourth, fifth and sixth hundredth of other very pleasant, pithie and ingenious Epigrammes.

At London Imprinted by Felix Kingston. 1598.

4to, green morocco, filleted back and sides, gilt edges.

Fifth edition. Printed in black-letter. This is the last of the collected works, and was issued posthumously. The arrangement of the epigrams differs somewhat from previous editions, although the contents are essentially the same.

Collation: Title with printer's device, A1 (verso "Preface"). "First Part," A2-E4 recto in fours. Second Part, E4 verso-K4. Half-title, "Three Hvndred Epigrammes, vpon Three Hvndred Proverbs," with ornament, L1 (verso blank). Table, L2-L4 recto. Text, L4 verso-Q4. Title, "The Fovrth Hvndred of Epigrammes," with ornament, R1 (verso "To the Reader"). Table, R2. Text, R3-X1. Title, "The Fifth Hvndred of Epigrammes," with ornament, X2 (verso "To the Reader"). Table, X3. Text, X4-Z4 and Aa1 (verso title of "The Sixth Hvndred of Epigrammes" with ornament). To the Reader, Aa2. Table, Aa2 verso-Aa3. Text, Aa3 verso-Cc3. Epilogue by Thomas Newton, Cc4 (verso colophon between a headband and a triangular ornament). No pagination.

HEYWOOD, THOMAS.—If yon knowv not me, You know no bodie: Or, The troubles of Queene Elizabeth. [woodcut.]

At London, Printed for Nathaniel Butter. 1605.

4to, green levant morocco, gilt back, gilt edges, by Bedford.

First edition of the first part. The woodcut on the title was used in 1595 to portray "an upstart gentlewoman" in Gosson's tract called "Pleasant Quippes."

If you know not me,

You know no body.

OR,

The troubles of QUEENE ELIZABETH.



LONDON,
Printed for NATHANAEL BUTTER, 1623.

Collation : Title with a large woodcut of Queen Elizabeth enthroned, A₂ (verso blank). Text, A₃-F₄ (verso blank) in fours. No pagination.

HEYWOOD, THOMAS. — (I). If you know not me, You know no body. or, The troubles of Queene Elizabeth. [woodcut.]

London, Printed for Nathanael Bvttter, 1623.

(II.) If you know not me, You know no body. The Second Part. With the building of the Royall Exchange. And The famous Victory of Queen Elizabeth: anno 1588. [woodcut.]

London, Printed for Nathanael Bvttter, 1623.

4to, two parts in one volume, blue levant morocco, gilt back and sides, gilt edges, by Rivière.

Sixth edition of the first part, and third of the second.

Collation : I. Title with a large woodcut of Queen Elizabeth, standing with a scepter in her right hand, and a globe in her left, A₁ (verso blank). Text, A₂-F₄ (verso blank) in fours. No pagination.

II. Title with woodcut as before, A₁ (verso blank). Text, A₂-K₂ (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—If you know not me, You know no body. The Second Part. VVith the building of the Royall Exchange. And The famous Victory of Queene Elizabeth: Anno 1588.

London. Printed for Nathanael Bvttter, 1633.

4to, maroon levant morocco, gilt back, gilt edges, by Rivière.

Fifth edition.

Collation : Title with large woodcut of Queen Elizabeth, A₁ (verso blank). Text, A₂-K₄ in fours. No pagination. [In the present copy, B₃ is transposed after C₄.]

HEYWOOD, THOMAS.—The Fayre Mayde of the Exchange: With The pleasaunt Humours of the Cripple of Fanchurch. Very delectable, and full of mirth.

London Printed for Henry Rockit, and are to be solde at the shop in rhe Poultreys vnder the Dyall. 1607.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

First edition.

Collation: Title, A₁ (verso blank). "Eleauen may easily acte this Comedie" (Dramatis Personæ), A₂ (verso Prologus). Text, B₁–K₄ in fours. No pagination.

HEYWOOD, THOMAS.—The Fayre Maide Of the Exchange: Together With the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth.

London, Printed by A. G. and are to be sold at the signe of the Grey-hound in Pauls Church-yard. 1637.

4to, green levant morocco, gilt back, gilt edges, by David.

Fourth edition.

Collation: The same as the first edition. The title contains an ornament bearing "Charitas" on a ribbon.

HEYWOOD, THOMAS.—Troia Britanica: or, Great Britaines Troy. A Poem Deuided into XVII. seuerall Cantons, intermixed with many pleasant Poeticall Tales. Concluding with an Vniuersall Chronicle from the Creation, vntill these present Times. Written by Tho: Heywood. Et prodesse solent, & Delectare Poetæ.

London; Printed by W. Jaggard, 1609.

Folio, red levant morocco, gilt back, gilt edges, by Bedford.

First edition. In his address to Okes, the printer of the "Apology for Actors," 1612, Heywood complains of the many errors in the printing of this volume, and that Jaggard refused to publish a list of Errata. He also complained that Jaggard inserted the epistles of Helen to Paris and Paris to Helen, which appear in this volume for the first time, in his third edition of the "Passionate Pilgrim" of 1612, and thus conveyed the impression that he had "borrowed" from Shakespeare.

Collation: Title with a large printer's device occupying about half the page, A₂ (verso blank). Dedication to Edward, Earl of Worcester, A₃. "To the two-fold Readers: the Courteous, and the Criticke," A₄. "Proemium," A₅-A₆. The poem in seventeen cantos, each preceded by an "Argumentum" in a border and followed by a commentary, B₁-Z₆ and Aa₁-Qq₄ in sixes. (R₃ misprinted H₃ and Qq₁ not printed). Pages 1-466.

HEYWOOD, THOMAS.—The Golden Age. Or The liues of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene fundry times acted at the Red Bull, by the Queenes Maiefties Seruants. Written by Thomas Heyvvood.

London, Printed for William Barrenger, and are to be sold at his Shop neare the great North-doore of Pauls 1611.

4to, calf, gilt back, gilt edges, by Pratt.

First edition.

Collation: Title with printer's device, A₁ (verso blank). "To the Reader," A₂ (verso "Names of Perfons"). Text, B₁-K₂ in fours. No pagination.

HEYWOOD, THOMAS.—The First and Second parts of King Edward the Fourth. Contain-

ing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistrisse Shore, her great promotion, fall and miserie, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath diuers times beene publikely played by the Right Honourable the Earle of Derby his seruants.

At London Printed by Humfrey Lownes, dwelling on Bredstreete hill, at the signe of the Starre. 1613.

4to, red levant morocco, gilt back, gilt edges, by Bedford.

Third edition. Printed in black-letter. Almost beyond doubt this is the play licensed to John Oxenbridge and John Busby, August 28, 1599, under the title, "The History of the Life and Death of Master Shore and Jane Shore his wife, as it was lately acted by the Earle of Derby his servants."

Collation : Title with printer's ornament, A₁ (verso blank). First part, A₂–L₂ in fours. Second part, L₃–Y₄. No pagination.

HEYWOOD, THOMAS.—[No Title] The First and Second parts of King Edward the fourth.

4to, red levant morocco, gilt back, gilt edges, by Pratt.

The first eight pages are printed in black-letter, and correspond with the edition of 1613. The rest of the book in Roman type must be from a later edition.

Collation : Text, beginning as above, A₂–Y₄ in fours. No pagination.

HEYWOOD, THOMAS.—The Silver Age, including. The loue of Iupiter to Alcmena: The birth of Hercules. And The Rape of Proserpine.

Conclvding With the Arraignement of the Moone.
Written by Thomas Heyvvood. Aut prodeffe
folent aut delectare.

London, Printed by Nicholas Okes, and are to
be fold by Beniamin Lightfoote at his Shop at
the vpper end of Graies Inne-lane in Holborne.
1613.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation : Title, A₁ (verso blank). To the Reader, A₂
(verso Drammatis Personæ). Text, B₁–L₁ in fours. No pagina-
tion.

HEYWOOD THOMAS. — Tunaikēion : or,
Nine Bookes of Various History. Concerninge
Women ; Insccribed by $\frac{c}{y}$ names of $\frac{c}{y}$ Nine Muses.
Written by Thom: Heywoode. Aut prodeffe fo-
lent aut delectare—

London. Printed by Adam Islip. 1624.

*Folio, brown levant morocco, gilt back, side panels, gilt
edges, by David.*

First edition.

Collation : Title engraved in ten compartments, containing
figures of Apollo and the Nine Muses, A₂ (verso blank). Dedi-
cation to Edward Somerset, Earl of Worcester, A₃. To the
Reader, A₄. Index, A₅–A₆. Text in nine books, B₁–Z₆ and
Aa₁–Rr₅ in sixes, ending with a woodcut. Pages 1–466.

HEYWOOD, THOMAS.—The English Trav-
eller. As it hath beene Publikely acted at the
Cock-pit in Drury-lane : By Her Maiesties ser-
uants.

Written by Thomas Heyvvood. Aut prodeffe
folent, aut delectare—

A Pleasant Comedy, called

MAYDEN-HEAD WELL LOST.

As it hath beene publickly Acted at the *Cocke-pit*
in *Drury lane*, with much Applause:

By her Maiesties Seruants.

Written by THOMAS HRYVWOOD.

Aut prodesse solent, aut delectare.



LONDON,

Printed by *Nicholas Okes* for *Iohn Iackson* and *Francis Church*, and are
to be sold at the *Kings Armes* in *Cheape-side*. 1634.

London, Printed by Robert Raworth : dwelling in Old Fish-street, neere Saint Mary Maudlins Church. 1633.

4to, olive levant morocco, gilt back and sides, gilt edges, by Matthews.

First edition.

Collation : Title with woodcut of a man bearing a shield, A₁ (verso *Dramatis Personæ*). Dedication to Sir Henry Appleton, A₂. To the Reader, A₃ (verso Prologue). Text, A₄–K₄ (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—A Pleasant Comedy, called a Mayden-head well lost. As it hath beene publickly Acted at the Cocke-pit in Drury lane, with much Applause : By her Maiesties Seruants. Written by Thomas Heyvvood. Aut prodesse solent, aut delectare.

London, Printed by Nicholas Okes for Iohn Iackson and Francis Church, and are to be sold at the Kings Armes in Cheape-side. 1634.

4to, brown levant morocco, gilt back, gilt edges, by David.

First edition. The woodcut on the title-page is repeated on the recto of H₃.

Collation : Title with a large woodcut in two compartments, A₂ (verso blank). To the Reader, A₃. Prologue, A₄ (verso "*Dramatis Personæ*"). Text, B₁–I₂ in fours. Epilogue, I₃ (verso blank). No pagination.

HEYWOOD AND BROME. — The late Lancashire VVitches. A well received Comedy, lately Acted at the Globe on the Banke-side, by the Kings Majesties Actors. Written, By Thom. Heyvvood, and Richard Broome. Aut prodesse solent, aut delectare.

London, Printed by Thomas Harper for Benjamin Fisher, and are to be sold at his Shop at the Signe of the Talbot, without Aldersgate. 1634.

4to, citron levant morocco, gilt back, gilt over rough edges, by David.

First edition.

Collation: Title with printer's ornament, one leaf (verso blank). Prologue, one leaf (verso blank). Text, B1-L4 in fours, ending with the Epilogue. No pagination.

HEYWOOD, THOMAS.—The Hierarchie of the blessed Angells. Their Names, orders and Offices The fall of Lucifer with his Angells Written by Tho: Heywood Vita scelesta vale, cœlica vita veni.

London Printed by Adam Islip 1635

Folio, maroon levant morocco, back and sides blind-tooled in panels, gilt edges, by Chambolle-Duru.

The only edition with engravings. It contains the celebrated reference to Shakespeare and his contemporaries so often quoted (Book IV. p. 206), "Mellifluous Shakespeare, whose enchanting Quill Commanded Mirth or Passion, was but Will."

Collation: Imprimatur dated Nov. 7, 1634, ¶1 verso (recto blank). Title engraved by T. Cecill in an arch formed of four columns; at the top the emblems of the Triune Deity, surrounded by clouds; to the left, Jacob's dream, with angels ascending the ladder, with the inscription "Electi"; to the right, figures of the condemned being cast down into the mouth of hell, with the inscription "Reiecti," ¶2 (verso blank). Dedication to Queen "Henretta Maria," ¶3 (verso blank). "To the Reader," ¶4. Arguments ¶5-¶6. "The Seraphim," a full-page engraving by Payne, A1 verso (recto blank). Book I., A2-E4 in sixes. "The Cherubim," a full-page engraving by Payne, E5 verso (recto blank). Book II., E6-K1 recto (verso "The Throne," a full-page engraving by Payne) Book III., K2-Q5. "The Domi-

nations," full-page engraving by Marshall, Q6 verso (recto blank). Book IV., R1-Z3 recto (verso "The Vertues," a full-page engraving by J. Droeshout). Book V., Z4-Z6 and Aa1-Ee3 recto (verso "The Powers," a full-page engraving by G. Glover). Book VI., Ee4-Ll4. "The Principat," full-page engraving by G. Glover, Ll5 verso (recto blank). Book VII., Ll6-Tt1 recto (verso "S. Michael Archangel," full-page engraving by Droeshout). Book VIII., Tt2-Zz6 and Aaa1-Aaa5 (verso "The Angell," full-page engraving by Gethinge). Book IX., Aaa6-Fff5. Table, Fff6-Ggg3 (verso "Errata"). Pages 1-622, the last four leaves unnumbered.

HEYWOOD, THOMAS.—A Challenge for Beavtie. As it hath beene svndry times Acted, By the Kings Majesties Servants: At the Blackefriers, and at the Globe on the Banke-side. Aut prodeffe solent, aut Delectare — Written by Thomas Heywood.

London: Printed by R. Raworth, and are to bee sold by Iames Becket, at his shop in the Inner Temple Gate, 1636.

4to, citron levant morocco, gilt back, gilt edges, by David.

First edition.

Collation: Title, A2 (verso blank). Prologue, A3 (verso Dramatis Personæ). Text, A4-I,4 in fours. Epilogue, K1 (verso blank). No pagination.

HEYWOOD, THOMAS.—The Royall King, and The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. Aut prodeffe solent, aut delectare—— Written by Thomas Heywood.

London, Printed by Nich. and John Okes for James Becket, and are to be sold at his shop at the inner Temple neare the Gate. 1637.

4to, red levant morocco, gilt back, gilt edges, by David.

First edition.

Collation : Title, A₂ (verso blank). Prologue, A₃ (verso *Dramatis Personæ*). Text, A₄-K₃ (verso Epilogue) in fours. No pagination.

HEYWOOD, THOMAS.—The Rape of Locrine. A true Roman Tragedy. With the severall Songs in their apt places, by Valerius the merry Lord among the Roman Peeres. The copy revised, and fundry Songs before omitted, now inserted in their right places. Acted by Her Majesties Servants at the Red-Bull. The fifth Impression. Written by Thomas Heywood.

London, Printed by Iohn Raworth, for Nathaniel Butter. 1638.

4to, red levant morocco, gilt back, gilt edges, in a blue levant morocco case, by Mercier.

In this edition there are five additional songs. John Mitford's copy with his autograph on the fly-leaf.

Collation : Title, A₁ (verso blank). "To the Reader," A₂ (verso "*Dramatis Personæ*"). Text, A₃-L₄ (verso blank) in fours. No pagination.

HEYWOOD, THOMAS.—The VVife-woman Of Hogsdon. A Comedie. As it hath been fundry times Acted with great Applause. Written by Tho: Heywood. Aut prodesse solent, aut Delectare—

London, Printed by M. P. for Henry Shepard, and are to be sold at his Shop in Chancery-Lane, at the Signe of the Bible, between Serjeants-Inne and Fleet-street. 1638.

4to, citron levant morocco, gilt back, gilt edges, by David.
First edition.

Collation . Title with printer's ornament, A₁ (verso Dramatis Personæ). Text, A₂-I, 4 (verso Samuel King to Heywood) in fours. No pagination.

HEYWOOD, THOMAS.—The Exemplary Lives and Memorable Acts of nine the most worthy Women of the World :

{ Three Iewes.
 Three Gentiles.
 Three Chriftians.

Written by the Author of the History of Women. Auguft. Lib. de fingul. Cleric. Man was created out of Paradife, but Women in Paradife

London Printed by Tho. Cotes, for Richard Royfton, and are to be fold at the figne of the Angell in Ivie Lane, 1640.

4to, citron levant morocco, filleted back, side borders, gilt edges, by The Club Bindery.

First edition. With ten portraits of women, eight of which have letter-press on the back. The frontispiece portrait of Henrietta Maria and Queen Elizabeth (p. 182) follow traditional lines. The portrait of Artemisia is a type that suggests Joan of Arc.

Collation : Engraved portrait, *₁ (recto blank). Title, *₂ (verso blank). Dedication in verse to Lady Theophila Cooke, *₃. Dedication in prose to Mistress Elizabeth Tanfield, *₄. To the Reader, **₁-**₂. "To the Generall Reader," **₃-**₄. Poems to the Author, A₁-A₂. Contents, A₃-A₄ (verso blank). Text, B₁-Z₄ and Aa₁-Ee₂ in fours (Ee₁ misprinted E₁). B₁ recto, B₂ verso, N₃ recto, R₄ verso, V₄ recto and Aa₃ recto blank. Pages 1-212. Table, Ee₃-Ff₄, ending with Errata.

HEYWOOD, THOMAS.—Loves Miftrefs: Or,

The Queens Masque. As it was three times presented before their Majesties, within the space of eight days : In the presence of fundry Foreign Ambassadors. Publickly acted by the Queens Comedians, at the Phenix in Drury-Lane. The second Impression, corrected by the Author, Thomas Heywood. Aut prodesse solent aut delectare——

London : Printed by John Raworth, for John Crouch. 1640.

4to, red levant morocco, gilt back and sides in panels, corner ornaments on the sides and insides, gilt edges, by Bedford.

Second edition, the first of two printed in 1640.

Collation : Title in a narrow ornamental border, A₁ (verso Drammatis Personæ). Dedication to the Earl of Dorset, A₂. To the Reader, A₃. Prologues and Epilogue, A₃ verso—A₄. Text, B₁—G₄ in fours. No pagination.

HEYWOOD, THOMAS.—The Life of Merlin, Sirnamed Ambrosivs. His Prophefies, and Predictions Interpreted ; and their truth made good by our E[ng]lish Annalls. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. Quotque aderant vates, Rebar adeste Deos.

London : Printed by J. Okes, and are to be sold by Jasper Emery in Pauls Church-yard, at the signe of the Eagle and Child, neare St. Austins Gate. 1641.

4to, brown morocco, with the device of Theodore Williams on the sides, gilt edges, by J. Clarke.

First edition. This copy is mentioned by Lowndes.

Collation : Frontispiece engraved by Hollar, with four lines of verse, ¶1 verso (recto blank). Title in a narrow ornamental border, ¶2 (verso blank). Dedication to James Mettam, ¶3. To the Reader, ¶4. Contents, *1-4. Text, a1-e4 and A1-Z4, Aa1-Zz4 and Aaa1-Ccc4 in fours. Pages 1-376, beginning on C1.

HEYWOOD, THOMAS.—Reader, Here you'l plainly see Iudgement perverted By these three : A Priest, A Judge, A Patentee. Written by Thomas Heywood. [Woodcut.]

¶ Printed in the happy yeare of Grace, 1641.

4to, blue levant morocco, gilt back, gilt edges, by Cham-bolle-Duru.

Collation : Title with woodcut of the Priest, the Judge, and the Patentee, A1 (verso blank). Text, A2-A4. Pages 1-6.

HEYWOOD, THOMAS.—The Generall History of Women, Containing the Lives of the most Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from Poeticall Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. By T. H. Gent.

London, Printed by W. H. for W. H. at the sign of the Blew Anchor, at the backside of the Roiall Exchange, 1657.

8vo, green levant morocco, gilt back, gilt edges, by Rivière.

Collation : Engraved title, in ten compartments, representing Apollo and the Muses, A1 (verso blank). Printed title as above, A2 (verso blank). "To the Reader," A3-A4. Index, A5-A8. Text in nine books, B1-Z8 and Aa1-Tt7 (verso blank) in eights. Two final blank leaves. Pages 1-651.

Reader,
Here you'll plainly see
Judgement perverted
By these three :
A Priest, A Judge, A Patentee.

Written by *Thomas Heywood.*



¶ Printed in the happy year of Grace, 1641.

HEYWOOD, THOMAS.

See Cooke, John.

Munday, Anthony.

HICKES, CAPTAIN WILLIAM, *editor*.—Grammatical Drollery, Consisting of Poems & Songs. Wherein the Rules of the Nouns & Verbs in the Accedence Are pleasantly made Easie, for the Benefit of any that delight in a Tract of this Nature. By W. H.

London: Printed for Tho. Fox, and are to be sold at the Angel and at the Star in Westminster-hall. 1682.

8vo, red levant morocco, gilt back, side borders, gilt over red edges, by Rivière.

Less than a fourth of this book can be credited to Hickes; the rest was probably collected from various sources.

Collation: Preliminary blank leaf. Title, A₁ (verso blank). "Grammatical Drollery," A₂–B₈ in eights. Poems and Songs, C₁–H₄ (verso blank). Pages 1–117.

HILS, G., *translator*.—The Odes of Casimere Translated by G. H.

London, Printed by T. W. for Humphrey Moseley, at the signe of the Princes Armes in Pauls Church-yard, 1646.

12mo, maroon levant morocco, Janseniste, gilt edges, by The Club Bindery.

Text in Latin and English.

Collation: Explanation of the frontispiece, A₁ verso (recto blank). Engraved title by Marshall, representing two Muses sitting upon a hill, one leaf (verso blank). Printed title as above,

with ornaments, A₂ (verso blank). Dedication in Latin to Bernard Hyde, A₃–A₄ (verso blank). “Candido Lectori,” A₅. “To the Censuring Reader,” A₆. “In Sarbievii Casimiri Lyram,” B₁ recto. Odes, B₁ verso–G₁₂ (verso blank) in twelves. Pages 1–141.


HITCHCOCK, CAPTAIN ROBERT, *translator*.—The Quintefence of Wit, being A corrant comfort of conceites maximies, and poleticke deuises, selefected and gathered together by Francisco Sansouino. Wherein is set foorth fundrye excellent and wise sentences, worthie to be regarded and followed. Translated out of the Italian tung, and put into English for the benefit of all those that please to read and understand the works and worth of a worthy writer.

At London Printed by Edward Allde, dwelling without Cripple-gate at the signe of the gilded Cuppe. Octobris. 28. 1590.

4to, orange levant morocco, gilt back, rich arabesque borders on the sides, gilt edges, by Pratt.

First edition. Printed in black-letter. In a note on Ff₂ recto, the translator says that “the second booke of Sansouinos politick Conceites . . . shall be put to the Printing so soon as it is translated out of the Italian into English”; but no more is known to have appeared.

Collation: Title, A₁ (verso blank). Dedication to Robert Cicell, A₂–A₃. ¶“Francisco Sansouino to the Emperour Rodolph the second,” A₄. “Author to the Reader,” B₁–B₂ (verso “The names of those Authors and writers,” etc.). Text, B₂ (repeated and in black-letter)–Y₄ in fours, and Aa₁–Ee₂ (verso woodcut of Capt. Hitchcock’s arms). Folios 1–98. Table, Ee₃–Ff₂ (verso blank).

HOBY, THOMAS, *translator*.— The Covrt-yer of Covnt Baldessar Castilio divided into foure

bookes. Very necessary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby.

Imprinted at London by wylliam Seres at the signe of the Hedg-hogge. 1561.

4to, brown levant morocco, gilt back, side borders, corner and center block ornaments, the intervals filled with small tools, gilt edges gauffred, in a maroon levant morocco case, by Bedford.

First edition. Printed in black-letter. Contains the last leaf "A Letter of fyr I. Cheekes" omitted in subsequent editions.

Collation: Title in woodcut border, A1 (verso Contents). "Printer to the reader," A2 (verso "Thomas Sackevylle in commendation of the vvorke. to the Rreader"). Translator's dedication, dated 1556, to Lord Henry Hastings, A3-B2. The Author "Vnto the Reverend and honorable Lorde Mychaell de Sylua Bisshop of vifeo," B2 verso-C3. C4 blank. Text in four books, A1 (repeated)-Z4 and Aa1-Yy2 recto in fours. "A Letter that the Author vvritt to the Lady Victoria Columna, Marquess of Pescara," Yy2 verso-Yy3. "A breef reherfall of the chiefe conditions and qualities in a Courtier," Yy4-Zz2. "Of the chief couditions and qualities in a vvaytyng gentylvwoman," Zz3-Zz4. "A Letter of fyr I. Cheekes. ¶ To his louing frind Mayster Thomas Hoby," dated "From my house in Woodstreete the 16. of Iuly, 1557," and signed "Yours assured Ioan Cheek," Zz5 in Roman type, ending with the imprint in black-letter. No pagination.

HOBY, THOMAS, *translator*.—The Courtier of Count Baldefsar Castilio, deuided into foure Bookes. Verie necessarie and profitable for young Gentlemen and Gentlewomen abiding in Court, Pallace, or Place, done into English by Thomas Hobby.

London Printed by Iohn Wolfe, 1588.

4to, blue levant morocco, back and sides covered with rich tooling in a conventional foliage and scroll design, gilt edges, by Joly.

Third edition, and the rarest of all the English editions. Printed in three columns, viz.: Italian in Italics, French in Roman, and English in black-letter.

Collation : Title in Wolfe's usual woodcut border, ¶1 (verso Commendatory poem by Thomas Sackville). Translator's dedication to Lord Henry Hastings, ¶2-¶3. Contents in wide border, ¶4 (verso blank). Text, A1-Z8 and Aa1-Pp5 in eights. "Qualities required in a Courtier," Pp6-Pp7. "Qualities in a waiting Gentlewoman," Pp8. No pagination.

HODDESON, JOHN.—Sion and Parnassus, or Epigrams On severall texts of the Old and New Testament. To which are added,

{ A Poem on the Pafsion.
A Hymn on the Refurrection,
Ascention,
And feaft of Pentecoft.

By John Hoddeson. Horat. de arte Poet. Omne tulit punctum qui miscuit utile dulci.

London, Printed by R. Daniel for G. Everfden, and are to be fold at his shop over againft the little north gate of S. Pauls Church. MDCL

8vo, brown levant morocco, gilt back, gilt edges, by The Club Bindery.

First edition. Dryden's poem, "To his Friend, the Author, on his Divine epigram," signed J. Dryden, of Trin. C., is believed to be his second appearance in print.

Collation : Engraved oval portrait of Hoddeson at the age of 18, engraved by T. Cross (?) (recto blank). Title, ¶1 (verso Imprimatur). Dedication to Christopher Hoddeson, ¶2 recto. Commendatory poems, one in Latin and one by Dryden, ¶2 verso-¶4. Text, A1-I, 2 in eights. Pages 1-132.

HOLINSHED, RALPH.—(I.) 1577. The Firſte volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, The deſcription and Chronicles of England, from the firſt inhabiting vnto the conqueſt. The deſcription and Chronicles of Scotland, from the firſt originall of the Scottes nation, till the yeare of our Lorde. 1571. The deſcription and Chronicles of Yrelande, likewiſe from the firſte originall of that Nation, vntill the yeare. 1547. Faithfully gathered and ſet forth, by Raphaell Holinshed.

At London, Imprinted for George Biſhop. God ſaue the Queene.

(II.) 1577. The Laſte volume of the Chronicles of England, Scotlande, and Irelande, with their deſcriptions. Conteyning, The Chronicles of Englande from William Conquerour vntill this preſent tyme. Faithfully gathered and compiled by Raphaell Holinshed.

At London, ¶ Imprinted for George Biſhop. God ſaue the Queene.

Folio, two volumes, brown levant morocco, gilt back and ſides, center ornaments, gilt edges, by Bedford.

First edition. Printed in black-letter with double columns and woodcuts. This edition is known as the Shakespeare edition, and was ſuppoſed to have been uſed by him in the production of his Engliſh hiſtorical plays. The names of John Hunne and Lucas Robinſon appear in the imprint in ſome copies as publishers with George Biſhop. In the ſecond edition the language is altered and the woodcuts are omitted.

At page 243 of the Hiſtory of Scotland occurs a curious woodcut of the meeting of Macbeth and the Witches.

Collation : I. Title in a woodcut border of scrolls, ¶1 (verso a coat of arms). Dedication of the whole work to Sir William Cecill, ¶2-¶3 (verso blank). Preface, ¶4-¶5. "¶The names of the Authours from whome this Historie of England is collected," ¶6. Contents of the description of Britain, *1 (verso blank). Dedication to S. William Brooke, *2. "The description of Britaine," A1-Q6 in eights. Folios 1-126, misprinted 124. "¶Faultes escaped," r1 (verso blank). "The Historie of Englande," a1-t1 (verso blank) in eights. Pages 1-289. Title, "1577. The Historie of Scotlande, conteyning the beginning, increafe, proceedings, continuance, Actes and Gouvernemente of the Scottish nation, from the originall thereof vnto the yeare. 1571. Gathered and written in the English tongue by R. H. At London, ¶Imprinted for George Bishop. God saue the Queene," in a woodcut border as before, A1 (coat of arms as before and list of authors). Dedication to Robert, Earl of Leicester, A2. Contents of the description of Scotland, (*b1*) (verso blank). Dedication to "Maister Thomas Secford," (*b2*) (verso blank). "The description of Scotland," *a*1-*b*5 in sixes. Pages 1-22. *b*6 blank. "The Historie of Scotlande," A1-Z8 and Aa1-Kk3 in eights. Pages 1-518. Table, Kk4-Mm6. Title, "1577. The Historie of Irelande from the first inhabitation thereof, vnto the yeare 1509. Collected by Raphaell Holinshed, and continued till the yeare 1547. by Richarde Stanyhurst. At London, ¶Imprinted for George Bishop. God saue the Queene," in border as before, ¶1 (verso coat of arms and list of authors). Dedication to "sir Henry Sydney," ¶2. "The description of Irelande," A1-D4 in eights. Folios 1-28. "The Historie of Irelande," A1 (repeated)-D8 in eights, E five leaves, F1-H5 in eights. Pages 1-115. On H5 verso "Names of the Gouvernors, Lieutenants," etc. Table for Ireland, H6-I,2 (verso blank).

II. Title in a woodcut border of scrolls, ¶1 (verso coat of arms). "Preface to the Reader," ¶2 (verso blank). The History of England, beginning with "The politique Conqueste of William the first," t2-z8, A-Z, Aa-Zz, Aaa-Zzz, and Aaaa-Dddd in eights, Eeee, nine leaves, Ffff-Yyyy in eights and Zzzz, two leaves. Pages 291-1876. Table or Index, A1-N2 in fours. "Faultes and oversightes," () and (?)2. In signature Ecee, an extra leaf, Ecee5 (verso blank) is inserted, containing "The names of the Knightes made at Leith." The leaf is numbered 1593, which is repeated on the following leaf. A double leaf without signatures or pagination is inserted between pages 1868 and 1869. It contains a folding woodcut plan of the Siege of Edinburgh Castle.

HOLLAND, PHILEMON, *translator*.—The Romane Historie written by T. Livivs of Padva. Also, the Breviaries of L. Florus: with a Chronologie to the whole Hiftorie: and the Topographie of Rome in old time. Tranſlated out of Latine into Engliſh, by Philemon Holland, Doctor in Phyſicke.

London, Printed by Adam Iſlip. 1600.

Folio, contemporary red morocco, gilt back, ſide panels, gilt edges.

First edition.

Collation: Title with large printer's device, A₂ (verso woodcut of Queen Elizabeth). Dedication to Queen Elizabeth, A₃ (verso Latin poem). "To the Reader," A₄ (on verso a woodcut of Livy)—A₆ (verso Epitaph in Latin in a woodcut wreath). Text in xlv. Books, B₁—Z₆, Aa₁—Zz₆, Aaa₁—Zzz₆, Aaaa₁—Zzzz₆, Aaaaa₁—Mmmmm₃ (verso "To the Reader") in ſixes. "Breviaries of L. Florus," Mmmmm₄—Ooooo₆, ending with "To the Reader." "Chronologie," Ppppp₁—Xxxxx₅ (verso "To the Reader"). "Topographie of Rome" by John Bartholomew Marlianus, Xxxxx₆—Zzzzz₆, and Aaaaaa₁—Cccccc₃ (verso "To the Reader"). Pages 1—1403 (verso unnumbered). Indexes, unnumbered, Cccccc₄—Fffff₅ (verso "Errata"). Fffff₆ blank.

HOLLAND, PHILEMON, M. D., *translator*.—The Philoſophy commonly called, the Morals written By the Learned Philoſopher Plutarch of Chaeronea. Tranſlated out of Greek into Engliſh, and conferred with the Latine Tranſlations and the French, By Philemon Holland, Doctor of Phyſick. Whereunto are annexed the Summaries neceſſary to be read before every Treatiſe. Newly Revifed and Corrected.

London, Printed by S. G. and are to be ſold by G. Bedell, and T. Collins, at their Shop, at the Middle Temple-Gate, 1657.

Folio, calf, gilt back.

Second edition. This copy belonged to "William Penn Esq. Proprietor of Pennsylvania, 1703," whose book-plate is pasted on the verso of the title-page.

Collation: Title in red and black with ornament, A₁ (verso blank). Dedication by Holland to King James, A₂–A₃ recto. Catalogue of Titles, A₃ verso–A₄. Text, A₁ repeated–Z₆, Aa₁–Zz₆, Aaa₁–Zzz₆, and Aaaa₁–Zzzz₈ in sixes. Pages 1–1108. "Explanation of Sundry hard Words and obfcure Terms" (aaaaa)–(aaaaa6). Index (bbbbb₁)–(eeeeee6) (verso blank). (Dddd₁) misprinted (Dddd₁).

HOLYDAY, BARTEN.—*TEXNOTAMIA*: or the Marriages of the Arts. A Comedie, Written by Barten Holyday, Master of Arts, and Student of Chrif-Church in Oxford, and acted by the Students of the fame Houfe before the Vniuerfitie, at Shroue-tide.

London Printed by William Stansby for Iohn Parker, and are to be fold at his shop in Pauls Church-yard at the figne of the Ball. 1618.

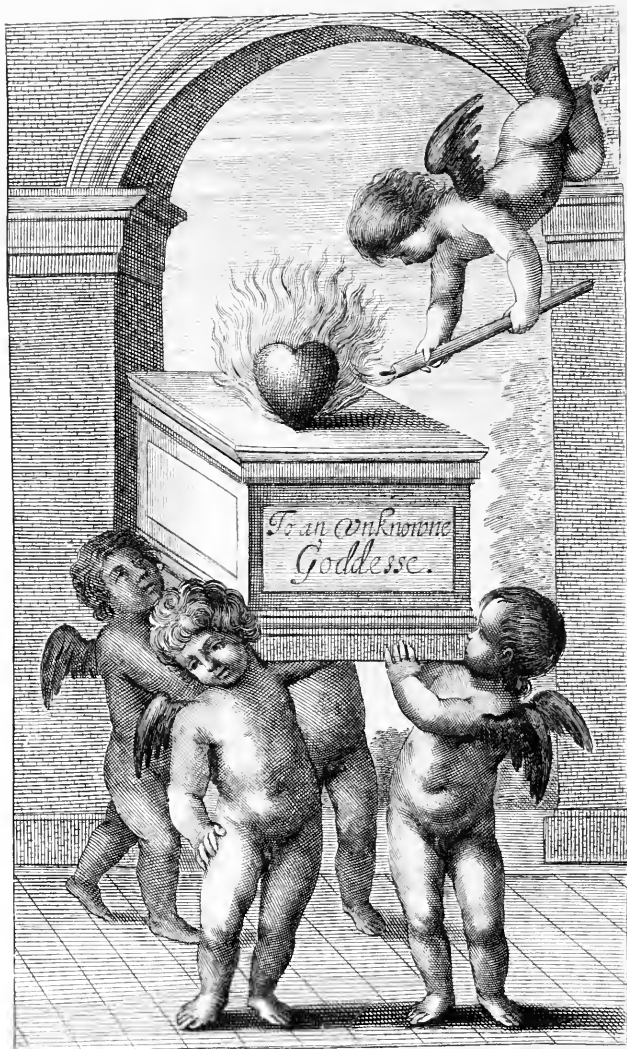
4to, original vellum wrappers.

First edition.

Collation: Title with printer's device, A₁ (verso blank). Actors, A₂ (verso Prologue). Text, A₃–O₃ in fours. Epilogue, O₄ (verso blank). No pagination.

HOOKES, NATHANIEL.—Amanda, a Sacrifice To an Unknown Goddess, or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge. [Four lines in Latin]

London, Printed by T. R. and E. M. for Humphrey Tuckey, at the figne of the black Spread-Eagle, near St. Dunstons Church. 1653.



*Engraved by W. H. Smith, 1853.
Composed by J. H. Smith*

8vo, light green calf, gilt back, gilt edges, by C. Smith.

First edition. Shield in his introduction to *Harmony* observes, these poems "are almost as scarce as a manuscript." This copy has, besides the frontispiece, the rare false title, the Errata on a4 verso, and the two blank leaves, G5 and H1.

Collation: Half-title with "Amanda" printed lengthwise, A1 (verso blank). Frontispiece engraved by Faithorne. Title, A2 (verso blank). Dedication to Edward Mountague, A3-A7 (verso blank). Poems to the Author, A8 and a1-a3 recto. "Author to the Reader," a3 verso-a4 (verso "Authour to the Ladies" and Errata). Text, B1-G4 in eights. G5 blank. Title, "Miscellanea Poetica," Londini, 1653, G6 (verso blank). Dedication in Latin to Alexander Akehurst, G7-G8. H1 blank. Poems, H2-N8 (verso blank) in eights. Pages 1-191.

HOOKES, NATHANIEL.—*Amanda*. 1653.

8vo, green levant morocco, richly tooled on back and sides, gilt edges, by The Club Bindery.

Another copy, also containing the frontispiece by Faithorne, the false title and the two blank leaves.

Collation: The same as the preceding copy.

HOPKINS, CHARLES.—*Pyrrhus King of Epirus*. A Tragedy, acted At the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Written by Mr. Hopkins. *Solum primos da versibus annos*.

London, Printed for Samuel Briscoe, in Covent-Garden; Peter Buck, at the Sign of the Temple, and Daniel Dring, at the Harrow and Crown, in Fleet-street, 1695.

4to, half calf.

First edition.

Collation : Half-title, one leaf (verso blank). Title, A₁ (verso blank). Dedication to the Duke of Gloucester, A₂. Prologue by Congreve, A₃ (verso "Drammatis Personæ"). Text, B₁—G₄ in fours. Pages 1—48. Epilogue, H₁ (verso "Books Printed").

HOPKINS, CHARLES.—*Boadicea Queen of Britain. A tragedy, As it is Acted by His Majesty's Servants at the Theatre in Lincolns-Inn-fields. Written by Mr. Charles Hopkins.*

London, Printed for Jacob Tonson, near the Inner-Temple-Gate in Fleet-street. 1697.

4to, half calf, lower edges uncut.

First edition.

Collation : Title, A₁ (verso blank). Dedication in verse to Congreve, A₂—A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁—H₄ in fours. Pages 1—56.

HOPKINS, CHARLES.—*Friendship Improv'd ; or, the Female Warriour. A Tragedy. Acted at The Theatre in Lincoln's-Inn-Fields, By His Majesties Servants. Written by Mr. Charles Hopkins.*

London: Printed for Jacob Tonson within Gray's-Inn-Gate, next Gray's-Inn-Lane. 1700.

4to, half maroon morocco, lower edges uncut.

First edition.

Collation : Title, A₁ (verso blank). Dedication to Edward Coke, A₂—A₃ (verso Prologue). Epilogue, A₄ (verso "Dramatis Personæ"). Text, B₁—H₄ in fours. Pages 1—56.

HORDEN, HILDEBRAND, *editor*.—*Neglected Virtue: or, the Unhappy Conquerour. A Play, Acted at the Theatre-Royal. By His Majesty's Servants.*

London: Printed for Henry Rhodes, in Fleet-street, Richard Parker, at the Royal-Exchange, Sam. Briscoe, the Corner-Shop of Charles-street, in Ruffel-street, Covent-Garden, 1696.

Fatal Mistake: Or, the Plot Spoil'd. A Play. Written by Mr. Joseph Haines. [adv.]

4to, blue levant morocco, gilt edges, by Zaehnsdorf.

First edition. Horden merely published this play for a friend, after having written the Prologue, which he spoke.

Collation: Title, A₁ (verso blank). Dedication by Horden to Sir John Smith, A₂. Prologue, A₃. Epilogue, A₃ verso-A₄ (verso "Dramatis Personæ"). Text, B₁-G₄ in fours. Pages 1-48.

HORNECK, ANTHONY, D. D.—The Great Law of Consideration: or a Discourse,
Wherein the

{ Nature,
Usefulness, and
Absolute Necessity. }

of Consideration, In Order to a truly Serious and Religious Life, is laid open. The Third Edition, carefully Corrected, and much Enlarged. By Anthony Horneck, D.D. [Two lines from Psal. 119.59 and two from Lactant. Lib. 1. Institit.]

London, Printed by T.N. for Samuel Lowndes, over against Exeter Exchange in the Strand.

M.DC.LXXXII.

8vo, old English red morocco, back and sides elaborately tooled in compartments with colored ornaments, gilt edges.

Collation: Engraved frontispiece. Title in red and black, A₁ (verso blank). Dedication to Christopher, Duke of Albemarle,

A2-A6. Preface, A7-A8. Contents, B1-B2 recto. Text, B2 verso-Z8 and Aa1-Hh6 (verso blank) in eights. Pages 1-471.

HOUSEHOLD GOVERNMENT.

See C., R.

HOW the Goode Wif thaught hir Doughter
London Printed by C. Whittingham Tookes
Court Chancery Lane MDCCCXXXVIII.

Svo, half Roxburghe morocco, uncut edges.

Printed in red and black from a manuscript of the XIVth century, with a Preface and Glossary by Sir Frederick Madden.

Collation: Title in red and black with a woodcut, one leaf (verso blank). Preface, two leaves. Poem, four leaves, vii.-xiv. Glossary, one leaf.

HOW a Man May Choose a Good Wife.

See Cooke, John.

HOWARD, EDWARD.—The Womens Conquest: a tragi-comedy. As it was Acted by his Highness the Duke of York's Servants. Written by the Honourable E. H. Me lectori credere mallem, Quam spectatoris fastidia ferre superbi.

London, Printed by J. M. for H. Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange, 1671.

4to, red levant morocco, gilt back and edges, by The Club Bindery.

First edition.

Collation: Title, A1 (verso blank). Preface, A2-A4 and a1-c2 recto. "The First Prologue," c2 verso-c3 (verso Second Prologue). Third Prologue, c4 (verso "Persons Names"). Text,

B₁-M₄ (verso Epilogue) in fours. Pages 1-87, last page unnumbered.

HOWARD, JAMES.—All Mistaken, or the Mad Couple. A Comedy, Acted by His Majesties Servants, at the Theatre Royal, Written, by the Honorable James Howard, Esq;

London, Printed by H. Brugis, for James Magnes in Ruffel-street, near the Piazza in Covent-garden, 1672.

4to, boards.

First edition.

Collation: Title, one leaf (verso blank). Actors Names, one leaf (verso blank). Text, B₁-K₃ (verso blank) in fours. Pages 1-69.

HOWARD, SIR ROBERT.—Poems, viz.

1. A Panegyrick to the King.
2. Songs and Sonnets.
3. The Blind Lady, a Comedy.
4. The Fourth Book of Virgil,
5. Statius his Achilleis, with Annotations.
6. A Panegyrick to Generall Monck.

By the Honorable S^r Robert Howard.

London, Printed for Henry Herringman, and are to be sold at his shop at the sign of the Anchor on the lower Walk of the New Exchange. 1660.

8vo, mottled calf, gilt back, gilt edges, by Rivière.

First edition. Contains a commendatory poem to Howard, signed John Driden.

Collation: Title with ornament, A₁ (verso blank). To the Reader, A₂-A₅ (verso blank). Poem by "John Driden" to Howard, A₆-A₈ (verso blank). Poems, B₁-C₆ (verso blank) in

eights. Half-title "The Blind Lady, A Comedy," C7 (verso Persons). Text, C8-C9 and D1-K6 in eights. Fourth book of Virgil, K7-M5 (verso blank). "Statius his Achilleis," M6-U5. "Panegyrick to Generall Monck," U6-U7 (verso blank). Pages 1-285. Versos of P1, S5, T6 blank.

HOWARD, SIR ROBERT.—Four New Plays,
Viz :

The { Surprisal, } Comedies.
Committee, }
The { Indian-Queen, } Tragedies.
Vestal-Virgin, }

As they were Acted by His Majesties Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. Imprimatur, March 7. 1664 $\frac{4}{5}$. Roger L'Estrange.

London, Printed for Henry Herringman, and are to be sold at his Shop at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665.

Folio, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

First editions. Dryden assisted Howard with "The Indian-Queen."

Collation : General title as above [a1] (verso blank). "To the Reader," [a2]-[a4] and [b1]. Subtitle of "The Surprisal," same imprint as above, one leaf (verso "Dramatis Personæ" and "Prologue"). Text, B1 (misprinted A)-K1 in fours. Sub-title of "The Committee," "London, Printed for Henry Herringman, at the Blew-Anchor in the Lower Walk of the New-Exchange. 1665," K2 (verso blank) "Persons," K3 (verso Prologue). Text, K4-S3. Epilogue, S4 (verso blank). Sub-title of "The Indian-Queen," same imprint as "The Committee," T1 (verso blank). "Dramatis Personæ," T2 (verso Prologue). Text, T3-Z3. Epilogue, Z4 (verso blank). Sub-title of "The Vestal-Virgin," Aa1 (verso blank). "Dramatis Personæ," Aa2 (verso Prologue). Text, Aa3-I, i, 1. Pages 1-242. Epilogue, I, 12 (verso blank).

HOWARD, SIR ROBERT.—The Great Favourite, Or, the Duke of Lerma. As it was Acted at the Theatre-Royal By His Majesties Servants. Written by the Honourable Sir Robert Howard.

In the Savoy: Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange. 1668.

4to, half brown levant morocco, gilt edges, by Rivière.

First edition.

Collation: Title, A₁ (verso blank). "To the Reader," A₂—A₄ and a₁. Prologue, a₂. "Persons Names," a₃ verso (recto blank). Text, B₁—K₂ in fours. Pages 1—68. Epilogue, K₃ (verso blank).

HOWARD, SIR ROBERT.—Five New Plays,
Viz.

The { Surprifal,
Committee, } Comedies.
and

The { Indian Queen,
Vestal Virgin,
Duke of Lerma, } Tragedies.

As they were Acted by His Majesty's Servants at the Theatre-Royal. Written by the Honourable Sir Robert Howard. The Second Edition Corrected.

London, Printed for Henry Herringman, and are to be Sold by Thomas Bennet, at the Half-Moon in St. Paul's Church-Yard, 1692.

Folio, maroon levant morocco, filleted back and sides, interlaced at the corners, gilt edges, by David. (Bound with four plays by the Earl of Orrery.)

With portrait of Howard engraved by White after Kneller.

Collation: General title, as above, A₁ (verso blank). "To the Reader," A₂-A₄. Title of "The Surprisal," B₁ (verso Dramatis Personæ and Prologue). Text, B₂-H₄ in fours. Title of "The Committee," I₁ (verso Dramatis Personæ and Prologue). Text, I₂-Q₁ (verso Epilogue). Title of "The Indian Queen," Q₂ (verso Dramatis Personæ and Prologue). Text, Q₃-V₁ (verso blank), ending with the Epilogue. Title of "The Vestal Virgin," V₂ (verso blank). Dramatis Personæ, V₃ (verso Prologue). Text, V₄-Z₄ and Aa₁-Cc₄. Epilogue, Dd₁ (verso blank). Title of "The Great Favourite, or, The Duke of Lerma," Dd₂ (verso blank). "To the Reader," Dd₃-Dd₄. Prologue, Ee₁ (verso Dramatis Personæ). Text, Ee₂-Kk₃. Epilogue, Kk₄ (verso blank). Pages 1-252, Kk₄ unpagged.

HOWARD, SIR ROBERT.

See Dryden, John.

HOWELL, JAMES. — ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest. By I. H. Esq^r.—Nec erubuit filuas habitare comæna. Virg: Ecl:

By: T: B. for H: Mosley at the Princes Armes in S^t Pauls Church-yard. 1640.

Folio, light brown levant morocco, gilt back and sides in panels, corner ornaments of foliage, doubled with olive levant morocco, corner ornaments, gilt edges, by Mercier.

First edition. With engraved frontispiece of a tree, vignette on the title, and two plates of six trees each, by M. Merian.

Collation: Title in a double border of printer's ornaments and with a vignette engraved by M. Merian and illustrating 1. Corinth. 3.,—two figures watering and planting at the base of a tree, one leaf (verso blank). "Ad Caesarem Britannicum," A₁ (verso "To Her Maiestie, A La Royné"). "To the Prince," with woodcut of his device, A₂ (verso "To the Knowing Reader").

“To the Common Reader,” etc., a1. Poems to the Author, a1 verso—a2 (verso blank). Introduction, B1–B2 (verso blank). Text, B3–Z4 and Aa1–Aa4 (verso blank) in fours. Pages 1–219. (Aa3 misprinted Aa. No pages 33–38 nor 136–165.)

HOWELL, JAMES.—Dodona’s Grove. 1640.

Folio, green morocco, gilt back, side panels, the Ashley arms in gold on the sides, gilt edges, by Clarke and Bedford.

Another copy, printed upon large paper.

This copy was presented by the author to Lady Elizabeth Ashley. On the verso of the preliminary blank leaf is the inscription “To my most highly honored Ladie the ladie Elizabeth Ashley, the Author presents this for a Monument of his humble respects and service. 24^o. May. 1640.”

Collation : The same as the preceding copy excepting that it has a preliminary blank leaf.

HOWELL, JAMES.—ΔΕΝΔΡΟΛΟΓΙΑ Dodona’s Grove, or the Vocall Forrest. The second Edition more exact and perfect then the former ; with an Addition of two other Tracts : viz. Parables, reflecting upon the Times. and England’s Teares for the present VVarres. By J. H. Esquire.

Printed in the Yeare, 1644.

4to, red levant morocco, gilt back, side panels, gilt top, uncut edges, by Rivière.

Collation : Frontispiece-title engraved by Vaughan, in twelve compartments, each containing a different variety of tree, one leaf (recto blank). Printed title with band above the imprint, A1 (verso blank). “Ad Cæsarem Britannicvm,” A2 (verso “To Her Maiestie A La Royne”). “To the Prince,” A3. “To the Knowing Reader,” etc., A3 verso and A4 recto. Commendatory poems, A4 recto and verso. “The Clavis,” B1–B3. Text, B4–S3 (verso blank) in fours. Title, “Parables,

Reflecting vpon the Times. Printed in the Yeare, 1644'' in a border and with ornament, S₄ (verso blank). Dedication to "Sir—D. Knight," T₁. Text, T₂–V₃. Title, "England's Teares, for the present Wars," etc., V₄ (verso blank). Dedication "To my Imperiall Chamber, The Citie of London," X₁. Text, X₂–Z₁ (verso "To the discerning Reader"). Pages 1–172.

HOWELL, JAMES.—Dodona's Grove. 1644.
4to, red levant morocco, gilt back, gilt edges, by Rivière.
Another copy.

Collation : The same as the preceding copy, except that there is a final blank leaf, Z₂.

HOWELL, JAMES. — ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or the Vocall Forrest. The third Edition more exact and perfect then the former ; with the Addition of two other Tracts : viz. Englands Tears for the present Wars. And The Pre-eminence of Parlements. By James Howell, Esq ;

Cambridge, Printed by R. D. for Humphrey Moseley, and are to be sold at his Shop at the Prince's Arms in S. Pauls Church-yard. 1645.

12mo, green levant morocco, gilt back, gilt edges, by J. Wright.

With two folded plates engraved by Merian.

Collation : Engraved frontispiece of an oak. Title in a narrow ornamental border, ¶₁ (verso blank). "Clavis," etc., ¶₂ (verso blank). "Ad Cæsarem Britannicum," ¶₃ (verso "To Her Majestie. A la Royné"). "To the Prince," ¶₄. "To the Knowing Reader," etc., ¶₄ verso–¶₅ recto. Commendatory poems to the Author, ¶₅ recto and verso. "Clavis," ¶₆–¶₁₀ (verso blank). "Dodona's Grove, Introduction," ¶₁₁–¶₁₂ (verso blank). Text, A₁–G₃ in twelves. [No "Parables," G₄–H₁.] Title of "England's Tears," H₂ (verso "To my Imperiall Chamber, the City of London," signed England). Text, H₃–

H12 (verso blank). Title, "The Pre-Eminence and Pedigree of Parlement," A1 (verso blank). Dedication to Sir W. S., A2. Text, A3-A12 (verso blank). Pages 1-150, 171-191 and 1-23.

HOWELL, JAMES. — *Δενδρολογία*. Dodona's Grove, or The Vocall Forest. Second Part. . . . Sylvæ sunt Confule dignæ. Virg. By James Howell Esquire.

London, Printed by W. H. for Humphrey Moseley, and are to be sold at his shop at the Princes Arms in St Pauls Church-yard. 1650.

8vo, red levant morocco, gilt back, gilt edges, by Rivière.

Portrait of the author by C. Melan et Bosse, and three folded plates by M. Merian, Jr.

Collation: Title, one leaf (verso blank). "To the Knowing Reader" in verse, one leaf (verso blank). Index, A1-A8 (verso blank). Text, B1-T8 (verso blank) in eights. Pages 1-286. T8 unnumbered.

HOWELL, JAMES.—S.P.Q.V. A Survey of the Signorie of Venice, Of Her admired policy, and method of Government [*sic*] &c. With A Cohortation to all Christian Princes to resent Her dangerous Condition at present. By James Hovv-ell Esq.

London, Printed for Richard Lowndes at the VVhite Lion in S. Pauls Churchyard, neer the West end. M.DC.LI.

Folio, red niger skin, gilt sides and edges, by The Club Bindery.

First edition.

Collation: "Upon the Citty and Signorie of Venice," verso of first leaf (recto blank). Frontispiece engraved by Ro. Vaughan representing a woman, Venice, resting in Neptune's arms in a sea

where are several other swimmers. The legend, "Thus free from all Alarmes, I rest in Neptune's armes" is on a ribbon above a representation of Venice, at the foot of the page, one leaf (verso blank). Title in red and black with cut of a lion, one leaf (verso blank). "To the Supreme Authority of the Nation, The Parlement of England," B1. "The Famous Hexastich which Sannazarius made upon the City of Venice," etc., in Latin and English, B2 (verso "A short Analysis of the whole Peece"). Portrait engraved by Vaughan. Text, C1-Z4 and Aa1-Aa4, bb1-dd4, Bb1-Ff2 in fours. Pages 1-198, 175-210, with numerous errors in pagination. Index, Ff3-Gg2.

HOWELL, JAMES.—*Θῆωλογία*. The Parly of Beasts; or, Morphandra Queen of the Inchanted Iland: Wherein Men were found, who being transmuted to Beasts, though proffer'd to be disinchanted, and to becom Men again; yet, in regard of the crying sins, and rebellious humors of the Times, they prefer the Life of a Brute Animal before That of a Rational Creature: Which Fancy consists of various Philosophicall Discourses, both Morall, Metaphysicall, Historicall, and Naturall, touching the Declinings of the World, and late Depravation of Human Nature; With Reflexes upon the present State of most Countries in Christendom. Divided into a XI Sections. By Jam Howell Esq; Senesco, non Segnesco. The First Tome.

London, Printed by W. Wilson for William Palmer, at the Palm-Tree in Fleet-street near St. Dunstan's Church, 1660.

Folio, red levant morocco, gilt back and sides in panels, gilt edges, by The Club Bindery.

With a portrait of Howell engraved by Melan and Bosse, and a plate (preceding c3) by Gaywood after Barlow, representing Morphandra and Pererius.

Collation: Title, one leaf (verso blank). Explanation of the frontispiece, A₁ (verso blank). "The Scope and Substance of the ensuing Sections," a₁. Dedication to Lady Marie de la Fontaine, a₂. "To the Severer sort of Reders," b₁. "Poema Tempestivum," b₂. Contents, c₁-c₂. Key, c₃ recto. "Etymologicall Derivation of som Words and Anagrams," verso of c₃ and c₄. Text, B₁-Z₂ and Aa₁-Qq₂ in twos. Pages 1-152. "An Advertisement Relating to Ortography," Rr₁. Index, Rr₂-Tt₂, ending with "These severall Books are Printed."

HUBBARD, WILLIAM.—(I.) A Narrative of the troubles with the Indians In New-England, from the first planting thereof in the year 1607. to this present year 1677. But chiefly of the late Troubles in the two last years, 1675. and 1676. To which is added a Discourse about the Warre with the Pequods In the year 1637. By W. Hubbard, Minister of Ipswich. [Six quotations, three in English from Exod. 17.14, Numb. 21.14, Prov. 25.25., six lines: and three in Latin, two from Thucydides and one from Polybius, six lines]. Published by Authority.

Boston; Printed by John Foster, in the year 1677.

(II.) The Happiness of a People In the Wifdome of their Rulers Directing And in the Obedience of their Brethren Attending Unto what Israel oughto to do: recommended in a Sermon Before the Honourable Governour and Council, and the Respected Deputies of the Mattachusets Colony in New-England. Preached at Boston, May. 3d. 1676. being the day of Election there.

By William Hubbard Minister of Ipswich. [Quotations from Exod. 18.21; Rom. 13.1; Psal. 44.15. five lines: and four lines in Lat. from Naz.]

Boston, Printed by John Foster. 1676.

4to, two works in one volume, brown levant morocco, back and side panels in a conventional mosaic design of red and white morocco, gold fillets, doubled with red levant morocco, mosaic bands of brown ending at the corners in white levant scrolls, narrow gold border, gilt edges, by The Club Bindery.

This book contains a large folded woodcut map of New England, "Being the first that ever was here cut, and done by the best Pattern, that could be had, which being in some places defective, it made the other less exact: yet doth it sufficiently shew the Scituation of the Country, and conveniently well the distance of Places."

This copy, rebound from the original binding, has the "White Hills" map. It contains the License leaf (Boston, March 29, 1677), which makes seven preliminary leaves.

Collation I. License, verso of first leaf (recto blank). Title, a1 (verso blank). Dedication to John Leveret, Josiah Winslow, and William Leet, a2-a3. "Advertisement to the Reader," a4. Two commendatory poems by J. S. and B. T. to Hubbard, a5-a6 (verso "Printer to the Reader"). Text, B1-L4 in fours, M1-M6, m1-m2, O1-Q2 (verso blank) in fours. "A Supplement Concerning the Warre with the Pequods" (without title), Q3-S2. Pages 1-132. "Table shewing the Towns and places which are inhabited by the English in New-England," T1-T4 recto. "Postscript," T4 verso, and n1-n3. "A Narrative of the Troubles with the Indians in New England, From Pascataqua to Pemiquid," without title, A1-L4 ending with Errata in fours. F3 misprinted F4. Pages 1-88.

II. Title, A1 (verso blank). Dedication to John Leveret, A2-A4 (verso Errata). Text, B1-I,4 (verso blank) in fours. Pages 1-63.

HUBBARD, WILLIAM.—The Present State of New-England. Being a Narrative Of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this

present year 1677: But chiefly of the late Troubles in the two last years 1675, and 1676. To which is added a Discourse about the War with the Pequods in the year 1637. By W. Hubbard Minister of Ipswich. [Quotation of three lines from Exod. 17.14.]

London: Printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside, near Mercer's-Chappel, and at the Bible on London-Bridge. 1677.

4to, brown levant morocco, back and sides richly tooled in the manner of le Gascon, doubled with green levant, corners of similar treatment, gilt edges, by Gruel.

With a large folded woodcut map of New England, the "Wine Hills" map, the same as in "A Narrative of the Troubles with the Indians in New England," of which this present book is the second edition (the first English edition) with a slightly different wording of the title. The Boston license was dated March 29, 1677, the London license, June 27, 1677.

Collation: Four preliminary leaves, the first blank, the second the License leaf (recto blank). Title, third leaf (verso blank). Dedication to John Leveret, Josiah Winslow, and William Leet, fourth leaf and a1. "To the Reader," a2. Two commendatory poems to Hubbard signed J. S. and B. T., a3-a4. Map. Text, B1-Q2 in fours. "A Supplement Concerning the Warr With the Pequods," Q2 verso-S2 recto. Pages 1-131. "Table shewing the Towns and Places which are inhabited by the English in New-England," S2 verso-T1. "A Postscript," T2-T4. "A Narrative of the Troubles with the Indians in New-England, From Pascataqua to Pemmaquid," A1-L4. Pages 1-88.

HUBERT, SIR FRANCIS.—Egypt's Favorite.
The Historie of Ioseph, divided into foure parts:
1. Iosephus in Puteo: or, The vnfortunate
Brother.

2. Iosephus in Gremio : or, The chaste Courtier.
3. Iosephus in Carcere : or, The innocent Prisoner.
4. Iosephus in Summo : or, The Noble Favourite.

Together with old Israels Progresse into the Land of Goshen.

By Francis Hubert, Knight, and sometime one of the Six Clarkes of his Maiesties High Court of Chancerie.

London, Printed by A. M. for L. Chapman, and are to bee sold at his Shop at the vpper end of Chancery Lane next Holborne. 1631.

8vo, russia, gilt back and sides.

In addition to the four parts cited on the title-page, there is a Continuation to "The Noble Favourite," and "Jacobs Progresse."

Collation: Title in red and black, A₂ (verso blank). "Stationer to the Reader," A₃–A₄ (verso "Avthors Invocation"). Text, B₁–H₂ in eights. "The Continuation," H₃–I, i. "Jacobs Progresse," I, 2–I, 4. No pagination.

HUDIBRAS.

See Loyal Satyrist.

HUDLESTON, RICHARD.—A Short and Plain Way to the Faith and Church. Composed Many Years since by that Eminent Divine Mr. Richard Hudleston of the English Congregation of the Order of St. Benedict. And now Published for the Common Good by his Nephew Mr. Jo. Hudleston of the same Congregation. To which is Annexed his late Majesty King Charles

the Second his Papers found in his Clofet after his Decease. As also a Brief Account of what occurred on his Death-Bed in Regard to Religion. Permissu Superiorum.

London, Printed by Henry Hills, Printer to the King's Most Excellent Majesty, for His Household and Chappel; And are sold at his Printing-house on the Ditch-side in Black-Fryers. 1688.

4to, old English red morocco, gilt back, sides richly tooled in borders and panels with corner ornaments in Gasconesque design, gilt edges.

First edition.

Collation: Title, A₁ (verso blank). "To the Queen Dowager" signed John Hudleston, A₂-A₃. "Publisher to the Reader," A₄. "A Short and Plain Way," B₁-E₃ in fours. "Copies of Two Papers," E₄-F₁. "Brief Account of particulars occurring at the happy Death of our late Sovereign," etc., F₂-F₃. Pages 1-38. "Books Printed," F₄.

HUDSON, THOMAS, *translator*.—The Historie of Ivdith, in forme of a poeme. Penned in French, by the Noble Poet, G. Salvst. Lord of Bartas. Englished by Tho. Hudson. [Two lines of English verse.]

At London, Printed by Hvmfrey Lownes: and are to be solde at his house on Bred-street hill, at the signe of the Starre. 1608.

4to, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

Second edition. Published with Sylvester's "Du Bartas," and continuing the pagination of that work. With an inserted portrait of Judith clasping the head of Holofernes.

Collation: Title with printer's device, Ppp₁ (verso "The

Printer to the Reader"). Dedication to King James, Ppp2-Ppp3 recto. Sonnets, Ppp3 verso-Ppp4 recto. "Authors admonition to the Reader," Ppp4 recto-Ppp5 recto. Argument, Ppp5 verso-Ppp6 (verso "Svmmarie of the I. Booke"). Text in six Books, Ppp7-Vvv8 in eights. Pages 1-96. Table of Signification of some Words, Xxx1-Xxx3.

HUDSON, THOMAS.

See Sylvester, Joshua.

HUNNIS, WILLIAM.—Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those seuen Psalmes of the Princelie Prophet David, commonlie called Pœnitentiall; framed into a forme of familiar praiers, and reduced into meeter by William Hvnnis, one of the Gentlemen of hir Maiefties honourable Chappel, and maister to the children of the same. Whereunto are also annexed his Handfull of Honifuckles; the Poore Widowes Mite; a Dialog betweene Christ and a finner; diuers godlie and pithie ditties, with a Christian confession of and to the Trinitie; newlie printed and augmented. 1597.

[Colophon] Imprinted at London by Peter Short, dwelling on Bred-street hill at the signe of the Starre. Cum priuilegio.

12mo, maroon levant morocco, gilt edges.

Probably the third edition. One of the rarest books of old English poetry.

Collation: Title in an ornamental border, A₂ (verso blank). Dedication to the Countess of Sussex, A₃ (verso "Author to his Booke"). "Booke to his Readers," A₄ (verso woodcut of King David at prayer). Text, A₅-D₁₁ (verso blank) in twelves. Pages 1-85. Title, "A Handfull of Honifuckles: Gathered by William Hunnis, one of the Gentlemen of hir Highnesse chapell, and Maister to the children of the same. [Four lines of English

verse.] Newlie printed by Peter Short. 1597," D12 (verso woodcut of King David at prayer). Text, E1-F1. Title, "The poore Widowes Mite" in ornamental border, F2 (verso royal coat-of-arms). Dedication in verse to the Queen, F3 (verso "The Author"). Text, F4-F12 (F5 and F6 transposed). Title, "Comfortable Dialogs between Christ and a Sinner," etc., in ornamental border, G1 (verso blank). Text, G2-G11. "A christian confession of and to the Trinitie," etc., G12-H11. Pages 1-94. Printer's device and colophon, H12 (verso blank).

HUTTON, HENRY.—Follie's Anatomie: or Satyres and Satyricall Epigrams. With a compendious History of Ixion's Wheele. Compiled by Henry Hutton. Dunelmenfis.

London Printed for Mathew Walbanke, and are to be sold at his shop at Graies-Inne Gate. 1619.

8vo, brown straight-grain morocco, gilt back, gold corner ornaments on sides, gilt edges.

First edition.

Collation: Title, one leaf (verso blank). Dedication to Sir Timothy Hutton, one leaf. Satyres, three leaves and B1-B7. Title of "Satyricall Epigrams," B8 (verso blank). "To the Reader," in verse, C1 (verso blank). Epigrams, C2-D2. "Ixion's Wheele," D3-E3. "Post-script, To the affecting Printer," E4 (verso blank). No pagination.

INCOGNITA: or, Love and Duty reconcil'd. A Novel. Licens'd Decemb. 22. 1691.

London, Printed for Peter Buck, at the Sign, of the Temple, near Temple Bar in Fleet-street. 1692.

8vo, red levant morocco, gilt fillets, gilt edges.

Collation: Title, A₁ (verso blank). Dedication to Mrs. Katharine Leveson, A₂-A₄ (verso blank). Preface, A₅-A₈ (verso blank). Text, B₁-G₄ in eights. Pages 1-128.

INSTITUTION.—The Institucion of a Gentleman. Anno Domini M.D.LXVIII.

Imprinted at London, in Flete-strete, nere unto Saint Dunstone's Church, by Thomas Marshe. [London: Reprinted by Charles Whittingham, 1839.]

8vo, vellum, center ornament on the sides, gilt edges, by Hayday.

Black-letter. A few copies were printed for presentation only.

Collation: Half-title, a₁ (verso Whittingham's imprint). Title, in red and black in ornamental border, a₂ (verso blank). Advertisement, signed G. S., a₃-a₄ (verso blank). Contents, a₅. Dedication "To the right honorable the Lorde Fitzvater Sonne and heire to the Earle of Suffex," a₆-8. Prologue, b₁-b₂. Text, b₃-i, 8 in eights, ending with the colophon. On i, 8 verso is Whittingham's imprint repeated. No pagination.















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